

Uma farra na Taquara

choro

Candinho

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D7/A D7 G6
 5 G7/D G7 C6
 9 Cm6 G/B E7⁹
 13 Am7 D7 G6 $\text{♩} \begin{matrix} 1 \\ \text{2} \end{matrix}$ ♩ 1
 17 $\text{♩} \begin{matrix} 2 \\ \text{G6} \end{matrix}$ Em7 Em/D F#7/C#
 21 F#7 B7 B/A Em/G
 25 B7/F# Em7 Am7
 29 F#m7^{b5} Em/G F#7 B7 Em
 33 $\text{♩} \begin{matrix} 1 \\ \text{Em} \end{matrix}$ $\text{♩} \begin{matrix} 2 \\ \text{Em} \end{matrix}$

Ao ♩
e ♩_1

Uma farra na Taquara / 2

35 Θ_1 G $G7/D$ $G7/B$ C

39 C/E $E7/B$ $E7/G\#$ A_m7

43 $C7/G$ $F6$ F/A C/G $A7$

48 $D7^9$ $D7/F\#$ $G7$ $G7/D$

53 $G7/B$ C C/E $E7/B$ $E7/G\#$

58 A_m7 $C7/G$ A_b/G_b

62 C/G C/E $D7$ $G7$

66 $C6$ 1 2 Θ_2 $G6$

DC
e Θ_2

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff (measures 35-38) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with chords G, G7/D, G7/B, and C. The second staff (measures 39-42) continues the melody with chords C/E, E7/B, E7/G#, and Am7. The third staff (measures 43-47) has chords C7/G, F6, F/A, C/G, and A7. The fourth staff (measures 48-52) includes D7^9, D7/F#, G7, and G7/D. The fifth staff (measures 53-57) contains G7/B, C, C/E, E7/B, and E7/G#. The sixth staff (measures 58-61) shows Am7, C7/G, and Ab/Gb. The seventh staff (measures 62-65) has C/G, C/E, D7, and G7. The eighth staff (measures 66-70) begins with C6, followed by a first ending (1) and a second ending (2) marked with repeat signs. The piece concludes with a double bar line, a box containing 'DC e Theta_2', and a final measure with a treble clef, a key signature of one sharp, and a common time signature, with the chord G6.