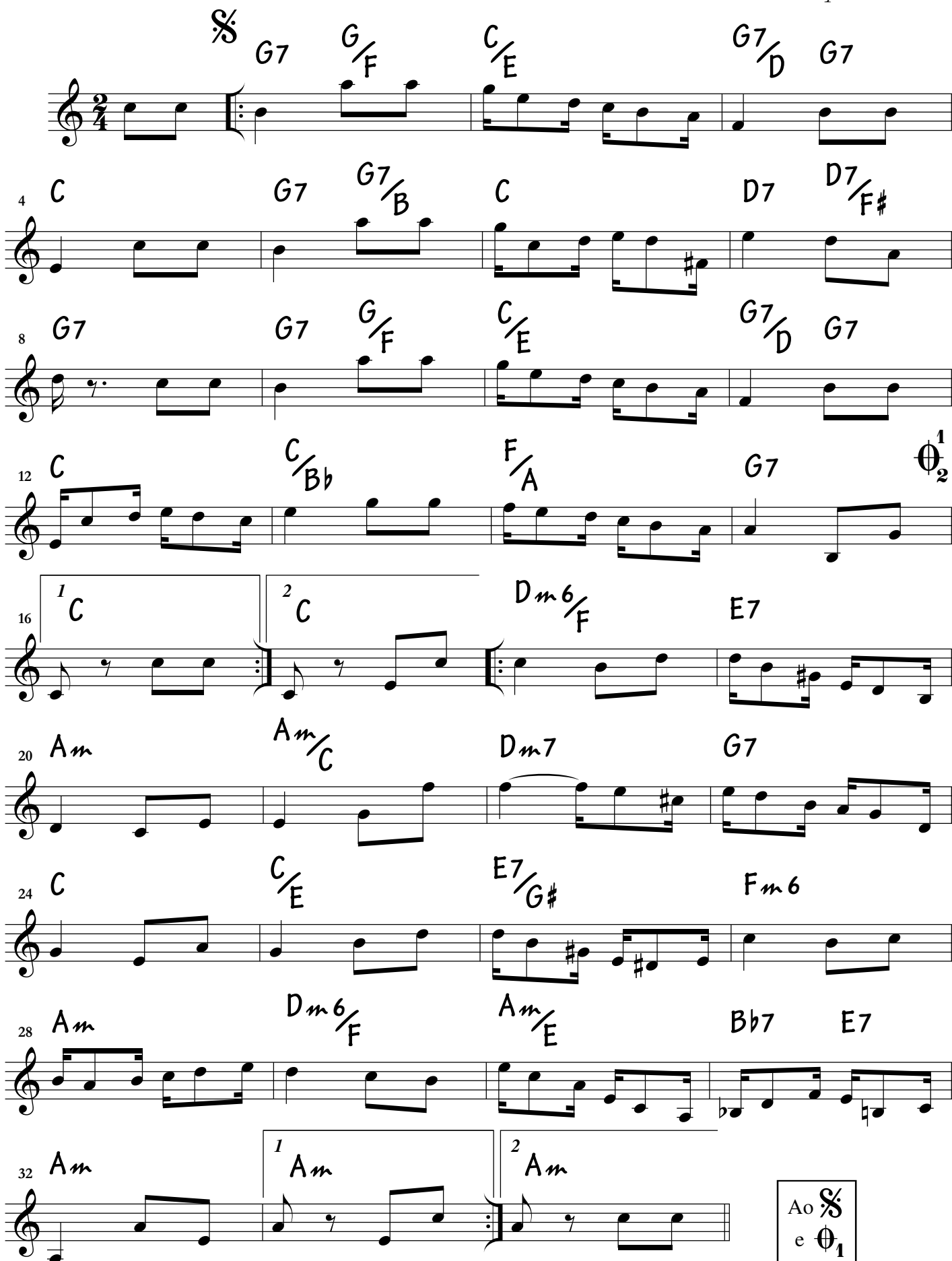


As proesas do Areias

tango

Candinho

Adap: Pedro Paes



S
 4 $G7$ G/F C/E $G7/D$ $G7$
 8 C $G7$ $G7/B$ C $D7$ $D7/F\#$
 12 $G7$ $G7$ G/F C/E $G7/D$ $G7$
 16 C C/Bb F/A $G7$ O_2^1
 20 $^1 C$ $^2 C$ $Dm6/F$ $E7$
 24 Am Am/C $Dm7$ $G7$
 28 C C/E $E7/G\#$ $Fm6$
 32 Am $Dm6/F$ Am/E $Bb7$ $E7$
 36 Am $^1 Am$ $^2 Am$

Ao S
 e O_1

As proesas do Areias / 2

35 Θ_1 C C7 C/B \flat F/A C7/E

39 F6 C7/G C7 C7/E

43 F C7 F B $m7^{\flat}5$ A m /C G $m7$

47 C7 F/C C7 F

51 ¹ F ² F Θ_2 C

Ao $\text{\textcircled{S}}$
e Θ_2

The image shows a musical score for the piece 'As proesas do Areias / 2'. It consists of five staves of music. The first staff starts at measure 35 with a common time signature Θ_1 and a key signature of one flat. The chords are C, C7, C/B \flat , F/A, and C7/E. The second staff starts at measure 39 with chords F6, C7/G, C7, and C7/E. The third staff starts at measure 43 with chords F, C7, F, B $m7^{\flat}5$, A m /C, and G $m7$. The fourth staff starts at measure 47 with chords C7, F/C, C7, and F. The fifth staff starts at measure 51 with a first ending (1) on F and a second ending (2) on F. To the right of the fifth staff is a box containing the text 'Ao $\text{\textcircled{S}}$ e Θ_2 '. To the right of the box is a common time signature Θ_2 and a short musical phrase.