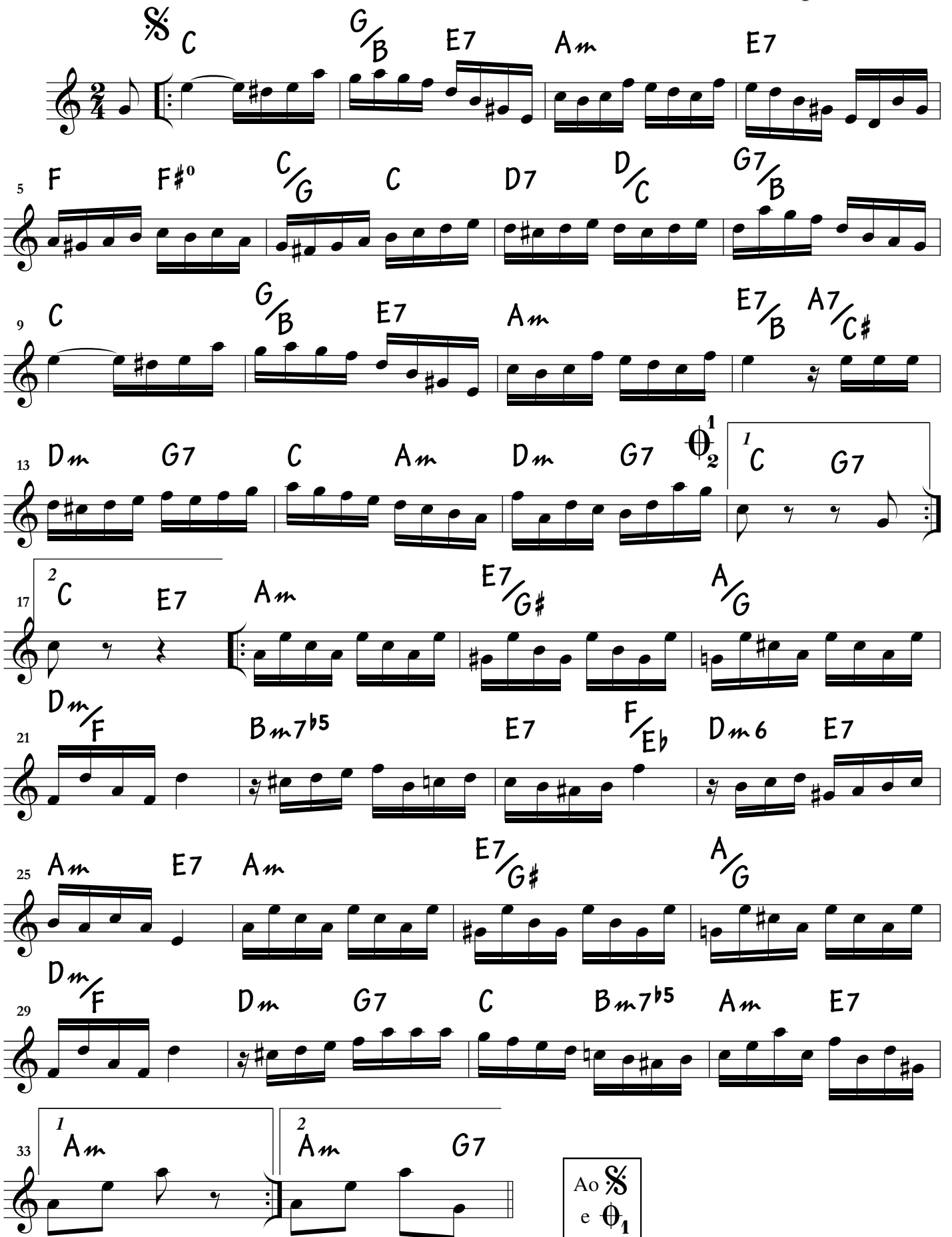


Jóquei de elefante

choro

Dante Santoro

Adap: Lucas Porto



C G/B E7 Am E7
 5 F $\text{F}\#^0$ C/G C D7 D/C G7/B
 9 C G/B E7 Am E7/B $\text{A7/C}\#$
 13 Dm G7 C Am Dm G7 C G7
 17 C E7 Am $\text{E7/G}\#$ A/G
 21 Dm/F $\text{Bm7}\flat 5$ E7 $\text{F/E}\flat$ Dm6 E7
 25 Am E7 Am $\text{E7/G}\#$ A/G
 29 Dm/F Dm G7 C $\text{Bm7}\flat 5$ Am E7
 33 Am Am G7

$\text{Ao } \text{C}$
 e C_1

Jóquei de elefante / 2

35 Θ_1 C C7/G F F/A F D7/F#

39 Gm6 Gm D7/A Gm/Bb D7 C7 C7/E

43 F F C7/G F/A F7

47 Bb6 Bbm6 Db/Cb F/C Dm Gm C7

51 $\begin{matrix} 1 \\ F & C7 \end{matrix}$ $\begin{matrix} 2 \\ F & G7 \end{matrix}$ Θ_2 C

Ao $\frac{\text{S}}{\text{e}}$ Θ_2

The image shows a musical score for the piece 'Jóquei de elefante / 2'. It consists of five staves of music in a single system. The first staff starts at measure 35 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff are the chords: C, C7/G, F, F/A, F, and D7/F#. The second staff starts at measure 39 with the same key signature and time signature. Above the staff are the chords: Gm6, Gm, D7/A, Gm/Bb, D7, C7, and C7/E. The third staff starts at measure 43 with the same key signature and time signature. Above the staff are the chords: F, F, C7/G, F/A, and F7. The fourth staff starts at measure 47 with the same key signature and time signature. Above the staff are the chords: Bb6, Bbm6, Db/Cb, F/C, Dm, Gm, and C7. The fifth staff starts at measure 51 with the same key signature and time signature. Above the staff are the chords: F and C7 (first ending), F and G7 (second ending), and C. To the right of the staff is a box containing the text 'Ao S e Theta_2' and a symbol for a common time signature with a subscript 2. To the right of the box is a treble clef with a common time signature with a subscript 2.