

# Sílvia

*valsa*

Candinho

*Adap: Sergio Valdeos*



Em Am B7/F#

6 B7 Em E7 E7/G# Am

12 Am/G F#7 F#7/A# Bm

17 D7/A D7 G G/B B7/F# B7

23 Em C6 Am Em

28 Em/G B7 B7/F# Em

33 D7/A D7 G Dm6/F E7

38 E7/G# Am Bb<sup>0</sup> F#7 G

44 G/B F#7/C# F#7 Bm D7/A

FIM

49 *D7* *G* *G7*

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Chords: D7, G, G7.

55 *C* *Am* *D7* *G6* *E7*

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60. Chords: C, Am, D7, G6, E7.

61 *Am* *D7* *G*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Chords: Am, D7, G. Ends with a double bar line and repeat sign.

DC  
e  $\emptyset$

65 *C* *A7* *Dm* *G7*

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Chords: C, A7, Dm, G7.

70 *G/B* *C6* *C* *Am* *B7* *Em*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Chords: G/B, C6, C, Am, B7, Em.

76 *Em/G* *B7/F#* *B7* *Em* *G7*

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. Chords: Em/G, B7/F#, B7, Em, G7.

81 *Dm* *G7* *C* *E7*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86. Chords: Dm, G7, C, E7.

87 *Am* *F* *Dm* *C*

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Chords: Am, F, Dm, C.

93 *Dm6* *G7* *C*

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98. Chords: Dm6, G7, C. Ends with a double bar line and repeat sign.

DC  
e FIM