

Seu Oswaldo, olha a conta

marcha

Candinho

Adap: Sergio Valdeos

2/4 G_m $A7$ D_m

5 $A7$ D_m G_m

10 $A7$ D_m $A7$

15 D_m D_m G_m

20 G_m/F $A7/E$ $A7$ D_m

25 D_m $D7$ G_m $A7$

30 A/G D_m/F $A7$ D_m

35 G_m G_m/F $A7/E$ $A7$ D_m

40 $D7$ G_m D_m

Seu Oswaldo, olha a conta / 2

45 *D_m* *A7* *D_m* 1 2 *D_m*

50 *F* *F#^o* *G_m* *C7*

55 *C/B_b* *F* *F6* *D_m* *E7*

60 *A_m* *E7* *A_m*

65 *C7* *F* *A7* *D_m*

70 *D7* *G_m* *G_m*

75 *C7* *F* *G7* *C7*

80 *F* \emptyset 1 2 *F* \emptyset *F*

Ao \emptyset
e \emptyset