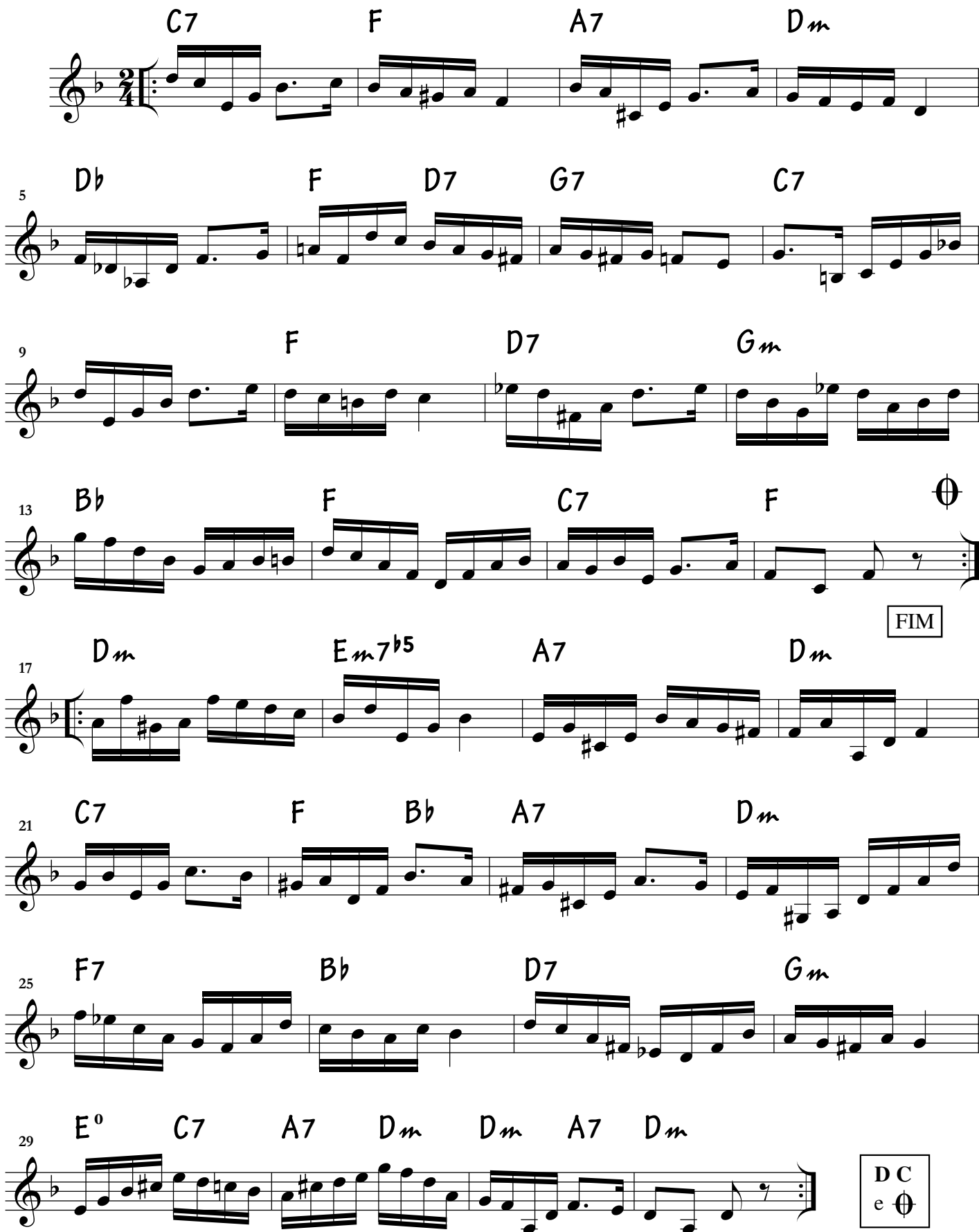


Aldinéia

polca

Candinho

Adap: Luiz Flavio Alcofra



Chords: C7, F, A7, D_m, D_b, F, D7, G7, C7, F, D7, G_m, B_b, F, C7, F, D_m, E_m7^b5, A7, D_m, C7, F, B_b, A7, D_m, F7, B_b, D7, G_m, E^o, C7, A7, D_m, D_m, A7, D_m

Repeat sign: FIM

End sign: DC e \emptyset

33 $\text{Am}7^{\flat 5}$ D7 G7 Cm F7 B \flat

37 F7 B \flat G7 Cm C7 F7 G \flat

41 A \flat 7 D \flat D7 Gm

45 E $^{\circ}$ B \flat /F F7 B \flat F7 B \flat

DC
e FIM

Detailed description of the musical score: The score is written for a single melodic line in G minor. It begins at measure 33 with a common time signature. The first staff (measures 33-36) contains chords Am7b5, D7, G7, Cm, F7, and Bb. The second staff (measures 37-40) contains chords F7, Bb, G7, Cm, C7, F7, and Gb. The third staff (measures 41-44) contains chords Ab7, Db, D7, and Gm. The fourth staff (measures 45-48) contains chords Eo, Bb/F, F7, Bb, F7, and Bb. The piece concludes with a double bar line and a box containing the text 'DC e FIM'.