

Zé Povo encencado

choro

Candinho

Adap: Pedro Paes



The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Chords listed in the score:

- Staff 1: C, C/E
- Staff 2: A7^{b9}, A7/C[#], D_m7, F6
- Staff 3: G/F, C/E, A7, A/G, D7/F[#]
- Staff 4: D7, G7, C
- Staff 5: C/E, A7^{b9}, A7/C[#]
- Staff 6: D_m7, F6, G/F, C/E
- Staff 7: A_m7, D7/F[#], G7, C, $\frac{1}{2}$, E7
- Staff 8: A_m, A_m/C, B_m7^{b5}, D_m6/F
- Staff 9: E7, E/D, A_m/C, F_m6, A7/E

Zé Povo encencado / 2

42 A7 Dm7 Dm6/F Am/E

46 E7 Am

DC
e Θ_1

49 Θ_1 C C7 F6 F/A

53 D7 D7/F# Gm7 D7/A

58 Gm/Bb C/Bb F/A D7/F#

62 C/G G7 C7 C7/E

66 F6 F/A D7

71 D7/F# Gm7 D7/A G7/B

75 G#0 F/A F/C

79 G7 C7 F6 Θ_2 C

DC
e Θ_2