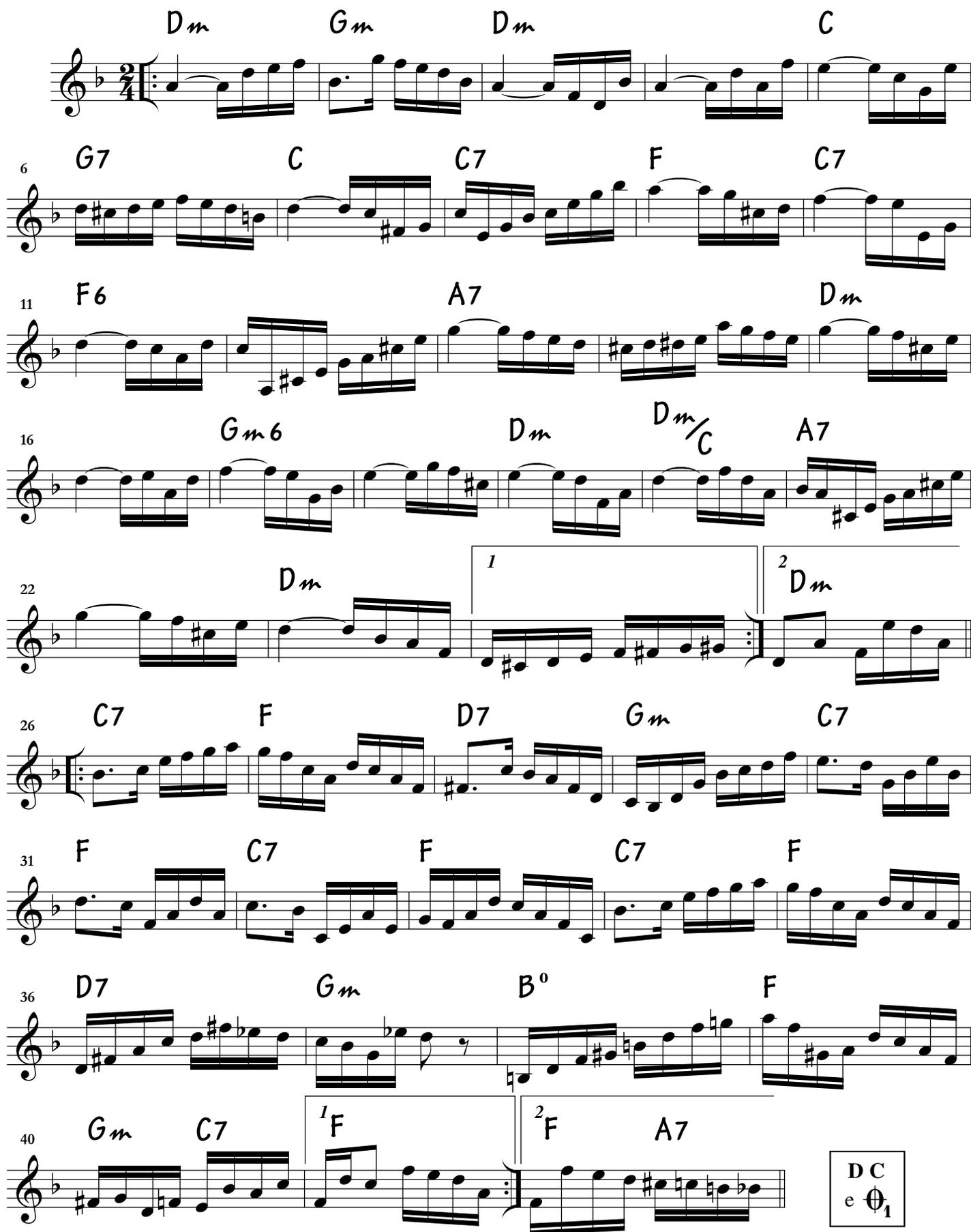


Sílvia sorrindo

polca

Candinho

Adap: Sergio Valdeos



Chords: D_m , G_m , D_m , C , $G7$, C , $C7$, F , $C7$, $F6$, $A7$, D_m , G_m6 , D_m , D_m/C , $A7$, D_m , D_m , D_m , $C7$, F , $D7$, G_m , $C7$, F , $C7$, F , $C7$, F , $D7$, G_m , B^0 , F , G_m , $C7$, F , $A7$

Rehearsal marks: 1, 2

Circle of fifths diagram: D , C , e , Φ_1

43 Φ_1 D_m D B7 E_m

47 E_m6 A7 A/G $D/F\#$

51 D $F\#7/C\#$ F#7 B_m

55 G $G\#^0$ D/A E_m A7 D

59 Φ_2 D_m

DC
e Φ_2

Detailed description: The image shows a musical score for guitar, consisting of five staves of music. The first staff (measures 43-46) starts with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). It features a first ending bracket labeled Φ_1 above the staff. Chords indicated above the staff are D_m , D, B7, and E_m . The second staff (measures 47-50) continues the melody with chords E_m6 , A7, A/G , and $D/F\#$. The third staff (measures 51-54) has chords D, $F\#7/C\#$, F#7, and B_m . The fourth staff (measures 55-58) has chords G, $G\#^0$, D/A , E_m , A7, and D. The fifth staff (measures 59-60) has a first ending bracket labeled Φ_2 above the staff, with chords D and A7. To the right of the fifth staff is a box containing the text "DC e Φ_2 ". The score concludes with a final measure in the fifth staff, marked with a Φ_2 above the staff and a D_m chord.