

Sob as estrelas

schottisch

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Chords: F7, B \flat /F, F7, B \flat 6, F7/A, B \flat 6, C \flat m, C \flat m/B \flat , A \flat m7 \flat 5, D7, G \flat m, G \flat m/F, C7/E, C7, F7, F7/A, F7, B \flat /F, F7, B \flat 6, F \flat m6/A \flat , G7, C \flat m, C \sharp 0, B \flat /D, G7, C \flat m7, F7, Φ ₂¹, B \flat 6, B \flat 6, C7, F, G7, C7, F6, C7, F, A \flat m, E7, A \flat m, A \flat m/G, D7/F \sharp , D7, G \flat m, G \flat m/F, C7/E, C7, F, F \flat , F/A, D7, G \flat m7, C7, F, F.

Rehearsal marks: 1, 2.

Boxed note: Ao Φ e Φ ₁

Sob as estrelas / 2

35 Θ_1 Bb6 Eb6 Bb/Ab Eb/G Bb7/F Eb6

39 Bb7/D Db° Ab/C C/Bb Fm/Ab C7/G Fm F7/A

43 Bb7 Bb/Ab Gm7b5 Ebm6/Gb G/F G7b9

47 Cm C° Eb/Bb A° Bb/Ab Bb7

51 ¹ Eb6 ² Eb6

Ao \S
e Θ_2

Θ_2 Bb6

The image shows a musical score for the piece 'Sob as estrelas / 2'. It consists of five staves of music. The first staff starts at measure 35 with a treble clef, a key signature of two flats (Bb and Eb), and a time signature of 4/4. Above the staff are the chords Bb6, Eb6, Bb/Ab, Eb/G, Bb7/F, and Eb6. The second staff starts at measure 39 with the same key signature and time signature. Above the staff are the chords Bb7/D, Db°, Ab/C, C/Bb, Fm/Ab, C7/G, Fm, and F7/A. The third staff starts at measure 43 with the same key signature and time signature. Above the staff are the chords Bb7, Bb/Ab, Gm7b5, Ebm6/Gb, G/F, and G7b9. The fourth staff starts at measure 47 with the same key signature and time signature. Above the staff are the chords Cm, C°, Eb/Bb, A°, Bb/Ab, and Bb7. The fifth staff starts at measure 51 with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. Above the staff are the chords ¹ Eb6 and ² Eb6. To the right of the fifth staff is a box containing the text 'Ao \S ' and 'e Θ_2 '. To the right of the box is a small musical staff with a treble clef, a key signature of one flat, and a time signature of 4/4, with the chord Θ_2 Bb6 written above it.