

Zulmira

polca

Candinho

Adap: Pedro Paes

D_6 E_m7 A_7

4 D_6 $\text{D}/\text{F}\#$ E_m7 A_7 A/G

8 $\text{D}/\text{F}\#$ A_7/E D_6 E_m7 A_7

12 D_6 D^0 D/A A_7 D_2^1

16 D_6 D $\text{F}\#7$ B_m $\text{F}\#7/\text{A}\#$

20 B/A E_m/G $\text{F}\#7$ $\text{F}\#/\text{E}$ B_m/D

24 $\text{C}\#m7^b5$ $\text{F}\#7$ B_m $\text{F}\#7/\text{C}\#$

28 $\text{B}_7/\text{D}\#$ E_m7 E_m6/G $\text{B}_m/\text{F}\#$ G/F

32 E_m6 $\text{F}\#7$ B_m B_m A_7

Ao D_6
 e D_2^1

35 Θ_1 D D7 G6 Em Am7 D7

39 Am D7 D7/A D7 D7/F#

43 G6 E7 Am Am/G B7/F# B7

47 Em7 Bb⁰ G/B G/D D7

51 ¹G ²G A7 Θ_2 D6

Ao $\frac{\%}{\%}$
e Θ_2

The image shows a musical score for guitar in the key of D major. It consists of five staves of music. The first staff (measures 35-38) starts with a first ending bracket and contains chords D, D7, G6, Em, Am7, and D7. The second staff (measures 39-42) contains Am, D7, D7/A, D7, and D7/F#. The third staff (measures 43-46) contains G6, E7, Am, Am/G, B7/F#, and B7. The fourth staff (measures 47-50) contains Em7, Bb⁰, G/B, G/D, and D7. The fifth staff (measures 51-54) contains a first ending bracket with ¹G, a second ending bracket with ²G and A7, and then a second ending bracket with Θ_2 D6. A box containing a slash symbol and the letter 'e' is also present.