

Um dia em Petrópolis

choro

Candinho

Adap: Pedro Paes

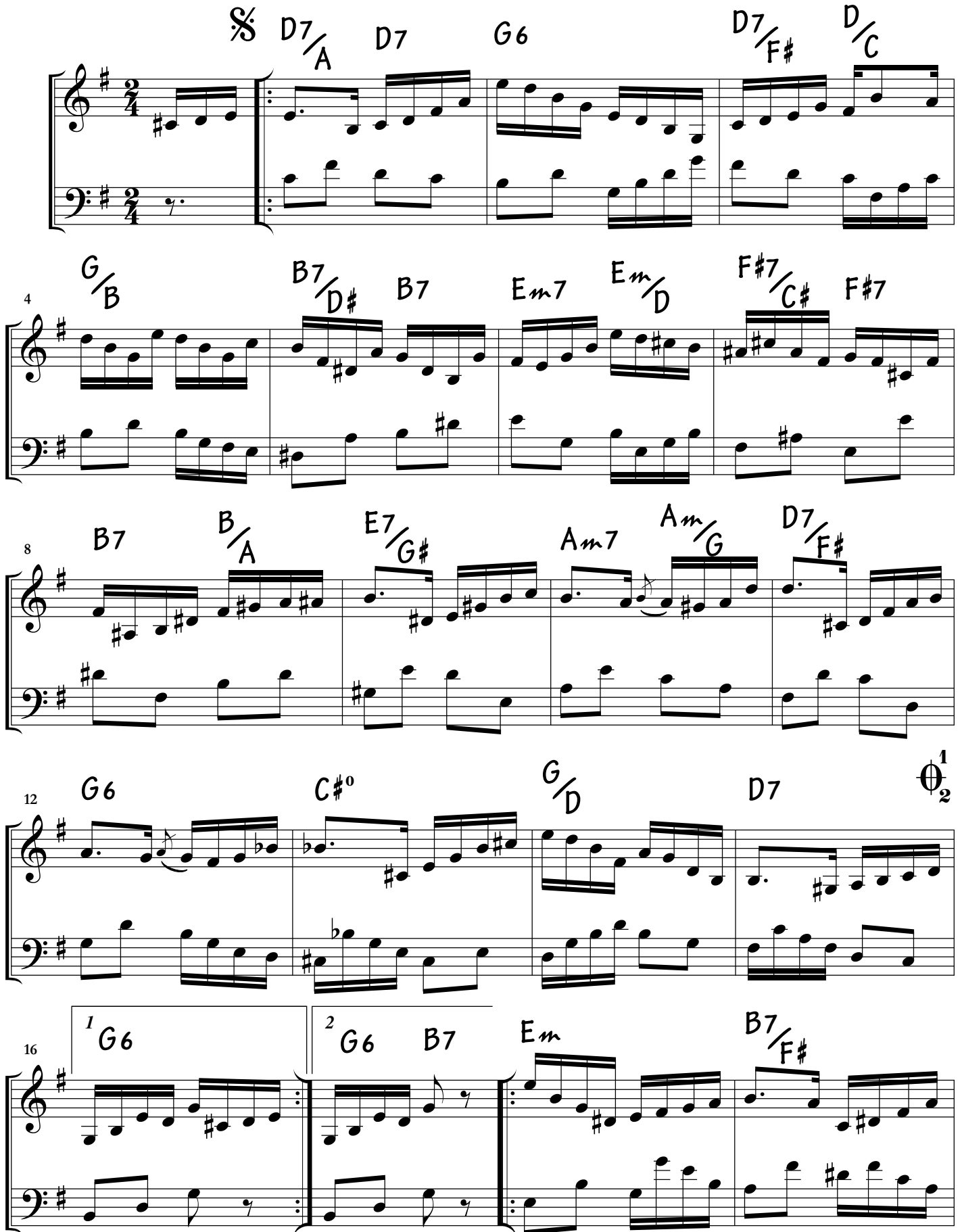
S $D7/A$ $D7$ $G6$ $D7/F\#$ D/C

4 G/B $B7/D\#$ $B7$ E_m7 E_m/D $F\#7/C\#$ $F\#7$

8 $B7$ B/A $E7/G\#$ A_m7 A_m/G $D7/F\#$

12 $G6$ $C\#^0$ G/D $D7$ C^1_2

16 $G6$ $G6$ $B7$ E_m $B7/F\#$



The musical score is written for guitar and piano. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various guitar chords and piano accompaniment. The chords are: D7/A, D7, G6, D7/F#, D/C, G/B, B7/D#, B7, Em7, Em/D, F#7/C#, F#7, B7, B/A, E7/G#, Am7, Am/G, D7/F#, G6, C#0, G/D, D7, C1/2, G6, G6, B7, Em, and B7/F#.

Um dia em Petrópolis / 2

20 **B7** **Em7** **Em/G** **B7/F#**

24 **B7** **Em** **Am7** **F#m7b5** **Em/G**

28 **F#7** **F#/E** **B7/D#** **E/D** **Am6/C** **Em/B**

32 **B7/F#** **B7** ¹**Em** ²**Em**

Ao S
e O_1

35 O_1 **G6** **G7** **C** **C/E** **Dm7** **G7**

Um dia em Petrópolis / 3

39 C C/E G/D $D7$

43 $G7$ G/F C/E $C7$ C/Bb

47 F/A $F6$ C/E $G7/D$ $G7$

51 $^1 C$ $^2 C$

Ao S
e O_2

$\text{O}_2 G6$