

Saudades

polca

Galdino Barreto

Adap: Marcílio Lopes



Chords and musical notation for 'Saudades':

- Staff 1: G, A#⁰, G/B, E7, E7/G#, Am
- Staff 2 (5): Am, E7/G#, Am, D7, D7/F#, G
- Staff 3 (9): G, A#⁰, G/B, E7, E7/G#, Am
- Staff 4 (13): C/E, D7/F#, G, Bb⁰, Am7, D7, Θ_2^1 , 1G , D7
- Staff 5 (17): 2G , Em/G, B7/F#, Em, E/D, Am/C, Fm6
- Staff 6 (21): E7, E7/G#, Am, F#m7b5, Em/G, B7
- Staff 7 (25): 1Em , 2Em , Θ_1^1G
- Staff 8 (28): C, C#5, Dm/F, Dm7, D#⁰, E7
- Staff 9 (32): A7, Dm, G7, C

Additional notation: A box containing $Ao \frac{\$}{e \Theta_1}$ is located between staves 7 and 8.

36 C C#5 D_m/F D_m7 D#^o E7

40 F6 E^b^o C/E A_m7 D_m7 G7

43 ¹C ²C

Ao $\frac{S}{2}$
e $\frac{\emptyset}{2}$

$\frac{\emptyset}{2}$ G

The image displays a musical score for the piece 'Saudades / 2'. It consists of three staves of music in treble clef. The first staff (measures 36-39) features chords C, C#5, D_m/F, D_m7, D#^o, and E7. The second staff (measures 40-42) features chords F6, E^b^o, C/E, A_m7, D_m7, and G7. The third staff (measures 43-44) features first and second endings for a C chord. A guitar diagram box is positioned between the second and third staves, showing a barre on the second fret with an open A string and a natural on the second string. To the right of the diagram, a chord symbol $\frac{\emptyset}{2}$ G is shown above a musical staff with a sharp sign on the first line.