

Amor que mata

schottisch

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Chords: Eb6/G, D7/A, Eb/G, Cm, Eb6/G, Bb7/F, G7/D, C/E, F7, Bb7, Eb6/G, D7/A, Eb/G, Cm, Eb6/G, Bb7/F, G7/D, G/F, Cm/Eb, Abm/Eb, Eb/G, F7, Bb7, 1 Eb, 2 Eb, F, F/Eb, Bb/D, D7, Gm/Bb, Eb6, C7/E, Bb/F, G7, 1 C7/E, F7/C, Bb/D

Amor que mata / 2

26 $^2 C7$ F7 Bb/F

28 Θ_1 Eb $Eb7$ Ab/C

32 Ab/C $Bb7$ $Bb7/D$ $Eb7$ Ab/C $G7/D$

36 Ab/Eb $Eb7$ Ab/C

40 Ab Ab/Gb Bb/F E^o Ab/Eb Db Bb/D

43 Ab/Eb $Bb7/D$ Eb/Db Ab/C Θ_2 Eb

Ao S
 e Θ_1

Ao S
 e Θ_2

The musical score consists of six staves of music in a single system. The first staff (measures 26-27) features a melodic line with chords $^2 C7$, F7, and Bb/F . A chord diagram box shows the Ao (open) and e (first fret) strings with fretting circles Θ_1 and S . The second staff (measures 28-31) starts with Θ_1 and Eb , followed by $Eb7$ and Ab/C . The third staff (measures 32-35) includes Ab/C , $Bb7$, $Bb7/D$, $Eb7$, Ab/C , and $G7/D$. The fourth staff (measures 36-39) features Ab/Eb , $Eb7$, and Ab/C . The fifth staff (measures 40-42) contains Ab , Ab/Gb , Bb/F , E^o , Ab/Eb , Db , and Bb/D . The sixth staff (measures 43-44) includes Ab/Eb , $Bb7/D$, Eb/Db , Ab/C , and Θ_2 Eb . A second chord diagram box shows the Ao and e strings with fretting circles Θ_2 and S . A final musical staff shows a single note on the e string.