

Ano novo

choro

Candinho

Adap: Luiz Flavio Alcofra

D_m $\text{E}_m7^{\flat 5}$ $\text{A}7$

4 D_m $\text{A}7$ D_m $\text{A}7$

8 D_m D_m D_m/C $\text{G}_m6/\text{B}_\flat$ $\text{A}7$

12 D_m $\text{D}7$ G_m $\text{A}7$ C_1

16 D_m D_m $\text{C}7$ F

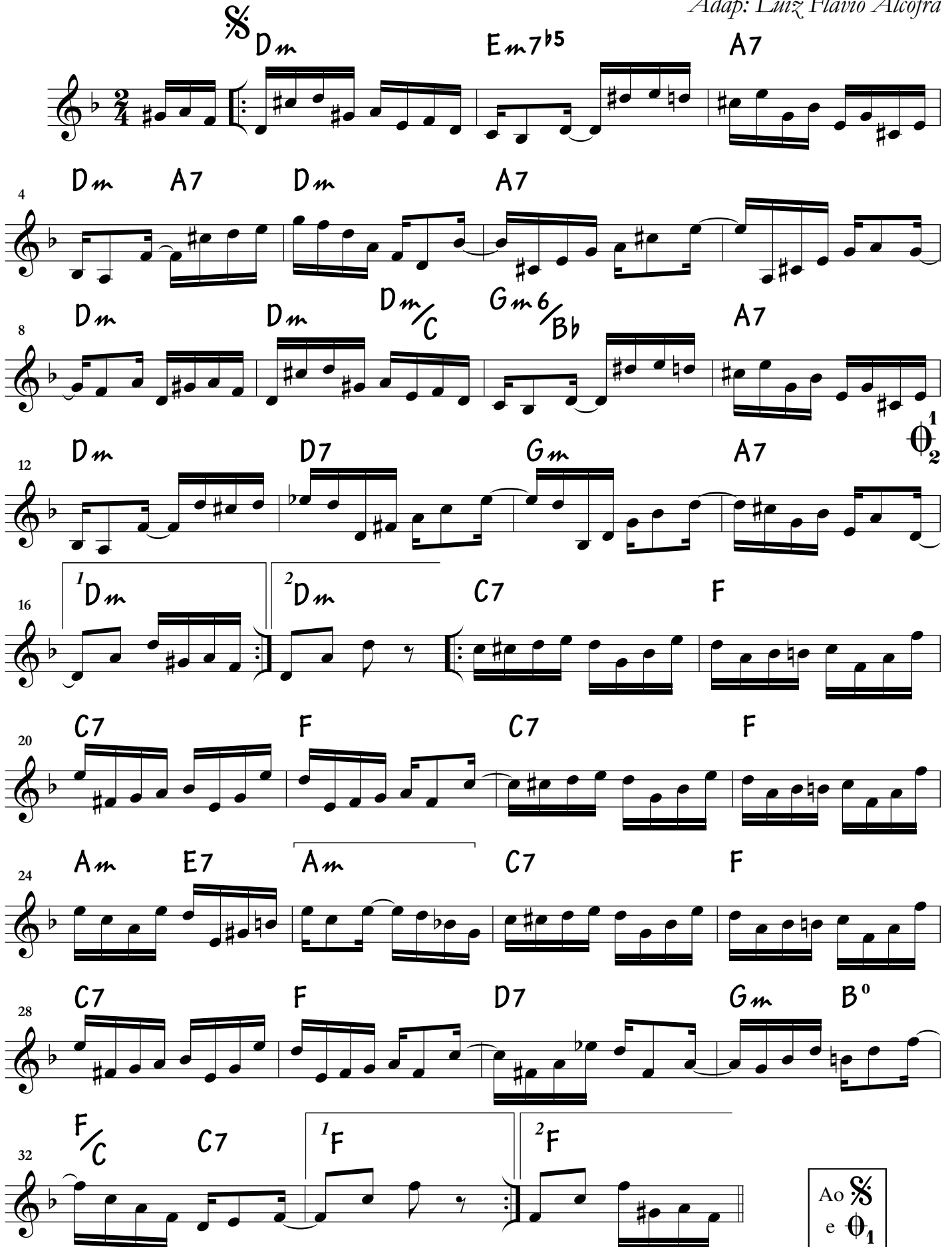
20 $\text{C}7$ F $\text{C}7$ F

24 A_m $\text{E}7$ A_m $\text{C}7$ F

28 $\text{C}7$ F $\text{D}7$ G_m B^0

32 F/C $\text{C}7$ F F

$\text{Ao } \text{C}_1$
 e C_1



35 Φ_1 Dm Bb Cm F7

39 Bb Bb Gm6 Dm A7

43 Dm F7 Bb Cm F7

47 Bb Bb7 Eb F7

51 ¹ Bb ² Bb Φ_2 Dm

Ao Φ
e Φ_2

Detailed description of the musical score: The score is written for a single melodic line in treble clef, Bb major, 4/4 time. It consists of five staves. The first staff (measures 35-38) begins with a first ending bracket over measures 35-36, followed by a first ending symbol. The second staff (measures 39-42) continues the melody. The third staff (measures 43-46) continues. The fourth staff (measures 47-50) continues. The fifth staff (measures 51-52) has a first ending bracket over measures 51-52 and a first ending symbol. A box containing 'Ao \Phi' and 'e \Phi_2' is located below the fifth staff. To the right of the box is a small musical staff with a single measure of music.