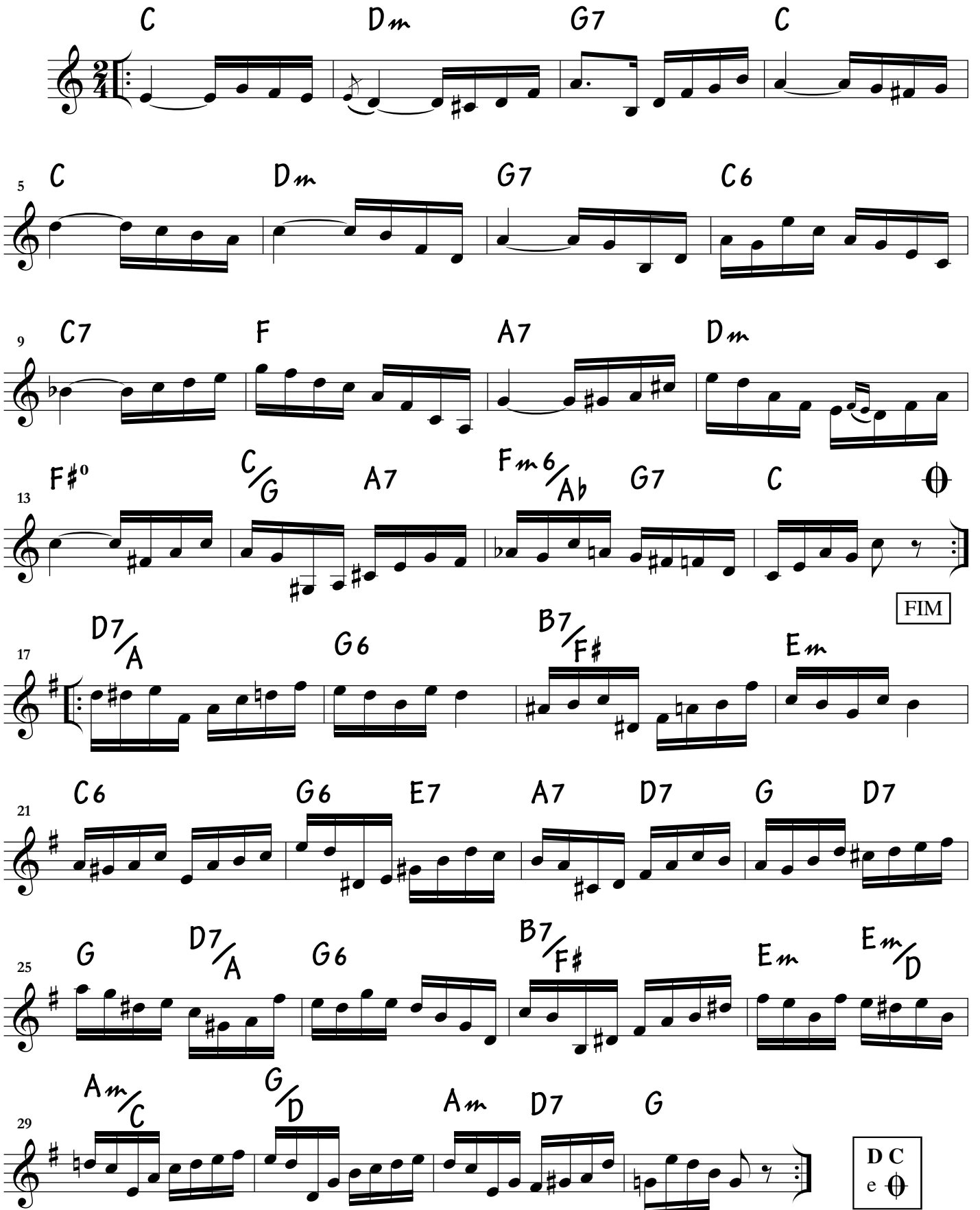


Sofro sem querer

tango

Candinho

Adap: Sergio Valdeos



Chords: C, D_m, G7, C, C6, C7, F, A7, D_m, F#⁰, C/G, A7, F_m⁶/A_b, G7, C, D7/A, G6, B7/F#, Em, C6, G6, E7, A7, D7, G, D7, G, D7/A, G6, B7/F#, Em, Em/D, Am/C, G/D, Am, D7, G.

Measures: 5, 9, 13, 17, 21, 25, 29.

Boxed text: FIM, DC e ∅.

Sofro sem querer / 2

33 F G_m $C7$ F

Musical staff 33-36: Treble clef, key signature of one flat (Bb). Measure 33 starts with a repeat sign and a common time signature. Chords: F (measures 33-34), Gm (measures 35-36), C7 (measures 37-38), F (measures 39-40).

37 F G_m $C7$ F

Musical staff 37-40: Treble clef, key signature of one flat (Bb). Chords: F (measures 37-38), Gm (measures 39-40), C7 (measures 41-42), F (measures 43-44).

41 $F7$ Bb $Bb7$ Eb

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Chords: F7 (measures 41-42), Bb (measures 43-44), Bb7 (measures 45-46), Eb (measures 47-48).

45 Eb/G $F7$ Bb G_m $C7$ F

Musical staff 45-48: Treble clef, key signature of one flat (Bb). Chords: Eb/G (measures 45-46), F7 (measures 47-48), Bb (measures 49-50), Gm (measures 51-52), C7 (measures 53-54), F (measures 55-56). The staff ends with a double bar line and repeat dots.

DC
e FIM