

Violinista

valsa

Candinho

Adap: Pedro Paes

D_m D_m/C G_m/B_b G_m

5 E_m7^b5 $\text{A}7$ D_m D_m/A D_m B_m7^b5

11 A_m/C A_m/E $\text{F}\#_m7^b5$ $\text{E}7/\text{G}\#$ $\text{A}7$ $\text{A}7/\text{C}\#$

17 D_m D_m/C G_m/B_b G_m E_m7^b5 $\text{A}7$

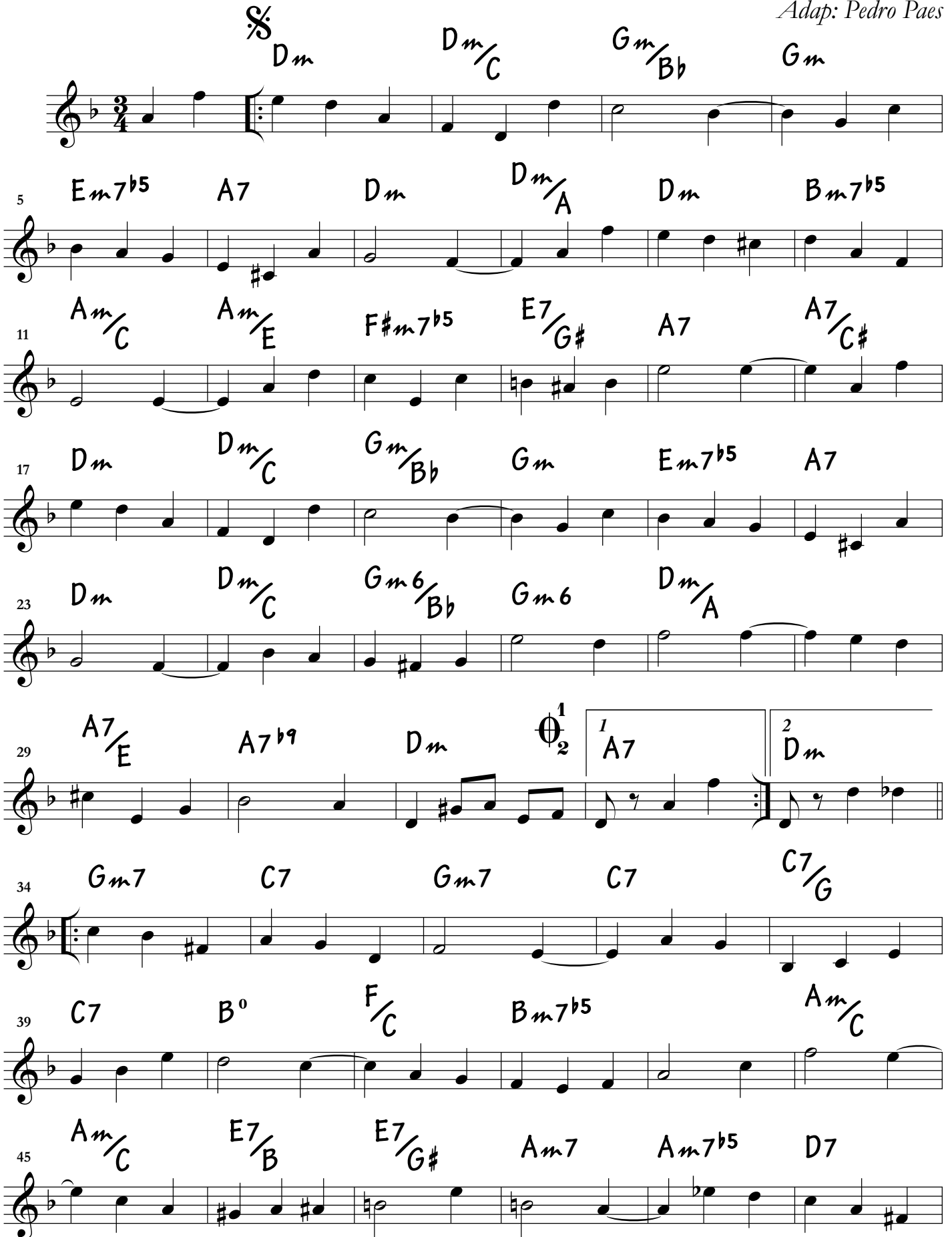
23 D_m D_m/C G_m6/B_b G_m6 D_m/A

29 $\text{A}7/\text{E}$ $\text{A}7^b9$ D_m $\text{A}7$ D_m

34 G_m7 $\text{C}7$ G_m7 $\text{C}7$ $\text{C}7/\text{G}$

39 $\text{C}7$ B^0 F/C B_m7^b5 A_m/C

45 A_m/C $\text{E}7/\text{B}$ $\text{E}7/\text{G}\#$ A_m7 A_m7^b5 $\text{D}7$



51 $D7/F\#$ $Gm7$ Gm/F $C7/E$ $C7b9$ E°/F

57 $F6$ $Em7b5$ $A7$ $Dm7$ Dm/A $Gm7$

63 $C7$ $F6$ $A7$

$Ao \frac{\%}{S}$
 $e \Theta_1$

68 $F7$ $Bb6$ Bb/D $F7/C$ $F7$ $Bb6$

74 Bb/D $F7/C$ $F7$ $D7$ $D7/F\#$ $Gm7$

80 Gm/F $C7/E$ $C7$ $F7$ $F7/A$ $Bb6$

86 Bb/D $F7/C$ $Fm6/Ab$ $G7b9$ $G7/B$ Ab°/C

92 Cm Db° E° Bb/F $Gm7$ $Cm7$

98 $F7$ $Bb6$ $F7$ $A7b9$ Dm

$Ao \frac{\%}{S}$
 $e \Theta_2$

$\Theta_2 Dm$