

A gata borralheira

polca

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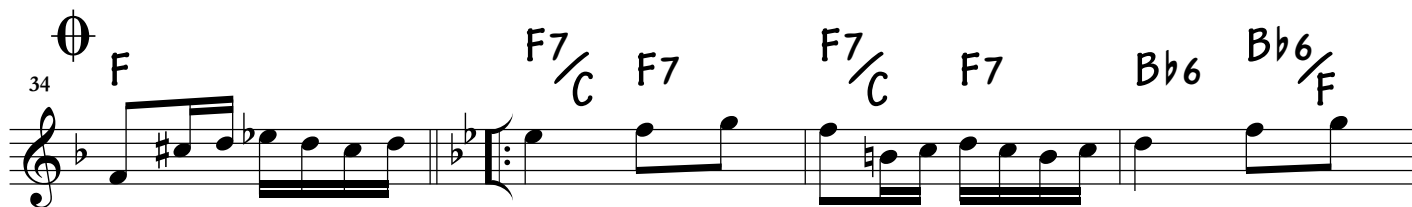


C7 F C7/G C7 F
 3 3 3 3 3
 5 C7 F C G7 C7
 3 3 3 3
 9 F C7/G C7 F F/Eb
 3 3 3 3
 13 Bbm/Db F/C G7 C7 \emptyset F
 3 3
 17 G7 C/G $\text{C}^{\circ}/\text{G}$ G7 G7 FIM
 22 C/G $\text{C}^{\circ}/\text{G}$ G7 C/Bb
 26 F/A Fm/Ab C/G $F^{\#0}$
 30 C/G G7 ^1C ^2C
 3 3

Ao S
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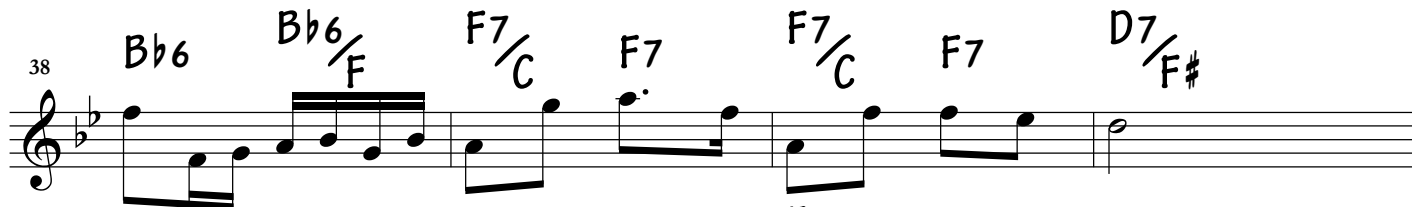
A gata borralheira / 2

34 F $\text{F}7/\text{C}$ $\text{F}7$ $\text{F}7/\text{C}$ $\text{F}7$ $\text{Bb}6$ $\text{Bb}6/\text{F}$



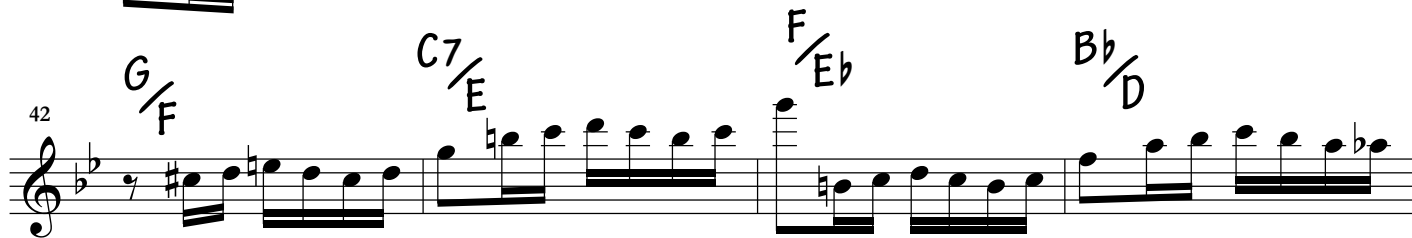
Musical staff 34-37: Treble clef, key signature of two flats (Bb, Eb). Measure 34 starts with a common time signature (C) and a sharp sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, F7/C, F7, F7/C, F7, Bb6, Bb6/F.

38 $\text{Bb}6$ $\text{Bb}6/\text{F}$ $\text{F}7/\text{C}$ $\text{F}7$ $\text{F}7/\text{C}$ $\text{F}7$ $\text{D}7/\text{F}\#$



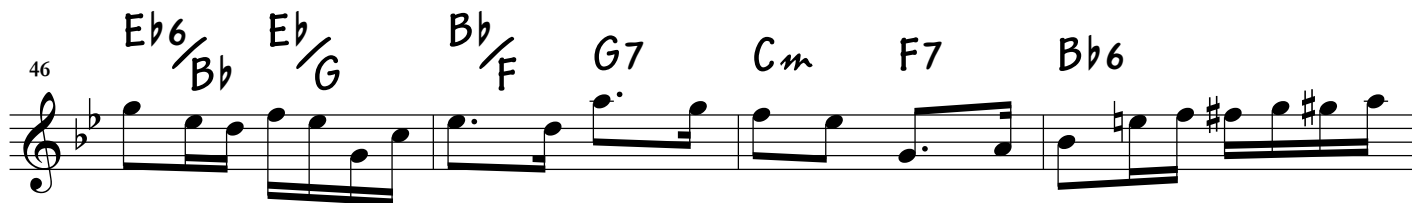
Musical staff 38-41: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Bb6, Bb6/F, F7/C, F7, F7/C, F7, D7/F#.

42 G/F $\text{C}7/\text{E}$ F/Eb Bb/D



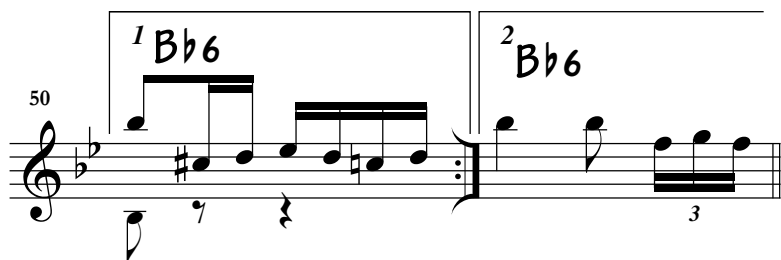
Musical staff 42-45: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G/F, C7/E, F/Eb, Bb/D.

46 $\text{Eb}6/\text{Bb}$ Eb/G Bb/F $\text{G}7$ Cm $\text{F}7$ $\text{Bb}6$




Musical staff 46-49: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Eb6/Bb, Eb/G, Bb/F, G7, Cm, F7, Bb6.

50 $^1 \text{Bb}6$ $^2 \text{Bb}6$



Musical staff 50-53: Treble clef, key signature of two flats. The melody concludes with a double bar line. Chords are indicated above the staff: ¹Bb6, ²Bb6. There are also some rhythmic markings below the staff, including a '3' under a triplet.

Ao 
e FIM