

# La Brésilienne

*polca*

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Chord progression for the first system: C7, F, C7, F

5 C7, F, F#<sup>0</sup>, G7, C7,  $\Theta_1$ , F

9 C, F6, G7, C

14 Am, B7, Em, G7, C

18 F6, G7, C

22  $D^b/F$ , F#<sup>0</sup>, G7, C,  $\Theta_2$

25  $\Theta_1$ , F, Bb6, 3, 3, F7

29 Bb6, 3, 3, F7

DC  
e  $\Theta_1$

La Brésilienne / 2

33  $Bb6$   $Bb6$   $F7$

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 starts with a 7-measure rest. Chords  $Bb6$ ,  $Bb6$ , and  $F7$  are indicated above the staff. Trills and triplets are present in measures 34 and 35.

37  $Bb6$   $F7$   $Bb6$

Musical staff 37-40: Treble clef. Chords  $Bb6$ ,  $F7$ , and  $Bb6$  are indicated above the staff. A triplet is present in measure 38.

41  $Gm$   $Cm$   $D7$   $Gm$

Musical staff 41-44: Treble clef. Chords  $Gm$ ,  $Cm$ ,  $D7$ , and  $Gm$  are indicated above the staff. A repeat sign is at the beginning of the staff.

45  $F/C$   $Gm$   $C7$   $F7$

Musical staff 45-48: Treble clef. Chords  $F/C$ ,  $Gm$ ,  $C7$ , and  $F7$  are indicated above the staff. A 7-measure rest is at the start of the staff.

49  $Bb6$   $F7$   $Bb6$

Musical staff 49-53: Treble clef. Chords  $Bb6$ ,  $F7$ , and  $Bb6$  are indicated above the staff. Trills and triplets are present in measures 49 and 50.

54  $F7$   $Bb6$   $Bb6$

Musical staff 54-57: Treble clef. Chords  $F7$ ,  $Bb6$ , and  $Bb6$  are indicated above the staff. A triplet is in measure 54. A first and second ending bracket covers measures 55-57. A box contains the text:  $DC$ ,  $e$ ,  $\Theta_2$ .

58  $F$   $F\#^0$   $C7/G$   $F$   $Am$   $A7$   $Dm$   $C^0$

Musical staff 58-62: Treble clef. Chords  $F$ ,  $F\#^0$ ,  $C7/G$ ,  $F$ ,  $Am$ ,  $A7$ ,  $Dm$ , and  $C^0$  are indicated above the staff. A common time signature  $\Theta_2$  is at the start.

63  $G/B$   $Bb^0$   $F/A$   $Bbm$   $F/C$   $C^0$   $C7$

Musical staff 63-67: Treble clef. Chords  $G/B$ ,  $Bb^0$ ,  $F/A$ ,  $Bbm$ ,  $F/C$ ,  $C^0$ , and  $C7$  are indicated above the staff.

68  $F$   $Db7$   $F$   $F$

Musical staff 68-71: Treble clef. Chords  $F$ ,  $Db7$ ,  $F$ , and  $F$  are indicated above the staff. Trills and 7-measure rests are present in measures 68 and 69.