



CASA do CHORO

# Olhar que engana

*valsa*

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1 F C/E B $\flat$ /D

6 B $\flat$ 7 A7 A/G D/F# D7

11 1 G7 D7/A G7/B G7/D C

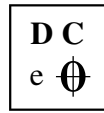
17 2 Gm B $\flat$ m/D $\flat$  F/C G7/B C/B $\flat$  F/A F

23 B $\flat$  F7/C B $\flat$ /D B $\flat$  G7/B

28 G7 Cm Cm/B $\flat$  D7/A D7/F#

33 1 G/F C7/E F/E $\flat$  F7

39 2 Gm E $\flat$ m6/G $\flat$  E $\flat$ 6/F B $\flat$ /F F7 F7 B $\flat$



Olhar que engana / 2

45  $\text{D}_m$   $\text{D}_m/\text{C}$   $\text{G}_m/\text{B}_b$   $\text{D}_m/\text{A}$   $\text{E}_b/\text{G}$   $\text{E}_b6$

51  $\text{A}7/\text{C}\#$   $\text{A}7$   $\text{D}7/\text{F}\#$   $\text{D}7/\text{A}$   $\text{G}_m$   $\text{G}7$

57  $\text{E}/\text{G}\#$   $\text{E}7$   $\text{A}7$   $\text{A}7/\text{C}\#$   $\text{G}_m$   $\text{G}_m6$

63  $\text{G}\#^0$   $\text{D}_m/\text{A}$   $\text{A}7$   $\text{D}_m$