

Barra da Tijuca

choro

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various chords and melodic lines. A repeat sign with first and second endings is used at measures 16-17 and 32-33. A box at the bottom right contains the instruction: Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\Phi}}_1$.

Measures 1-4: $\text{\textcircled{S}}$ B7/D# E/D A/C# C#7/G#

Measures 5-8: Em6/G F#7 D6/F# Dm6/F A/E B7/F#

Measures 9-12: E7 B7/D# E/D A/C# C#7/G#

Measures 13-16: Em6/G F#7 D6/F# Dm6/F A/E B7 E7 $\text{\textcircled{\Phi}}_2^1$

Measures 17-20: 1 A 2 A C#7 F#m

Measures 21-24: F#7 Bm G#m7b5 C#7 F#m F#m/E

Measures 25-28: G#7/D# D7 C#7 C#7 F#m

Measures 29-32: F#7 Bm G#m7b5 C#7 F#m G7

Measures 33-36: F#m C#7 1 F#m 2 F#m

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35 Θ_1 A A7 D6 B7 E7 A7

39 D6 $G\#m7\flat5$ $F\#m/A$ C#7

43 $F\#m$ $A7/E$ D C7 B7 B/A $E7/G\#$ F#7

47 Bm Bm/A $G\#^0$ D/A E7 A7

51 1D A7 2D Θ_2 A

Ao \mathcal{S}
e Θ_2