

Sombras do passado

choro

Candinho

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Musical score for guitar, featuring staff notation and chords. The score is divided into measures and includes a "FIM" (End) box.

Chords and measures shown:

- Measures 1-5: C, A7, D_m, D_m/C, G7
- Measures 6-9: G, C6, C, E7
- Measures 10-14: E/D, A_m, D7
- Measures 15-19: G7, C, A7, D_m
- Measures 20-24: E7, A_m
- Measures 25-29: F⁰, A⁰, C/G, C, G7
- Measures 30-34: C, Ø, D7
- Measures 35-39: G6, G7 (FIM), E7, A_m
- Measures 40-44: C, F[#]7, G, D₆/F[#], D_m6/F[#] E7

45 A_m $Cm6$ $D7$ G

49 F $C7/G$ F/A G_m

53 $C7$ $C7$ $F6$ F $A7$

58 A/G D_m D_m/C $G7$

63 C F $C7/G$ F/A $D7$

67 G_m G_m/F C $F6$

72 F $A7$ $A7/C\#$ D_m B^0

77 F $D7$ G_m $C7$ F

DC
e \emptyset

DC
e FIM

The image shows a musical score for a piece titled 'Sombras do passado / 2'. It consists of eight staves of music, each starting with a measure number (45, 49, 53, 58, 63, 67, 72, 77). Above each staff, there are guitar chord symbols. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth notes, quarter notes, and quarter rests. There are two boxed instructions: one at the top right containing 'DC' and 'e' with a circle containing a cross, and another at the bottom right containing 'DC' and 'e FIM'. The chord symbols include A_m , $Cm6$, $D7$, G , F , $C7/G$, F/A , G_m , $C7$, $F6$, $A7$, A/G , D_m , D_m/C , $G7$, C , F , $C7/G$, F/A , $D7$, G_m , G_m/F , C , $F6$, F , $A7$, $A7/C\#$, D_m , B^0 , F , $D7$, G_m , $C7$, and F .