

Amélia

valsas

Candinho

Adap: Luiz Flavio Alcofra

Musical score for Amélia, featuring a single melodic line in 4/4 time with various chords and a repeat sign at the end.

Chords and measures shown:

- 1-4: D_m
- 5-6: $A7$
- 7-8: E_m7^b5
- 9-10: $A7$
- 11-12: E^0
- 13-14: D_m
- 15-16: G_m
- 17-18: E_m7^b5
- 19-20: D_m
- 21-22: $A7$
- 23-24: E^0
- 25-26: D_m
- 27-28: G_m
- 29-30: E_m7^b5
- 31-32: D_m
- 33-34: D_m/C
- 35-36: G_m6/B_b
- 37-38: $A7$
- 39-40: D_m
- 41-42: Θ_2^1
- 43-44: $^1 D_m$
- 45-46: $^2 D_m$
- 47-48: G_m
- 49-50: $C7$
- 51-52: F
- 53-54: $A7$
- 55-56: D_m
- 57-58: B^0
- 59-60: F
- 61-62: $G7$
- 63-64: $C7$
- 65-66: G_m

50 C7 F A7 D_m

56 B^b6 C^b/B^b F/A D7 G_m

62 C7 F ¹F ²F

DC
e Θ_1

66 Θ_1 D_m D

72 B⁷₄ E_m7 A7

78 D⁰ D A7 D

84 B7 E_m

90 G6 G^{#0} D/A B7

96 E_m A7 D ¹D ²D

DC
e Θ_2

Θ_2 D_m