

Uma saudade

valsas

Candinho

Adap: Pedro Paes

$\text{S} \quad E_m7^b5 \quad A7 \quad D_m7^M/F \quad D_m/F$

5 $D_m \quad D_m/F \quad A7/E \quad A7^b9 \quad A7/E$

10 $A7 \quad A7/E \quad A7 \quad A7/E \quad A7$

15 $D_m7 \quad D_m/A \quad E_m7^b5 \quad A7 \quad D_m7^M/F$

20 $D_m/F \quad D7/F\# \quad D7 \quad Gm7$

24 $Gm/F \quad E_m7^b5 \quad Gm6 \quad D_m/F \quad Fm6$

29 $E_m7^b5 \quad A7/C\# \quad D_m \quad \text{C} \begin{matrix} 1 \\ 2 \end{matrix} \quad \begin{matrix} 1 \\ 2 \end{matrix} D_m$

34 $C7/G \quad C7 \quad F6 \quad F/A \quad G7/B$

39 $C/Bb \quad F/A \quad F6 \quad C7/G \quad C7$



44 F6 F/A Gm7 C7

Musical staff 44-47: Treble clef, key signature of one flat (Bb). Chords: F6, F/A, Gm7, C7. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

48 F6 ¹F6 ²F6

Musical staff 48-50: Treble clef, key signature of one flat. Chords: F6, F6, F6. Melody: quarter notes C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Includes a first and second ending bracket.

Ao $\frac{\text{S}}{\text{e}}$
e Φ_1

51 Φ_1 D D6 D/F# Em6

Musical staff 51-54: Treble clef, key signature of one flat. Chords: D, D6, D/F#, Em6. Melody: quarter notes G4, A4, Bb4, A4, G4, F4, E4, D4.

55 Em/B A7 A7/C# D6

Musical staff 55-58: Treble clef, key signature of two sharps (F#, C#). Chords: Em/B, A7, A7/C#, D6. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.

59 D/A D6 G#m7b5 F#m/A F#m7

Musical staff 59-62: Treble clef, key signature of two sharps. Chords: D/A, D6, G#m7b5, F#m/A, F#m7. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.

64 E7 E7/G# A7 A7/C# D6

Musical staff 64-67: Treble clef, key signature of two sharps. Chords: E7, E7/G#, A7, A7/C#, D6. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.

69 D/F# Em6 Em/B F#7/A#

Musical staff 69-72: Treble clef, key signature of two sharps. Chords: D/F#, Em6, Em/B, F#7/A#. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.

73 F#7b9 Bm7 Bm/D B0

Musical staff 73-76: Treble clef, key signature of two sharps. Chords: F#7b9, Bm7, Bm/D, B0. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.

77 G#0 D/A D/F# D/A A7

Musical staff 77-80: Treble clef, key signature of two sharps. Chords: G#0, D/A, D/F#, D/A, A7. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.

82 D ¹ ² Φ_2 Dm

Musical staff 82-84: Treble clef, key signature of two sharps. Chords: D, D, Dm. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes a first and second ending bracket.

Ao $\frac{\text{S}}{\text{e}}$
e Φ_2

Musical staff 84-85: Treble clef, key signature of two sharps. Melody: quarter notes G#4, A4, B4, A4, G#4, F#4, E4, D4.