

São Paulo Quatrocentão

dobrado

Garoto / Chiquinho do Acordeom

Adap: Luiz Flavio Alcofra

3/4

5

10

15

21

26

30

36



Chord symbols: C7, F, Gm7, C7, F, F/A, Fm6/Ab, C/G, G7, C7, G7, 1 C7, 2 C7, Gm7, C7, F, C7, C/Bb, F/A, Gm7, C7, F, Gm7, C7, 1 F, 2 F, Bb, F7.

São Paulo Quatrocentão / 2

42 $B\flat$ $G7$ $Cm7$ $F7$

Musical staff 42-46 in G minor. Measure 42 starts with a repeat sign. Chords are $B\flat$, $G7$, $Cm7$, and $F7$.

47 $B\flat$ $G7$

Musical staff 47-51. Chords are $B\flat$ and $G7$.

52 $Cm7$ $C\sharp^0$ $B\flat/D$ $F7$

Musical staff 52-56. Chords are $Cm7$, $C\sharp^0$, $B\flat/D$, and $F7$. A triplet of eighth notes is marked with a '3' over it.

57 $B\flat$ $B\flat$

Musical staff 57-60. Chords are $B\flat$ and $B\flat$. The first $B\flat$ is marked with a '1' and the second with a '2'.

DC
e \emptyset

\emptyset F

Musical staff 61-64. Chords are \emptyset and F .