

# Buquê de noiva

*schottisch*

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E7<sup>b13</sup> E7 Am Am/E Dm Dm/A  
 4 Am/C Am Fm6 E7/G# Am Am6/C  
 7 E/B B7 E7 B7/D# E/D E7 Eb° D°  
 10 Am/C Am/E Dm/F Dm Am/C Am  
 13 Bb/Ab E7/B Am Dm6/A Am/G Dm/F Am/E E7 Am  $\text{\textcircled{0}}$   
 17 C6 G7/D C/E G7/D C A7/C# Dm Dm/A FIM  
 21 D7/F# D7 Fm6/Ab G7 D7/F# G7#5 C F/C  
 25 C6 G7/D D#° C/E Gm6/Bb A7 A7/D Dm



29  $Fm6$   $Fm6/Ab$   $C/E$   $C/G$   $G7/D$   $G7$   $C$

33  $\emptyset$   $A$   $D/A$   $A6$   $D$   $A6/C\#$   $Bm7$   $E7$

36  $A6/C\#$   $A$   $A6/C\#$   $D6$   $A/E$   $D/F\#$   $A/E$   $F\#7$

39  $B7$   $F\#7/C\#$   $B7/D\#$   $F7$   $A/E$   $D/F\#$

42  $A6/C\#$   $D$   $A6/C\#$   $Bm7$   $E7$   $A$   $A/E$   $A$   $A7/E$

46  $Dm$   $Dm/F$   $A/E$   $E/D$   $A/C\#$   $A$

DC  
e  $\emptyset$

DC  
e FIM

The image displays a musical score for the piece 'Buquê de noiva / 2'. It consists of six staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The chords are written above the notes. The first staff (measures 29-32) includes chords  $Fm6$ ,  $Fm6/Ab$ ,  $C/E$ ,  $C/G$ ,  $G7/D$ ,  $G7$ , and  $C$ . The second staff (measures 33-35) includes  $\emptyset$ ,  $A$ ,  $D/A$ ,  $A6$ ,  $D$ ,  $A6/C\#$ ,  $Bm7$ , and  $E7$ . The third staff (measures 36-38) includes  $A6/C\#$ ,  $A$ ,  $A6/C\#$ ,  $D6$ ,  $A/E$ ,  $D/F\#$ ,  $A/E$ , and  $F\#7$ . The fourth staff (measures 39-41) includes  $B7$ ,  $F\#7/C\#$ ,  $B7/D\#$ ,  $F7$ ,  $A/E$ , and  $D/F\#$ . The fifth staff (measures 42-45) includes  $A6/C\#$ ,  $D$ ,  $A6/C\#$ ,  $Bm7$ ,  $E7$ ,  $A$ ,  $A/E$ ,  $A$ , and  $A7/E$ . The sixth staff (measures 46-49) includes  $Dm$ ,  $Dm/F$ ,  $A/E$ ,  $E/D$ ,  $A/C\#$ , and  $A$ . There are two boxed instructions: 'DC e  $\emptyset$ ' at the end of the first staff and 'DC e FIM' at the end of the sixth staff.