

Flauta

Band.1

Band.2

Violão 1

Violão 2

Baixo

Percussão

A

C A7/C# Dm A7/C# Dm B7/D# Em Em/G E7/G#

C A7/C# Dm A7/C# Dm B7/D# Em Em/G E7/G#

C A7/C# Dm A7/C# Dm B7/D# Em Em/G E7/G#

C A7/C# Dm A7/C# Dm B7/D# Em Em/G E7/G#

D7/A G7sus4 G7 C C A7/C# Dm

D7/A G7sus4 G7 C C A7/C# Dm

D7/A G7sus4 G7 C A7/C# Dm

D7/A G7sus4 G7 C A7/C# Dm

To Coda

Chord progression for 'To Coda':

Dm	B7/D#	Em	C	C/Bb	F/A	C	G7
----	-------	----	---	------	-----	---	----

Chord progression for page 04:

C	A7/C#	Dm	A7/C#	Dm	B7/D#	Em
---	-------	----	-------	----	-------	----



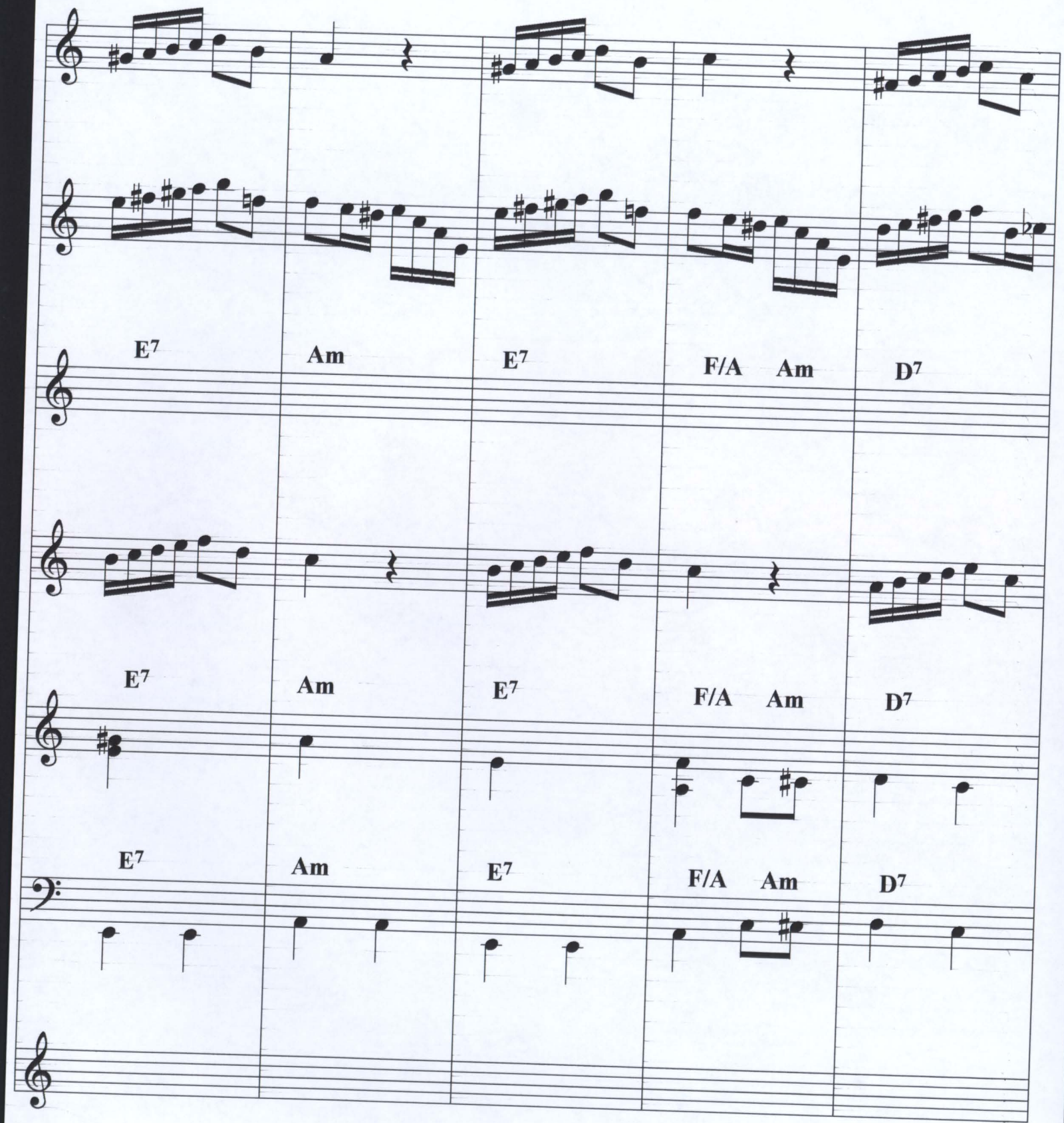
Musical score for page 06, featuring a guitar accompaniment with a 7/8 time signature. The score consists of six staves. The first two staves contain the main melodic lines. The third staff lists the chord progression: Dm, Dm B7/D#, Em, C C/Bb, F/A. The fourth and fifth staves are empty. The sixth staff contains a bass line. The seventh staff is empty.



Musical score for page 07, continuing the guitar accompaniment. It features a section marked 'B' starting at the second measure of the first staff. The score consists of six staves. The first two staves contain the main melodic lines. The third staff lists the chord progression: C G7, C, E7, Am, E7. The fourth and fifth staves are empty. The sixth staff contains a bass line. The seventh staff is empty.



Musical score for page 08, featuring five systems of staves. Each system includes a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment line (treble clef). The guitar line contains chord symbols: F/A, Am, D7, G, D7, G, G7, F7. The piano accompaniment line contains a bass line with notes corresponding to the chords.



Musical score for page 09, featuring five systems of staves. Each system includes a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment line (treble clef). The guitar line contains chord symbols: E7, Am, E7, F/A, Am, D7. The piano accompaniment line contains a bass line with notes corresponding to the chords.



Musical score for page 010, featuring five systems of staves. Each system includes a vocal line (treble clef), a guitar line (treble clef), a guitar line (bass clef), and a bass line (bass clef). The guitar lines contain chord names: G, D7, G, E7, Am. The bass line contains a simple bass line with notes and rests.



Musical score for page 011, featuring five systems of staves. Each system includes a vocal line (treble clef), a guitar line (treble clef), a guitar line (bass clef), and a bass line (bass clef). The guitar lines contain chord names: E7, F/A Am, D7, G, D7. The bass line contains a simple bass line with notes and rests.



Musical score for page 012, featuring five systems of staves. The first system includes a vocal line with a treble clef and a guitar line with a treble clef. The second system contains guitar chords: G, G7, F7, E7, Am, E7, F/A, Am. The third system shows a vocal line with a treble clef and a guitar line with a treble clef. The fourth system contains guitar chords: G, G7, F7, E7, Am, E7, F/A, Am. The fifth system shows a vocal line with a treble clef and a guitar line with a bass clef. The sixth system contains guitar chords: G, G7, F7, E7, Am, E7, F/A, Am. The seventh system shows a vocal line with a treble clef and a guitar line with a treble clef.

D.S. al Coda



Musical score for page 013, featuring five systems of staves. The first system includes a vocal line with a treble clef and a guitar line with a treble clef. The second system contains guitar chords: D7, G, D7, G, G7. The third system shows a vocal line with a treble clef and a guitar line with a treble clef. The fourth system contains guitar chords: D7, G, D7, G, G7. The fifth system shows a vocal line with a treble clef and a guitar line with a bass clef. The sixth system contains guitar chords: D7, G, D7, G, G7. The seventh system shows a vocal line with a treble clef and a guitar line with a treble clef.



Coda

C

Chords: C, Gm, C7, F

Chords: Gm, C7, Fdim, F



Musical score for page 016, featuring a vocal line and guitar accompaniment. The score is in 4/4 time and consists of 6 measures. The guitar part includes chords: C7, F, F, F/E \flat , B \flat /D, B \flat m/D \flat , F/C, and D7. The vocal line features a melodic phrase with eighth and sixteenth notes.



Musical score for page 017, featuring a vocal line and guitar accompaniment. The score is in 4/4 time and consists of 6 measures. The guitar part includes chords: G7, C7, F, Gm, C7, and F. The vocal line continues the melodic phrase from the previous page.



Musical score for page 018, featuring a 5-measure system. The score includes a vocal line, a piano accompaniment with chords (F, Gm, C7, Fdim, F), and a bass line. The key signature has one flat (Bb).



Musical score for page 019, featuring a 5-measure system. The score includes a vocal line, a piano accompaniment with chords (Gm, C7, F, F/Eb, Bb/D, Bbm/Db), and a bass line. The key signature has one flat (Bb).

Musical score for page 020, featuring guitar and bass parts. The score includes a section marker 'A' at the beginning of the second system. Chord diagrams are provided for the guitar part, and the bass part is written in a single line.

Chord diagrams for guitar:

- System 1: F/C, D7, G7, C7, F, G7
- System 2: F/C, D7, G7, C7, F, G7, C, A7/C#, Dm
- System 3: F/C, D7, G7, C7, F, G7, C, A7/C#, Dm

Musical score for page 021, featuring guitar and bass parts. The score includes a section marker 'A' at the beginning of the second system. Chord diagrams are provided for the guitar part, and the bass part is written in a single line.

Chord diagrams for guitar:

- System 1: Dm, B7/D#, Em, Em/G, E7/G#, D7/A, G7sus4, G7
- System 2: Dm, B7/D#, Em, Em/G, E7/G#, D7/A, G7sus4, G7



Chord progression for page 022:

C	C A7/C#	Dm	Dm B7/D#	Em
C	C A7/C#	Dm	Dm B7/D#	Em

Chord progression for page 023:

C	C/Bb	F/A	C G7	C
C	C/Bb	F/A	C G7	C



21 de Agosto

Polka CASA do CHORO

Callado



8

7

Band. 1

D.S. al Coda

♩ Co

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of choral or instrumental arrangements. The second staff contains a measure with a '6' above it, followed by a measure with a '2' above it. The third staff starts with a fermata and a '7' above it. The fourth staff continues the melodic line. The fifth staff features a key signature change to two flats (B-flat and E-flat). The sixth staff has a '7' above it. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has a '7' above it. The tenth staff ends with a fermata and a '7' above it. The score is marked 'D.S. al Coda' and includes a Coda symbol (♩ Co).



21 de Agosto

CASA do CHORO

Callado



C A7/C# Dm Dm B7/D# Em Em/GE7/G# D7/A

Band.2

G7sus4 G7 C C A7/C# Dm Dm B7/D# Em

To Coda

C C/Bb F/A C G7 C C A7/C# Dm A7/C#

Dm B7/D# Em Em/G E7/G# D7/A G7sus4 G7

C C A7/C# Dm Dm B7/D# Em

C C/Bb F/A C G7 C E7 Am

E7 F/A Am D7 G D7

G G7 F7 E7 Am E7 F/A Am

D7 G D7 G E7 Am E7

F/A Am D7 G D7 G G7 F7 E7 Am

E7 F/A Am D7 G D7 G G7

D.S. al Co

♩ Coda

C Gm C7 F F Gm C7
 Fdim F F Gm C7 F
 F F/E \flat B \flat /D B \flat m/D \flat F/C D7 G7 C7 F
 Gm C7 F F Gm C7 Fdim F
 F Gm C7 F F/E \flat
 B \flat /D B \flat m/D \flat F/C D7 G7 C7 F G7

Detailed description: This is a musical score for guitar, consisting of 10 staves. The first staff is a treble clef with a common time signature and a 'Coda' instruction. It contains a melody line with chords: C, Gm, C7, F, F, Gm, C7. The second staff is a bass clef with a melody line and chords: Fdim, F, F, Gm, C7, F. The third staff is a bass clef with a bass line and chords: F, F/E \flat , B \flat /D, B \flat m/D \flat , F/C, D7, G7, C7, F. The fourth staff is a treble clef with a melody line and chords: Gm, C7, F, F, Gm, C7, Fdim, F. The fifth staff is a bass clef with a melody line and chords: F, Gm, C7, F, F/E \flat . The sixth staff is a bass clef with a bass line and chords: B \flat /D, B \flat m/D \flat , F/C, D7, G7, C7, F, G7. The seventh, eighth, and ninth staves are treble clef with various melodic lines. The tenth staff is a treble clef with a final melodic line and a double bar line.

Polka

Callado

CASAdoCHORO



Baixo

C A7/C# Dm Dm B7/D# Em Em/G E7/G#

D7/A G7sus4 G7 C A7/C# Dm

To Coda

Dm B7/D# Em C C/Bb F/A C G7

C C A7/C# Dm Dm B7/D# Em

Em/G E7/G# D7/A G7sus4 G7 C A7/C#

Dm Dm B7/D# Em C C/Bb F/A

C G7 C E7 Am E7

F/A Am D7 G D7 G G7 F7

E7 Am E7 F/A Am D7

G D7 G E7 Am

E7 F/A Am D7 G D7

G G7 F7 E7 Am E7 F/A Am



D.S. al Coda

D7 G D7 G G7
 Coda C Gm C7 F F
 Gm C7 Fdim F F Gm
 C7 F F F/Eb Bb/D Bbm/Db F/C D7
 G7 C7 F Gm C7 F
 F Gm C7 Fdim F F
 Gm C7 F F F/Eb Bb/D Bbm/Db
 F/C D7 G7 C7 F G7 C A7/C# Dm
 Dm B7/D# Em Em/G E7/G# D7/A G7sus4 G7
 C C A7/C# Dm Dm B7/D# Em
 C C/Bb F/A C G7 C