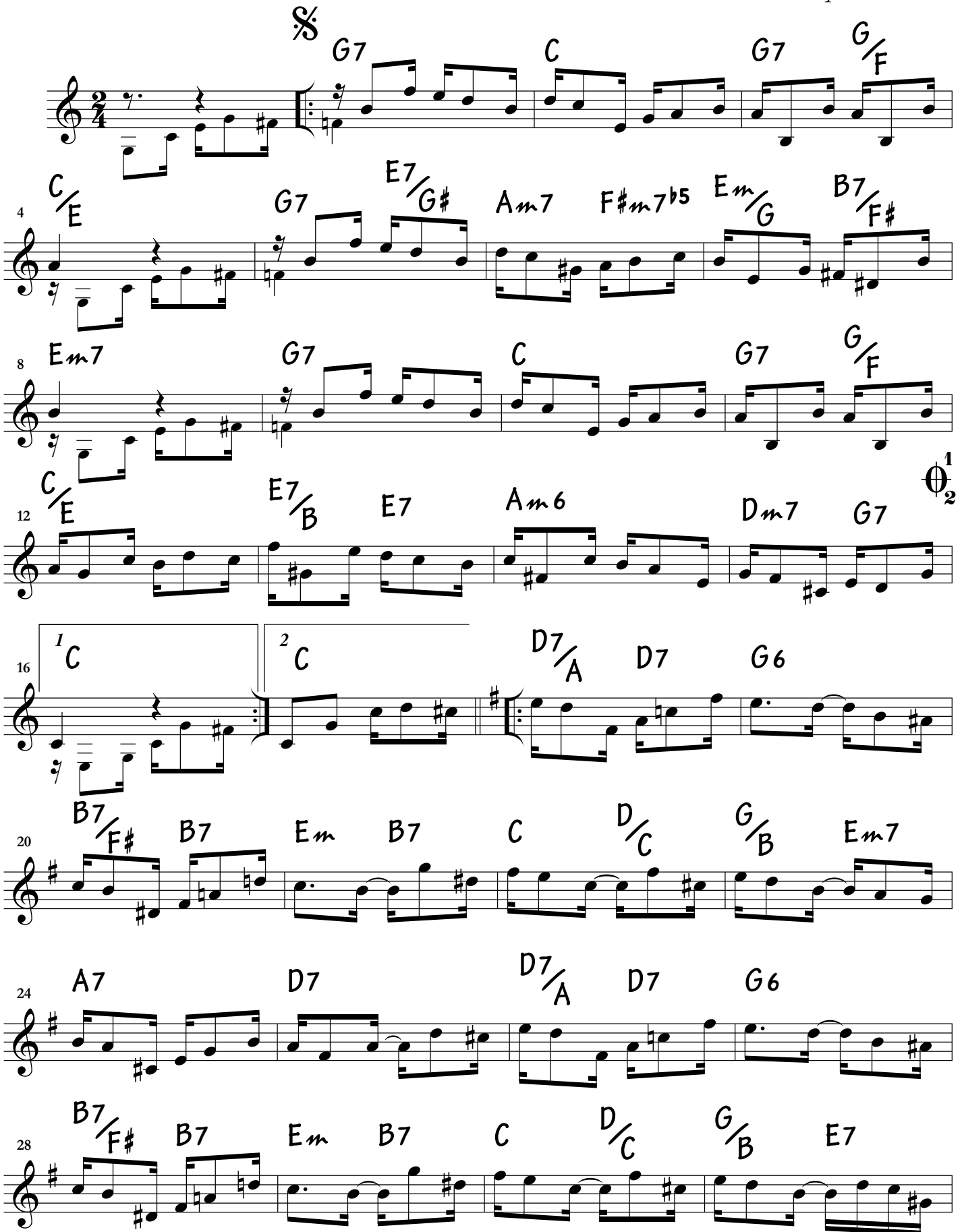


# Waldemar no pandeiro

*maxixe*

Candinho

*Adap: Pedro Paes*



The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each with a measure number on the left. Chord symbols are placed above the notes. A double bar line with repeat dots is used at measures 16 and 28. A first ending bracket is shown at the end of the piece, with a circled '2' and a '1' above it.

Chord symbols used in the score include: G7, C, G7, G/F, C/E, E7/G#, Am7, F#m7b5, Em/G, B7/F#, Em7, G7, C, G7, G/F, C/E, E7/B, E7, Am6, Dm7, G7, C, D7/A, D7, G6, B7/F#, B7, Em, B7, C, D/C, G/B, Em7, A7, D7, D7/A, D7, G6, B7/F#, B7, Em, B7, C, D/C, G/B, E7.

Waldemar no pandeiro / 2

32 A7 D7 <sup>1</sup>G <sup>2</sup>G

35 C C7 F6 F/A

39 C7/G A7 Dm7 Dm/C G7/B G7

43 C7 C7/E F6 F6 D7/A D7/F#

47 Gm7 B° F/C C7

51 <sup>1</sup>F <sup>2</sup>F

Ao  $\frac{S}{\text{e}}$   
 $\phi_1$

Ao  $\frac{S}{\text{e}}$   
 $\phi_2$