

Aniversário do Alarico

choro


Candinho

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Chords: C, A7/C#, Dm7, G7⁹, C, Bbm6, A7, Dm7, D7/F#, G7⁹, G7/B, C, G7, C, A7/C#, Dm7, F7, E7, A7, Dm7, Dm/F, C/G, Fm6, G7⁹, C, G/F, C, Am, E7, A7b9, Dm, F6, Fm6, Am/E, B7, E7, Am, A7, Dm7, Bm7b5, Am, E7, Am, Dm6/F, Am/E, E7b9, Am, Am, G7.

Rehearsal marks: 1, 2, 1, 2.

Legend: Ao  e  1

34 Θ_1 C C7 F6 D7/F# Gm7 C7

38 F6 F/A C/G G7⁹

42 C7 F6 A7^{b9}

46 Dm7 Bb6 Bm7^{b5} Am/C Bbm6/D^b F/C C7/G

50 F

Θ_2

Ao S
e Θ_2

The image shows a musical score for guitar, consisting of five staves of music. The first staff starts at measure 34 with a treble clef, a key signature of one flat (B-flat), and a common time signature. The chords are C, C7, F6, D7/F#, Gm7, and C7. The second staff starts at measure 38 with the same key signature and time signature, with chords F6, F/A, C/G, and G7⁹. The third staff starts at measure 42 with the same key signature and time signature, with chords C7, F6, and A7^{b9}. The fourth staff starts at measure 46 with the same key signature and time signature, with chords Dm7, Bb6, Bm7^{b5}, Am/C, Bbm6/D^b, F/C, and C7/G. The fifth staff starts at measure 50 with the same key signature and time signature, with a chord F. There are two time signature changes: Θ_1 at the beginning and Θ_2 at the end. A box contains the text 'Ao S' and 'e Θ_2 '. The notation includes various rhythmic values, accidentals, and dynamic markings.