

Vianinha

valsas

Candinho

Adap: Pedro Paes



D_m $E7^{\flat 9}$ $A7^{\flat 9}$ D_m G_m6
 B^{\flat}/A^{\flat} $A7^{\flat 9}$ $D7^{\flat 9}$ G_m G_m6/B^{\flat}
 D_m/A D_m/C $E7/B$ $E7^{\flat 9}$ $A7$
 $A7/C^{\sharp}$ D_m D° $A7/C^{\sharp}$ D_m/C $B_m7^{\flat 5}$
 $C7$ $F6$ $D7/F^{\sharp}$ G_m $E_m7^{\flat 5}$
 D_m/F D_m/A $G^{\sharp^{\circ}}$ $A7$ D_m \emptyset
 $F6$ F/A $C7/G$ $D7/F^{\sharp}$ G_m7 **FIM**
 G_m/B^{\flat} $E^{\flat}7/G$ $D7/F^{\sharp}$ B^{\flat}/F $B^{\flat}6$
 F/A $F6$ A_m/E $E7/G^{\sharp}$ A_m7

Vianinha / 2

48 C7 F6 F/A C7/G D7/F# Gm7

Musical staff 48-53: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music with various chords and melodic lines. The chords are C7, F6, F/A, C7/G, D7/F#, and Gm7.

54 Gm/D Eb/Db D/C B° F/C

Musical staff 54-59: Treble clef, key signature of two flats. The staff contains six measures of music. The chords are Gm/D, Eb/Db, D/C, B°, and F/C.

60 Dm7 G7 C7 F6

Musical staff 60-64: Treble clef, key signature of two flats. The staff contains five measures of music. The chords are Dm7, G7, C7, and F6. The staff ends with a double bar line and repeat dots.

DC
e ⊕

65 F7 Bb6 Bb/D Cm7 Cm/Bb F7/A

Musical staff 65-70: Treble clef, key signature of two flats. The staff contains six measures of music. The chords are F7, Bb6, Bb/D, Cm7, Cm/Bb, and F7/A. There is a double bar line and repeat dots at the beginning of the staff.

71 F7 Bb6 F7 Bb6 C/Bb F/A

Musical staff 71-76: Treble clef, key signature of two flats. The staff contains six measures of music. The chords are F7, Bb6, F7, Bb6, C/Bb, and F/A.

77 D7 Gm6 C7 F7 F7/C G7/B

Musical staff 77-82: Treble clef, key signature of two flats. The staff contains six measures of music. The chords are D7, Gm6, C7, F7, F7/C, and G7/B.

83 G7 Cm7 Cm/G A7/E A7

Musical staff 83-87: Treble clef, key signature of two flats. The staff contains five measures of music. The chords are G7, Cm7, Cm/G, A7/E, and A7.

88 Dm7 Bb7 Eb6 E° Bb/F Gm G7/B

Musical staff 88-93: Treble clef, key signature of two flats. The staff contains six measures of music. The chords are Dm7, Bb7, Eb6, E°, Bb/F, Gm, and G7/B.

94 Cm7 F7 Bb6

Musical staff 94-99: Treble clef, key signature of two flats. The staff contains five measures of music. The chords are Cm7, F7, and Bb6. The staff ends with a double bar line and repeat dots.

DC
e FIM