

Cheia de rosas

schottisch

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Chords and musical notation details:

- Staff 1: F7/C , F7 , Bb , Bb/F , F7 , F7/C
- Staff 2: Bb/D , Bb/F , F7/C , F7 , Bb/D , Bbm6/Db
- Staff 3: F/C , C7 , F , F7 , F7/C , F7 , Bb , Bb/F
- Staff 4: F7 , F7/C , Bb/D , Bb/F , Bb , Bb/Ab
- Staff 5: Eb/G , Ebm6/Gb , Bb/F , F7 , Bb (first ending), Bb (second ending)
- Staff 6: Bb (first ending), Bb/Ab , Eb/G , Eb , Fm/Ab , Fm
- Staff 7: Bb7 , Bb7/D , Eb , Eb/Bb , Eb/G , Eb , Fm/Ab , E/G\#
- Staff 8: Eb/G , Bb7^9 , Eb (first ending), Eb (second ending)

Cheia de rosas / 2

27 Θ_1 Bb

F^m/Eb Eb/G Eb/Bb F^m/Ab Eb/G Eb

30

F^m/Eb Eb/G $C7/E$ F/Eb Bb/D Bb/F $Bb7^{13}$ Bb/Ab

33

Eb/G Eb Bb $F7$ Bb/D $Bb7$

36

F^m/Eb Eb/G Eb/Bb F^m/Ab Eb/G Eb/Bb F^m/Ab Eb/G $Eb7/Bb$

39

Ab Ab/Eb F^m/Ab F^m Eb/Bb Eb Eb/Bb $Bb7$

43

$^1 Eb$ $^2 Eb$

Ao $\frac{S}{\Theta_2}$
e Θ_2

Θ_2 Bb