

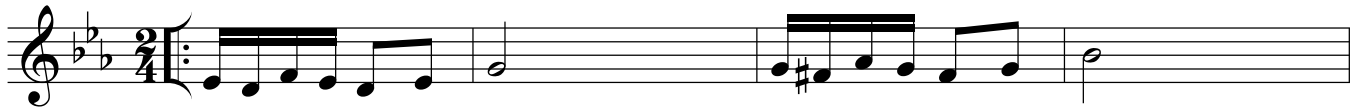
# Cicília Dubois

*polca*

J. J. Barata

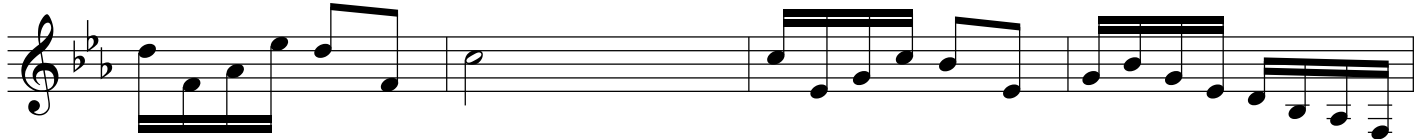
*Adap: Luiz Flavio Alcofra*

E $\flat$



5

B $\flat$ 7 F $m$  E $\flat$  B $\flat$ 7 E $\flat$



9

E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$



13

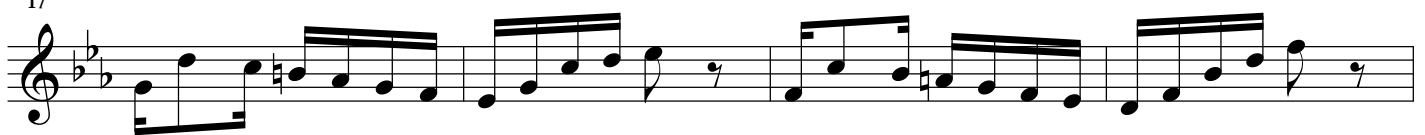
E $\flat$ 7 A $\flat$ 6 A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$



FIM

17

G7 C $m$  F7 B $\flat$



21

B $\flat$ 7 E $\flat$  G7/D A $\flat$ /C B $\flat$ 7 E $\flat$ /B $\flat$



25

E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7



30

A $\flat$ 6 A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$



33  $A^b$   $E^b7$   $A^b$   $E^b7$

Musical staff 33-36: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first two measures are marked with  $A^b$  and the last two with  $E^b7$ . The melody consists of eighth and quarter notes with some rests.

37  $A^b$   $C^m$   $G7$   $C^m$   $E^b7$

Musical staff 37-40: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures are marked with  $A^b$  and the last two with  $C^m$  and  $E^b7$ . The melody continues with eighth and quarter notes.

41  $A^b$   $E^b7$   $A^b$   $A^b7$

Musical staff 41-44: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures are marked with  $A^b$  and the last two with  $E^b7$  and  $A^b7$ . The melody continues with eighth and quarter notes.

45  $D^b$   $A^bC$   $B^bm$   $E^b7$   $A^b$

Musical staff 45-48: Treble clef, key signature of three flats. The staff contains four measures of music. The first two measures are marked with  $D^b$  and the last two with  $A^bC$  and  $E^b7$ . The melody continues with eighth and quarter notes.

DC  
e FIM