

# Bifina

*polca*

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Chords and measure markers:

- Measures 1-4:  $G^0$ ,  $Dm/F$ ,  $G/F$ ,  $C/E$
- Measures 5-8:  $C$ ,  $A7/C\#$ ,  $G/D$ ,  $D7$ ,  $G7$
- Measures 9-12:  $G^0$ ,  $Dm/F$ ,  $G/F$ ,  $C/E$
- Measures 13-16:  $D7/F\#$ ,  $C/G$ ,  $A7$ ,  $D7$ ,  $G7$ ,  $C$ ,  $\emptyset$
- Measures 17-20:  $A_m$ ,  $E7/B$ ,  $A7/C\#$ ,  $Dm$
- Measures 21-24:  $Dm$ ,  $Dm6/F$ ,  $A_m/E$ ,  $B7/F\#$ ,  $E7$
- Measures 25-28:  $A_m$ ,  $E7/B$ ,  $A7/C\#$ ,  $Dm$
- Measures 29-32:  $Dm$ ,  $F7$ ,  $A_m/E$ ,  $A_m/G$ ,  $F\#^0$ ,  $E7$ ,  $A_m$

Final cadence:  $DC$  e  $\emptyset$

33  $\text{C} \quad \text{F} \quad \text{C}/\text{E} \quad \text{D}_m \quad \text{F}/\text{C} \quad \text{F}/\text{A} \quad \text{A}b^{\circ} \quad \text{G}_m$

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a repeat sign and a common time signature. The melody consists of eighth notes. Chords are indicated above the staff: F, C/E, Dm, F/C, F/A, Ab°, Gm.

37  $\text{G}_m \quad \text{G}_m/\text{F} \quad \text{C}7/\text{E} \quad \text{B}b/\text{D} \quad \text{C}7 \quad \text{F}^{\circ} \quad \text{C}7/\text{E}$

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a repeat sign. The melody consists of eighth notes. Chords are indicated above the staff: Gm, Gm/F, C7/E, Bb/D, C7, F°, C7/E.

41  $\text{D}b/\text{F} \quad \text{D}b_m6/\text{F}b \quad \text{E}b7 \quad \text{A}b/\text{E}b \quad \text{D}b/\text{F} \quad \text{D}b/\text{C}b \quad \text{F}/\text{C}$

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a repeat sign. The melody consists of eighth notes. Chords are indicated above the staff: Db/F, Dbm6/Fb, Eb7, Ab/Eb, Db/F, Db/Cb, F/C.

45  $\text{D}7/\text{F}\# \quad \text{D}7 \quad \text{G}_m \quad \text{G}_m/\text{B}b \quad \text{F}/\text{C} \quad \text{C}7 \quad \text{F}$

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 starts with a repeat sign. The melody consists of eighth notes. Chords are indicated above the staff: D7/F#, D7, Gm, Gm/Bb, F/C, C7, F. The staff ends with a double bar line and repeat dots.

DC  
e FIM