

Abigail

polca

Candinho

Adap: Pedro Paes



Chords: G, G/B, G7, C, E7/B, Am, D7, D/C, G/B, G, F#m7b5, B7, B7/F#, B7, Em, Em/G, C, C/Bb, B7, Em7, D7, D7/F#, D7, G, G/B

21 E_b/B_b E_b/D_b G/D E_m

25 $E7/G\#$ $E7$ A_m $Cm6$

29 G/B $D7/A$ $D7$ G 1^1_2 1^2_2 1^1_2

33 2^1_2 E_m E_m/D A_m/C

37 A_m7 $B7/F\#$ $B7$ C/E

41 E_m $E7/G^\#$ $E7^b9$ A_m

Musical notation for measures 41-44. Treble and bass staves. Chords: E_m , $E7/G^\#$, $E7^b9$, A_m .

45 $F^\#m7^b5$ E_m/G A_m6 $B7^b9$ E_m

Musical notation for measures 45-48. Treble and bass staves. Chords: $F^\#m7^b5$, E_m/G , A_m6 , $B7^b9$, E_m .

49 1E_m 2E_m

Musical notation for measures 49-50. Treble and bass staves. Chords: 1E_m , 2E_m .

DC
e Φ_1

51 Φ_1 G $G7/D$ $G7$ C

Musical notation for measures 51-54. Treble and bass staves. Chords: Φ_1 , G , $G7/D$, $G7$, C .

55 C/E $G7/D$ $G7$ C/E

Musical notation for measures 55-58. Treble and bass staves. Chords: C/E , $G7/D$, $G7$, C/E .

59

C E7/B E7^{b9} E7/G[#] Am7

63

F6 D7/F[#] C/G Dm7 G7^{b9} C

67

1 C 2 C

DC
e Φ_2

Φ_2 G