

Nair

schottisch

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Adap: Mauricio Carrilho



Chord progression for the piano accompaniment:

- 1-4: Bb6, F7/C, F7, Bb6
- 5-8: G7, Cm, F7, F/Eb, Bb/D, F7/C
- 9-12: Bb6, F7/C, F7, Bb6
- 13-16: Bb7, Eb/G, F7, Bb6, F7 (1st ending), Bb6
- 17-20: Bb6 (2nd ending), Eb/G, Fm/Ab, Bb7
- 21-24: Eb6, Bb/D, Eb, Eb/G, Bb/F, F7
- 25-28: Bb7, Eb, Fm/Ab, Bb7
- 29-31: Eb7, Abm, B/A, Eb/Bb, C7/E
- 32-34: F7, Bb7, Eb (1st ending), Eb (2nd ending)

Performance instructions: DC e Θ_1

35 Θ_1 Bb6 F A7/E Dm Bbm6/D \flat F/C F/A

39 Bb6 D7/A Gm Gm/F C7/E Gm7 \flat 5 C7

43 Ab $^{\circ}$ C7/G F A7 Cm6 D7 Gm D7/F#

47 C $^{\circ}$ /G Gm Bb6 B $^{\circ}$ F/C G7/B F/C C7 \flat 9

51 $\begin{matrix} 1 \\ F \end{matrix}$ $\begin{matrix} 2 \\ F \end{matrix}$

DC
e Θ_2

Θ_2 Bb6