

Despedida em lágrimas

valsa

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3/4

C7 C7/G C7

6 C7/E Fm F7 F/Eb

11 Bbm/D^b ¹ Bbm G7/D G7/B C7

17 ² Bbm B^o Fm/C C/E Fm

22 Eb7 Eb7/Bb Ab/C F7 Bb7/D Eb/D^b FIM

28 ¹ Ab/C Ab/C D^o Eb7 Eb7/Bb Ab/C

33 Ab Eb/Bb Bb7 Eb7

38 ² Ab/C F7 F/Eb Bbm/D^b



Despedida em lágrimas / 2

43 $A\flat/E\flat$ $E\flat 7$ $A\flat$

48 F Dm D $G7$ $C7$ $C/B\flat$

54 F/A F $D7/F\sharp$ $D7/A$ 1G7

60 $C7$ $C7/E$ $G\sharp^0$ $C7\flat 9/G$ 2Gm $B\flat m 6/D\flat$

66 F/A $C7$ F

Ao S
e O

DC
e FIM

The image displays a musical score for the piece 'Despedida em lágrimas / 2'. It consists of five staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (measures 43-47) features chords $A\flat/E\flat$, $E\flat 7$, and $A\flat$. The second staff (measures 48-53) features chords F , Dm , D , $G7$, $C7$, and $C/B\flat$. The third staff (measures 54-59) features chords F/A , F , $D7/F\sharp$, $D7/A$, and 1G7 . The fourth staff (measures 60-65) features chords $C7$, $C7/E$, $G\sharp^0$, $C7\flat 9/G$, 2Gm , and $B\flat m 6/D\flat$. The fifth staff (measures 66-70) features chords F/A , $C7$, and F . There are two boxed symbols: one at the end of the first staff containing 'Ao' and a symbol resembling a crossed circle, and another at the end of the fifth staff containing 'DC' and 'e FIM'.