

Amenizando

Choro

Candinho

Adap: Luiz Flavio Alcofra



Chords: C, Dm, G7, C, C7, F, A7, Dm, F#0, C, D7, G7, Eb, Bb7, Eb, G7, Cm, B⁰, C, C7, F, F#⁰, C, A7, F^{m6}/_{Ab}, G7, C, Am, B_{m7b5}, E7, Am, Dm, B_{m7b5}, Am, B7, E7, Am, B_{m7b5}, E7, Am, A7, Dm, B_{m7b5}, Am, E7, Am.

Labels: FIM, DC e Ø

Amenizando / 2

37 F G_m $C7$ F

41 D_b F/C $A7$ D_m

45 G_m $C7$ F $D7$ G_m

49 $B_b m$ F G_m $C7$ F

DC
e FIM

Detailed description: The image shows a musical score for a piece titled 'Amenizando / 2'. It consists of four staves of music, each starting with a measure number (37, 41, 45, 49) and a key signature of one flat (B-flat). The music is written in a treble clef with a 2/4 time signature. Above each staff, there are chord annotations: Staff 1 (measures 37-40) has chords F, Gm, C7, and F. Staff 2 (measures 41-44) has chords Db, F/C, A7, and Dm. Staff 3 (measures 45-48) has chords Gm, C7, F, D7, and Gm. Staff 4 (measures 49-52) has chords Bbm, F, Gm, C7, and F. The piece ends with a double bar line and repeat dots. In the bottom right corner, there is a box containing the text 'DC e FIM'.