

# Sílvia sorrindo

*polca*

Candinho

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Chords:  $D_m$ ,  $G_m$ ,  $D_m$ ,  $C$ ,  $G7$ ,  $C$ ,  $C7$ ,  $F$ ,  $C7$ ,  $F6$ ,  $A7$ ,  $D_m$ ,  $G_m6$ ,  $D_m$ ,  $D_m/C$ ,  $A7$ ,  $D_m$ ,  $D_m$ ,  $D_m$ ,  $C7$ ,  $F$ ,  $D7$ ,  $G_m$ ,  $C7$ ,  $F$ ,  $C7$ ,  $F$ ,  $C7$ ,  $F$ ,  $D7$ ,  $G_m$ ,  $B^0$ ,  $F$ ,  $G_m$ ,  $C7$ ,  $F$ ,  $A7$

Rehearsal marks: 1, 2

Key signature: one flat (Bb)

Time signature: 2/4

Boxed note:  $D$   $C$   
e  $\Phi_1$

43  $\Theta_1$  D<sub>m</sub> D B7 E<sub>m</sub>

47 E<sub>m</sub>6 A7 A/G D/F#

51 D F#7/C# F#7 B<sub>m</sub>

55 G G#<sup>0</sup> D/A E<sub>m</sub> A7 D

59  $\Theta_2$  D<sub>m</sub>

1 2 D A7

DC  
e  $\Theta_2$

Detailed description: This is a guitar score for the piece 'Sílvia sorrindo / 2'. It consists of five staves of music in treble clef. The first staff (measures 43-46) starts with a  $\Theta_1$  symbol and a key signature of one sharp (F#). Chords are D<sub>m</sub>, D, B7, and E<sub>m</sub>. The second staff (measures 47-50) has chords E<sub>m</sub>6, A7, A/G, and D/F#. The third staff (measures 51-54) has chords D, F#7/C#, F#7, and B<sub>m</sub>. The fourth staff (measures 55-58) has chords G, G#<sup>0</sup>, D/A, E<sub>m</sub>, A7, and D. The fifth staff (measures 59-60) has a  $\Theta_2$  symbol and a D<sub>m</sub> chord. A first ending bracket (1) covers measures 59-60, and a second ending bracket (2) covers measures 59-60 with chords D and A7. A box containing 'DC e  $\Theta_2$ ' is located between the fourth and fifth staves. The piece ends with a final D<sub>m</sub> chord.