

# Coração fiel

*schottisch*

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$\text{Bb}_m$   $\text{F7/C}$   
 3  $\text{Bb}_m$   $\text{F7/C}$   $\text{Eb7}$   $\text{Ab7}$   
 6  $\text{Db}$   $\text{Db/Cb}$   $\text{F/C}$   $\text{C7}$   $\text{F7}$   
 9  $\text{Bb}_m$   $\text{F7/C}$   $\text{Bb}_m$   
 12  $\text{F7/C}$   $\text{Bb7}$   $\text{Eb7/Bb}$   $\text{Ab7}$   $\text{Db/Ab}$   $\text{Eb}_m6/\text{Gb}$   
 15  $\text{Bb}_m/\text{F}$   $\text{G}^0$   $\text{F7}^1$   $\text{Bb}_m$   $\text{Db}$   $\text{Ab7/Eb}$   $\text{Gb/Bb}$   $\text{Ab/Gb}$   
 19  $\text{Db6}$   $\text{Db}_m6/\text{E}$   $\text{Db/F}$   $\text{Db/Ab}$   $\text{Db}$   $\text{Ab7/Eb}$   $\text{Gb/Bb}$   $\text{Ab/Gb}$   
 23  $\text{Db6}$   $\text{Db}_m6/\text{E}$   $\text{Db/F}$   $\text{Bb/Ab}$   $\text{Eb}_m/\text{Gb}$   $\text{G}^0$   
 26  $\text{Db/Ab}$   $\text{Db/F}$   $\text{Bb}_m6$   $\text{Bb7}$   $\text{Ab7}$   $\text{Db}$   $\text{F7}$

Ao  $\text{S}$   
 e  $\text{O}_1$

Coração fiel / 2

29  $\Theta_1$   $Bb_m$   $Bb$   $F/A$   $Eb/G$   $D/F\#$

32  $Eb$   $D$   $D$   $D/C$

35  $Gm/Bb$   $C7/E$   $C7$   $F7$

38  $Bb$   $F/A$   $Eb/G$   $D/F\#$   $Eb$

41  $D$   $G7/B$   $Cm/Eb$   $C7/E$   $Bb/F$   $G7$

44  $Cm$   $C7/G$   $F7$   $Bb$   $\Theta_2$   $Bb_m$

Ao  $\frac{S}{\Theta_2}$   
e  $\Theta_2$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff (measures 29-31) starts with a first ending symbol  $\Theta_1$  and a  $Bb_m$  chord. The second staff (measures 32-34) continues with  $Eb$ ,  $D$ , and  $D/C$  chords. The third staff (measures 35-37) features  $Gm/Bb$ ,  $C7/E$ ,  $C7$ , and  $F7$  chords. The fourth staff (measures 38-40) includes  $Bb$ ,  $F/A$ ,  $Eb/G$ ,  $D/F\#$ , and  $Eb$  chords. The fifth staff (measures 41-43) contains  $D$ ,  $G7/B$ ,  $Cm/Eb$ ,  $C7/E$ ,  $Bb/F$ , and  $G7$  chords. The sixth staff (measures 44-46) begins with  $Cm$ ,  $C7/G$ ,  $F7$ , and  $Bb$  chords, followed by a key signature change to two flats (B-flat, E-flat) indicated by a second ending symbol  $\Theta_2$  and a  $Bb_m$  chord. A box at the bottom center contains the text 'Ao  $\frac{S}{\Theta_2}$  e  $\Theta_2$ '.