

A Dengosa (J.A. da Silva Callado)

Arranjo: Luiz Otávio Braga



Flauta

Bandolim

Clarone

Violão

*Rall...*

*a temp*

[Só na última repetição]

Dm G7

[Só na última repetição]

Dm G7

[Na última vez sem harmonia até o 13]

C C/E G7/D G7 C C/E Dm G7

C C/E G7/D G7 C C/E Dm G7 C

Em/B B7

*p*

Em Dm G7 C C/E G7/D G7 C C/E Dm G7

A7 A/G D/F# G7 G7/B

C Em/B B7 Em/B B<sup>b</sup> dim A7 A/G D/F# G7 G7/B

C C(#5) F6 D7/F# C/G G7 C

*p*

To Coda

Dm G7

Dm/F D7/F# C/G G7 C Dm G7

37

Chords: C, G7, C, Dm7, G7, C, Em, B7

Piano Chords: C, C/E, G7/D, G7, C, C/E, Dm, G7, C, C/E, Em/B, B7

43

Chords: Em, Dm, G7, C, C/E, G7/D, G7, C, E7/G#

Piano Chords: Em, Dm, G7, C, C/E, G7/D, G7, C, E7/G#

49

Chords: F6, D7/F#, C/G, G7, C, FA dim, Gm, F, A dim, Gm, C7, C/Bb

Piano Chords: F6, D7/F#, C/G, G7, C, FA dim, Gm, F, A dim, Gm, C7, C/Bb

53

Chords: F/A, F/A, F/A, F/A, F/A, Bb

Piano Chords: F/A, F/C, F/C, C7, C/Bb, F/A, Bb

59

Chords: G7/B, G7/B, C7, C7/G, F, Bm7(5), Bbm6, F/A, D7/Ab, Gm7, C7

Piano Chords: G7/B, C7, C7/G, F, Bm7(5), Bbm6, F/A, D7/Ab, Gm7, C7

Handwritten note: F7Ab | G7/C/Bb

67

Chords: FA dim, Gm, Dm, Bbm6/Db, F/C, F, F dim, C/E, C7, Dm, Bbm6/Db, F/C, C, C/Bb

Piano Chords: FA dim, Gm, Dm, Bbm6/Db, F/C, F, F dim, C/E, C7, Dm, Bbm6/Db, F/C, C, C/Bb

Handwritten note: F7Ab | G7/C/Bb

Musical score for measures 73-77. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass line.

Measures 73-77 Chords: F/A, B $\flat$ , G $^7$ /B, Bm $^{7(\flat 5)}$ , B $\flat$ m $^6$ , F/A, B $\flat$ , G $^7$ /B, C $^7$ , F, Bm $^{7(\flat 5)}$ , B $\flat$ m $^6$ .

Musical score for measures 78-82. The score is in 2/4 time and B-flat major. It features a melody in the upper voice and a bass line in the lower voice. Chords are indicated below the bass line. The section ends with a Coda symbol.

Measures 78-82 Chords: F/A, D $\flat^7$ /A $\flat$ , Gm $^7$ , C $^7$ , F, C, C. *D.S. al Coda* and *Coda* markings are present.

Polca Média (da Corte)

Polca em Dó Maior (J.A. da Silva Callado)  
 Arr: Luiz Otávio Braga.

Musical score for Polca Média. The score is in 2/4 time and D major. It features four staves: Flauta, Bandolim, Clarone, and Violão. The score includes dynamics such as *f*, *mp*, and *cresc*. A Coda symbol is used to mark the end of the piece.

Measures 1-4 Chords: G $^7$ , G $^7$ /B, C, C/G, G $^7$ , G $^7$ .

Measures 5-8 Chords: C/E, C, G $^7$ , G $^7$ /B, C, C/G, G $^7$ /B, C.

Musical score system 14-18. It consists of four staves. The top staff is the vocal line with lyrics "gliss...". The second staff is the guitar line with lyrics "gliss...". The bottom two staves are the bass line. Chords are indicated below the bass line: G7, G7/B, C, C/G, G7/B, G7, C/E, G7, G7/B. The system number 14 is at the bottom left.

Musical score system 19-23. It consists of four staves. The top staff is the vocal line with lyrics "Fine". The second staff is the guitar line with lyrics "Fine". The bottom two staves are the bass line. Chords are indicated below the bass line: C, Dm, G7, C, C/E, Dm6/F. The system number 19 is at the bottom left.

Musical score system 24-28. It consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The bottom two staves are the bass line. Chords are indicated below the bass line: G7/D, G7/B, C, A7, A/G, Dm/F, Dm, G7. The system number 24 is at the bottom left.

Musical score system 29-33. It consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The bottom two staves are the bass line. Chords are indicated below the bass line: C, C, C dim, G7/B, G7, C. Dynamics include *f* and *p*. The system number 29 is at the bottom left.

Musical score system 34-38. It consists of four staves. The top staff is the vocal line with lyrics "baixaria". The second staff is the guitar line. The bottom two staves are the bass line. Chords are indicated below the bass line: A7, Dm, D7/F#, G7, C. Dynamics include *f*. The system number 34 is at the bottom left.

Musical score system 39-43. It consists of four staves. The top staff is the vocal line. The second staff is the guitar line. The bottom two staves are the bass line. Chords are indicated below the bass line: G7, Dm6, C, A7, Dm. Dynamics include *p*. The system number 39 is at the bottom left.



The musical score consists of two systems, each with five staves. The first system (measures 44-48) features a melody in the upper staves and chords in the lower staff. Dynamics include *p* and *mp*. The second system (measures 49-53) continues the melody and includes chords such as *C/E*, *A7*, *Dm*, *D7/F#*, *G7*, and *C*. Dynamics include *mp* and *p*. The score is written in 4/4 time.

44

49

*p* *mp* *p* *mp* *mp* *p* *mp*

*G*<sup>7</sup>/*B* *C* *Dm*<sup>6</sup>

*C/E* *A*<sup>7</sup> *Dm* *D*<sup>7</sup>/*F*<sup>#</sup> *G*<sup>7</sup> *C*

Polca em Do Maior (J.A.daSilva Callado)

Arranjo: Luiz Otávio Braga

Polca Média (da Corte)

Bandolim

The musical score is written for Bandolim in 2/4 time. It consists of 11 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music begins with a rest followed by a grace note and a forte (f) dynamic. The second staff has a measure rest of 4 measures, then continues with a mezzo-piano (mp) dynamic and a repeat sign. The third staff has a measure rest of 9 measures, then continues with a forte (f) dynamic. The fourth staff has a measure rest of 14 measures, then continues with a mezzo-piano (mp) dynamic. The fifth staff has a measure rest of 19 measures, then continues with a mezzo-piano (mp) dynamic and a 'Fine' marking. The sixth staff has a measure rest of 24 measures, then continues with a mezzo-piano (mp) dynamic. The seventh staff has a measure rest of 29 measures, then continues with a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a measure rest of 34 measures, then continues with a forte (f) dynamic. The ninth staff has a measure rest of 40 measures, then continues with a piano (p) dynamic and a '2' marking. The tenth staff has a measure rest of 48 measures, then continues with a mezzo-piano (mp) dynamic and a '4' marking. The eleventh staff has a measure rest of 53 measures, then continues with a mezzo-piano (mp) dynamic and a 'D.S. al Fine' marking.

4

9

14

19

24

29

34

40

48

53

*f*

*mp*

*f*

*mp*

*Fine*

*mp*

*f*

*p*

*f*

*p*


*mp*

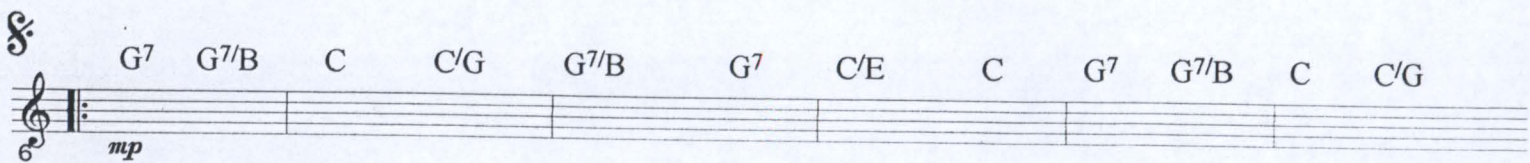
*D.S. al Fine*

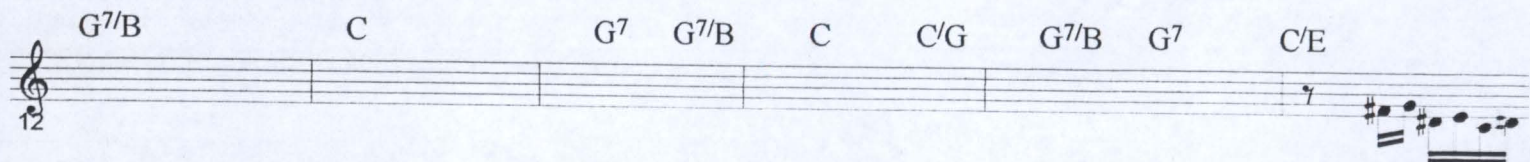
Polca em Do Maior (J.A.daSilva Callado)

Arranjo: Luiz Otávio Braga

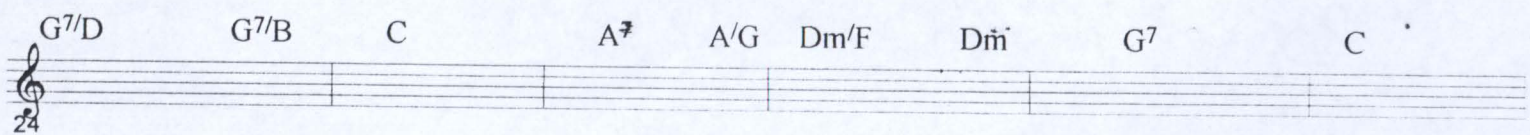
Polca Média (da Corte)

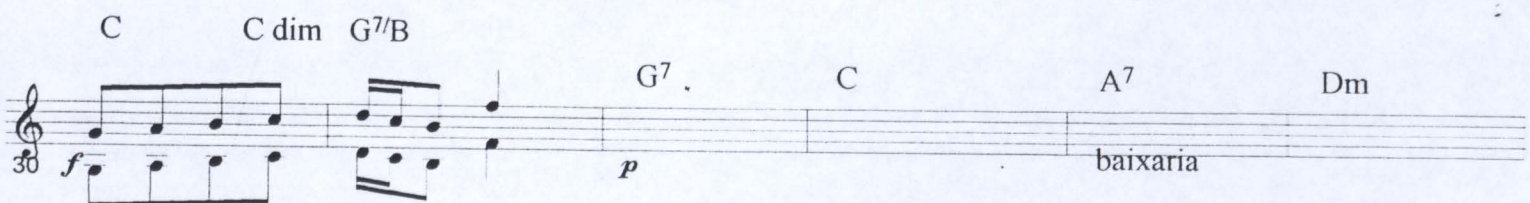
Violão 

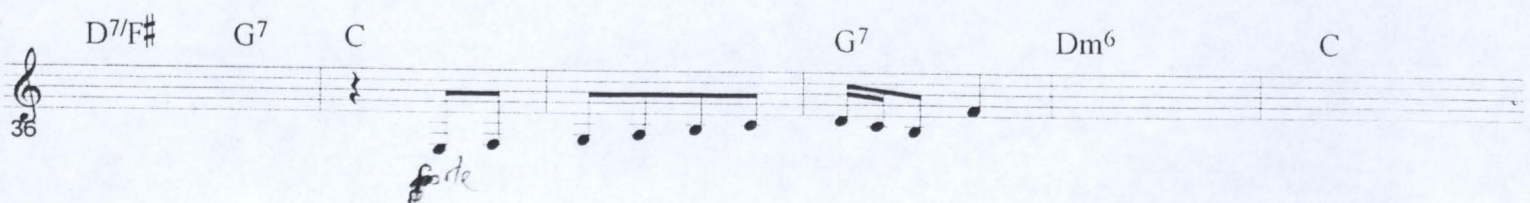


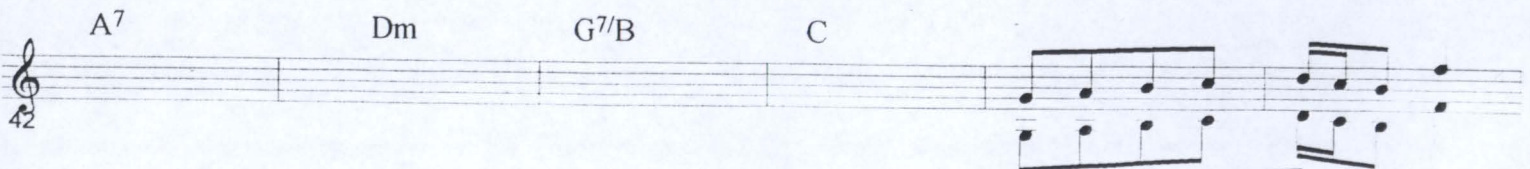


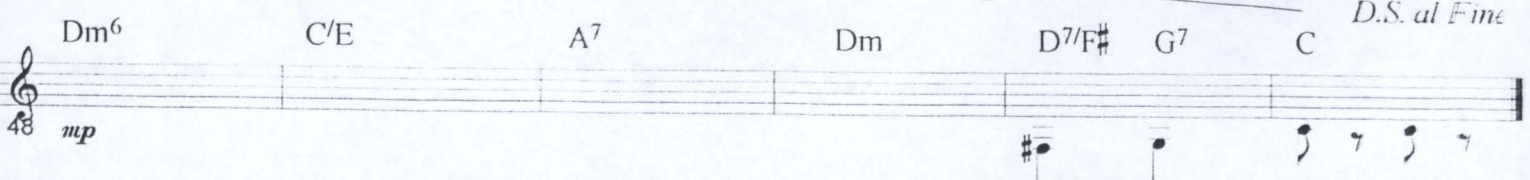














Bandolim *Rall...*

*p*

15

21 *A7*

27

33 *To Coda* *centrar ou improvisar...*

39 *C Dm7 G7 C Em B7 Em*

45

51 *F A<sup>b</sup> dim Gm* *mp* *F/A*

57 *F/A B<sup>b</sup> G7/B*