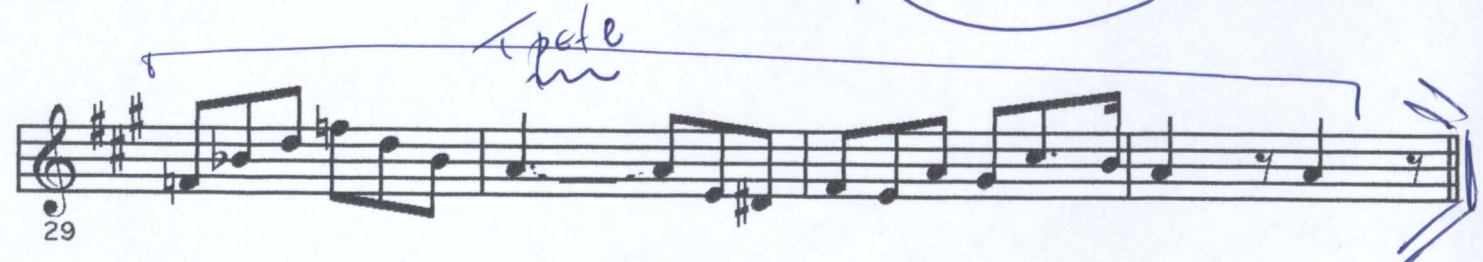
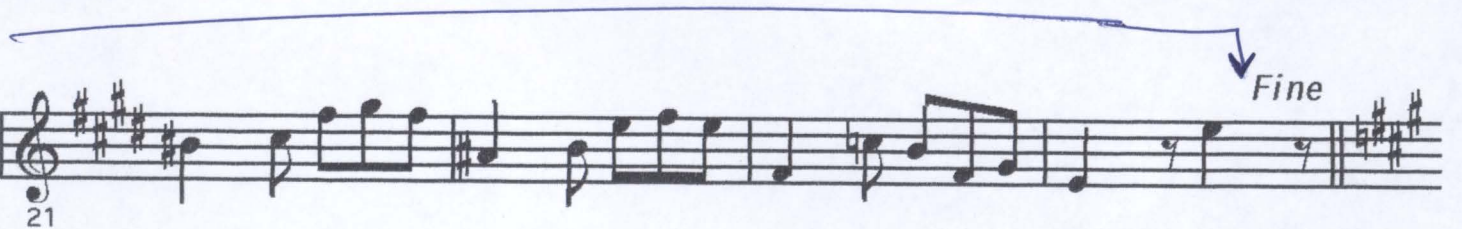
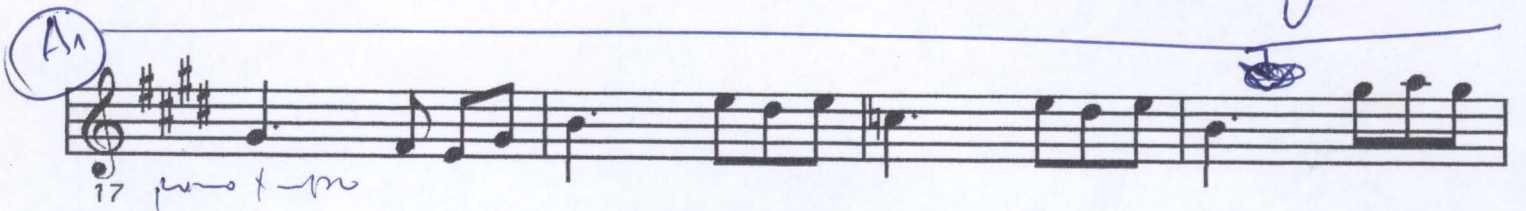
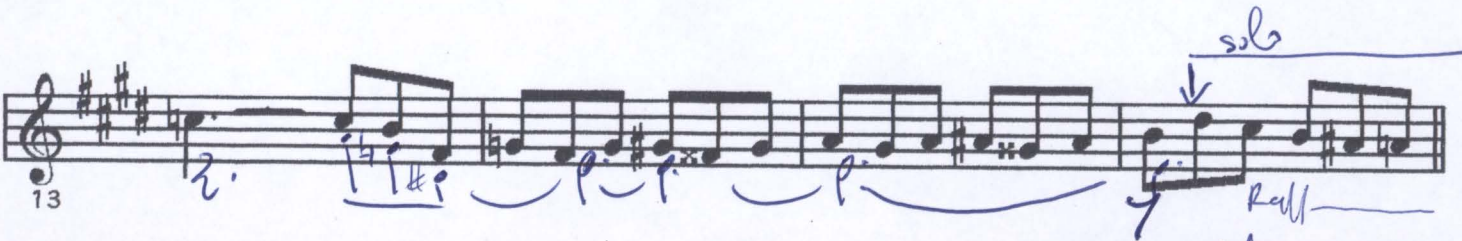
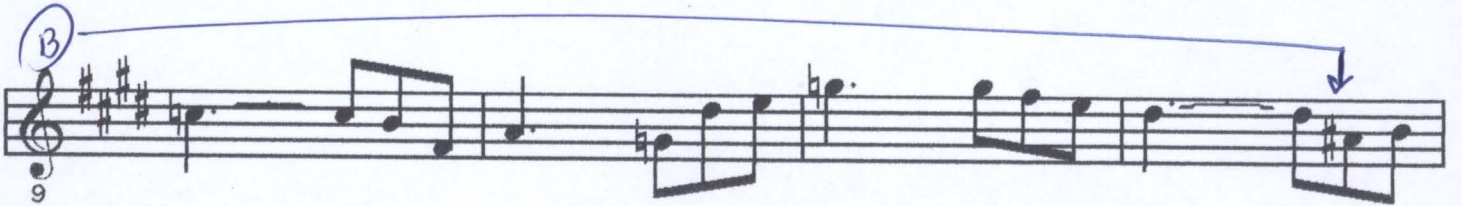
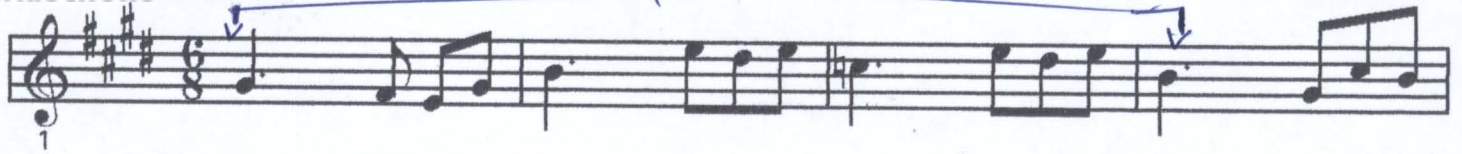


FAMILIA MEYER

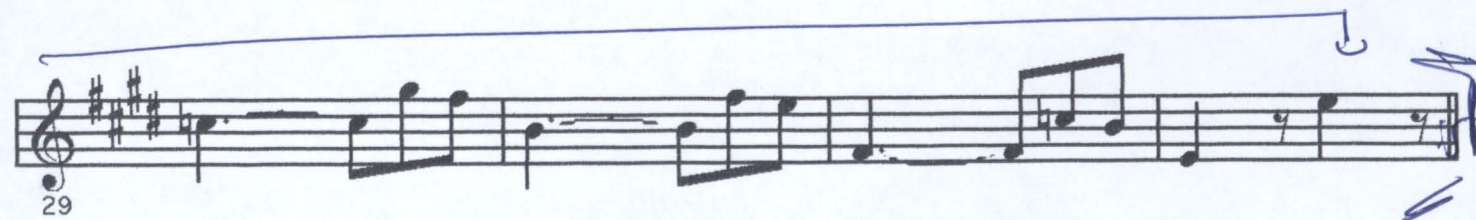
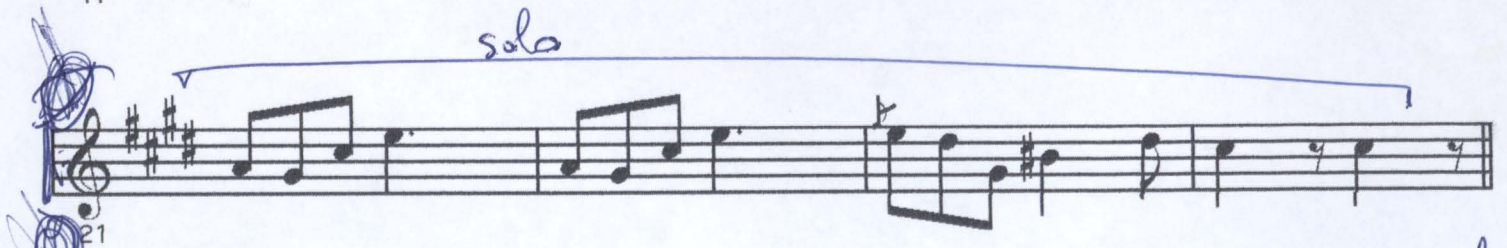
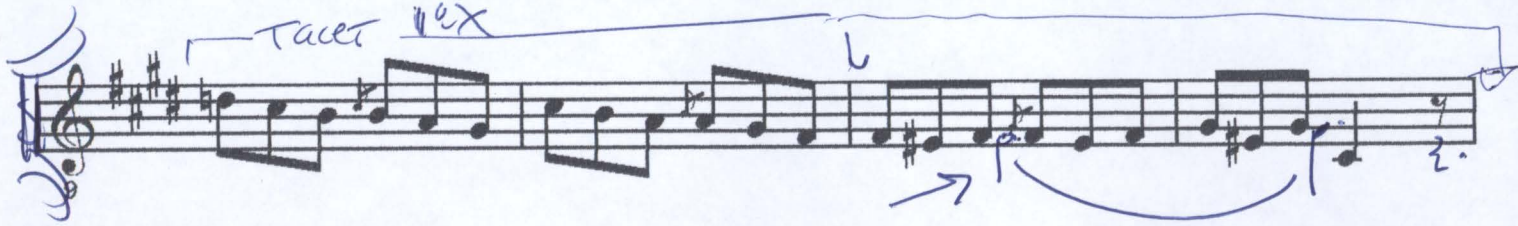
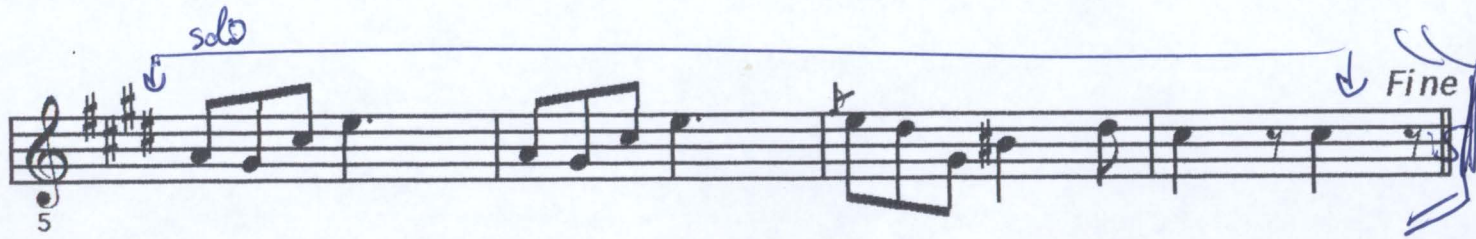
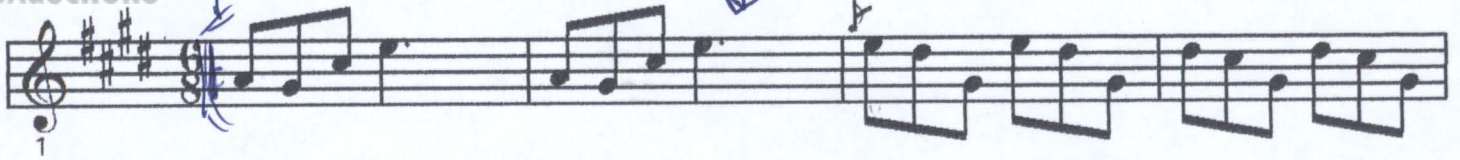
CAILADO

Tpete



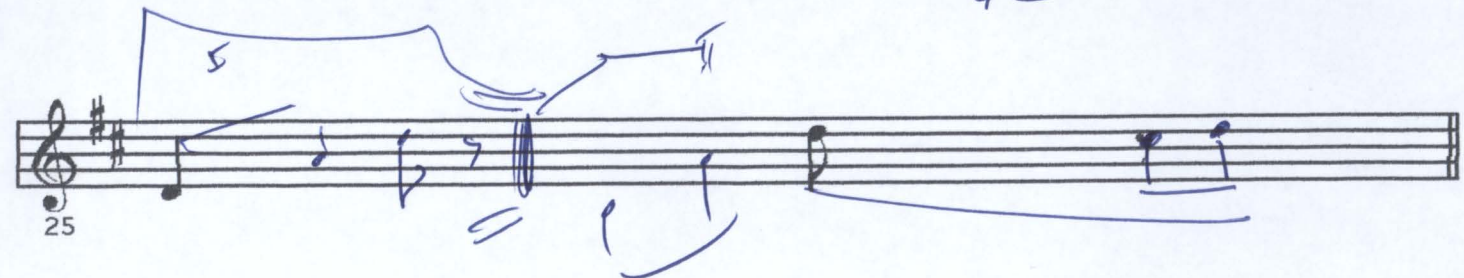
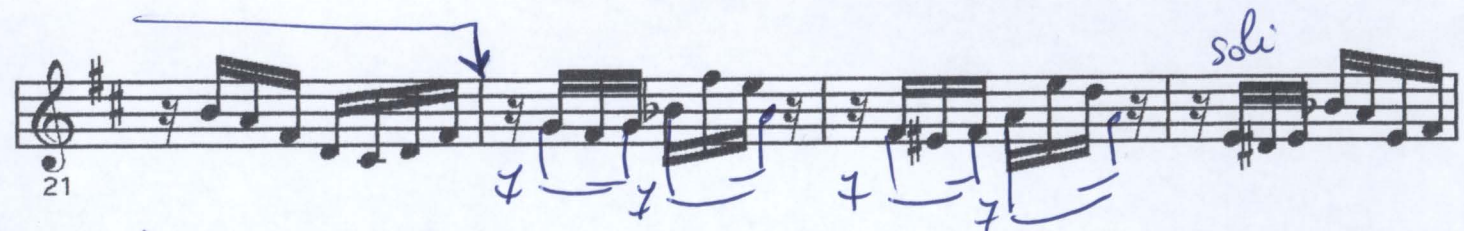
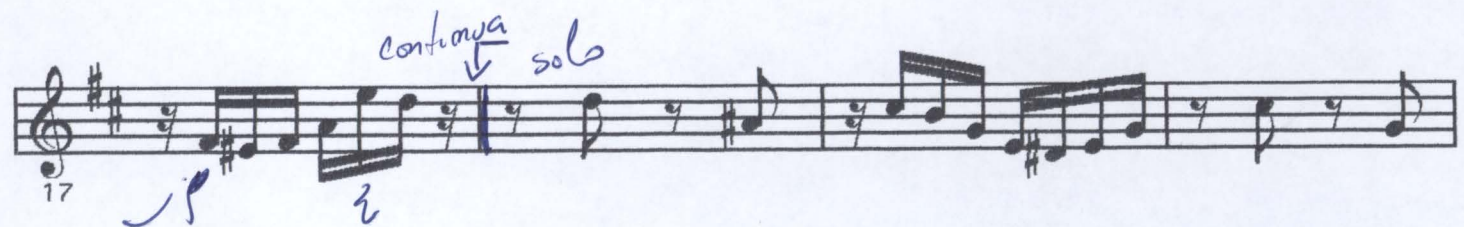
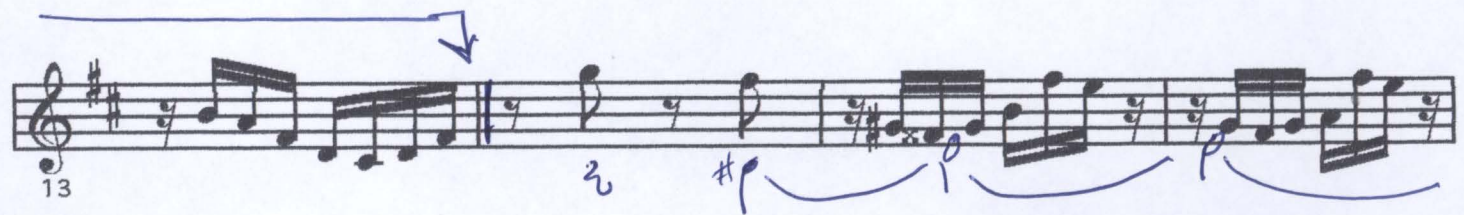
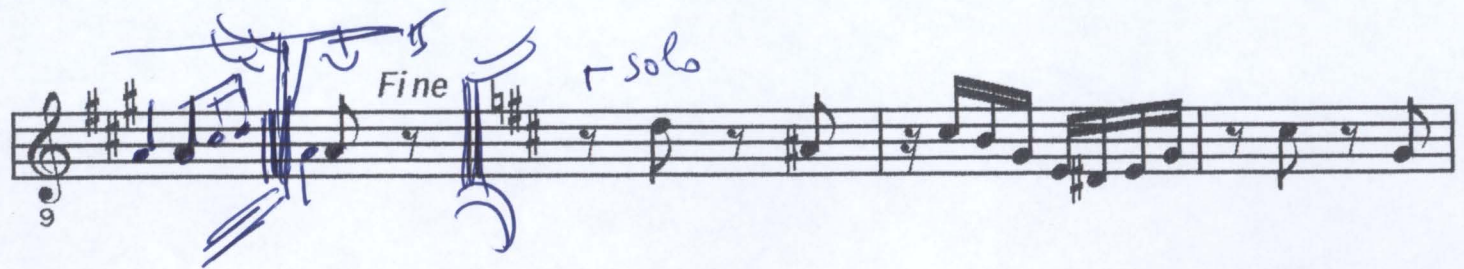
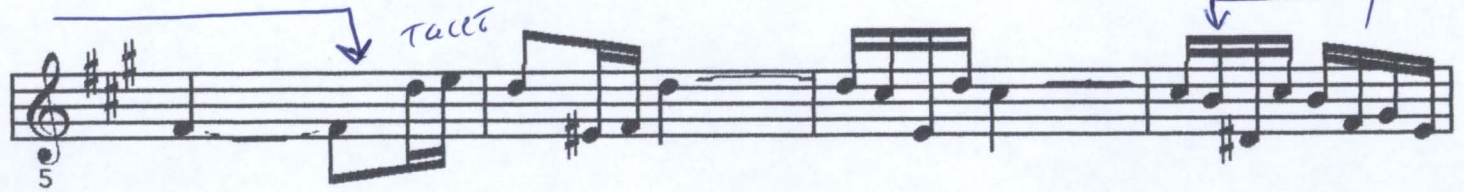
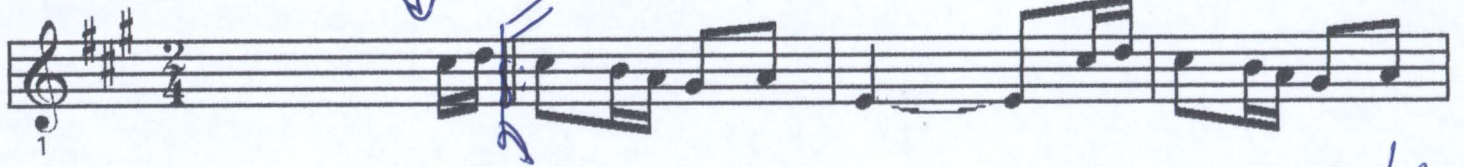
Handwritten musical score for guitar, featuring six staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations in blue ink provide performance instructions:

- Staff 1:** Measure 1 is marked with a '1' below the staff.
- Staff 2:** Measure 5 is marked with a '5' below the staff. A blue arrow points to the first measure with the word "solo" written above it.
- Staff 3:** Measure 9 is marked with a '9' below the staff. A blue arrow points to the end of the staff with the word "Fine" written above it.
- Staff 4:** Measure 13 is marked with a '13' below the staff. A blue arrow points to the first measure with the word "melodia" written above it. Below the staff, the words "não tocar" are written with an arrow pointing to a specific measure.
- Staff 5:** Measure 17 is marked with a '17' below the staff. A blue arrow points to the first measure with the words "solo e deime" written above it.
- Staff 6:** Measure 21 is marked with a '21' below the staff. A blue arrow points to the first measure with the word "Tacet" written above it. At the end of the staff, there is a blue bracket and the number "4".



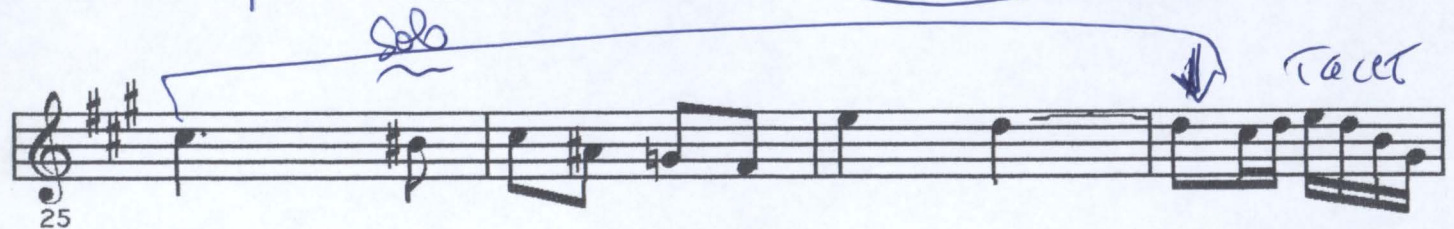
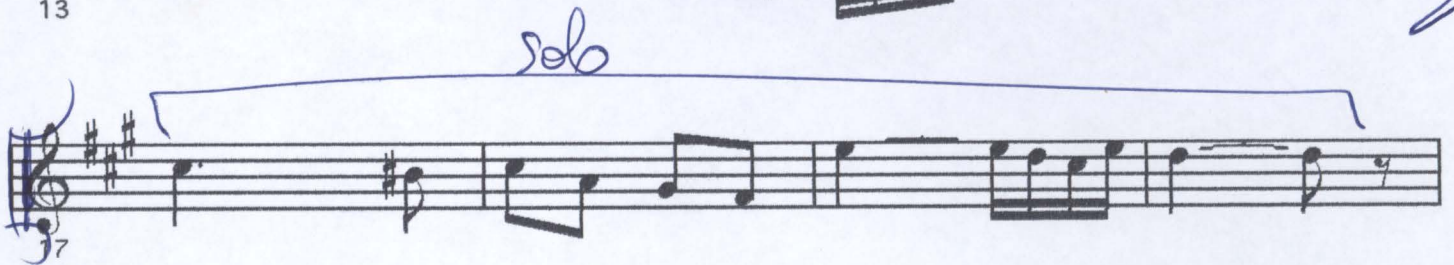
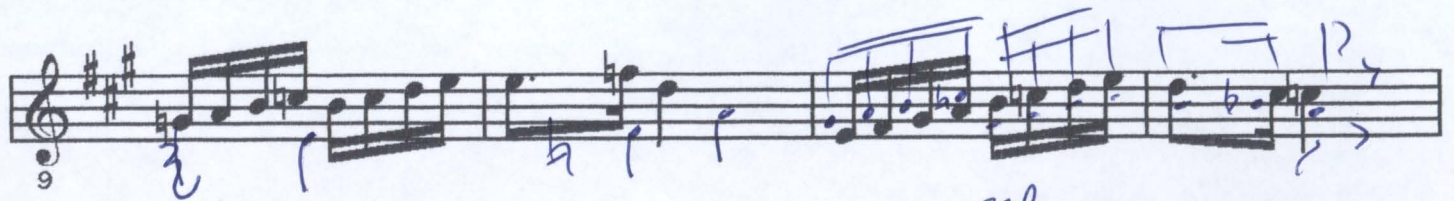
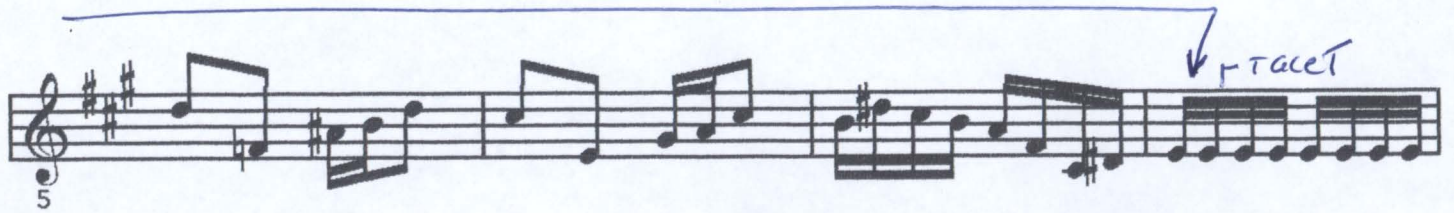
FAMILIA MEYER

CAILADO

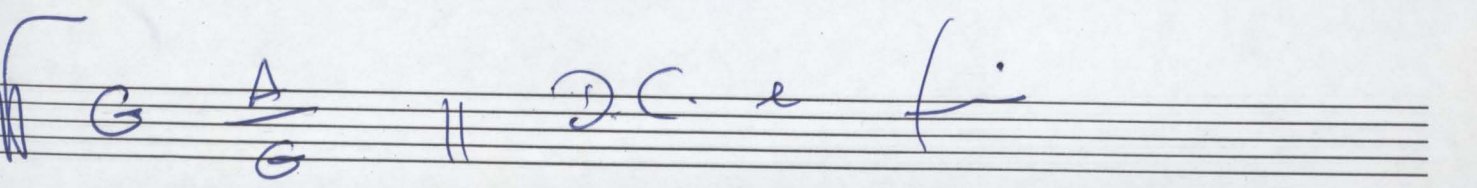
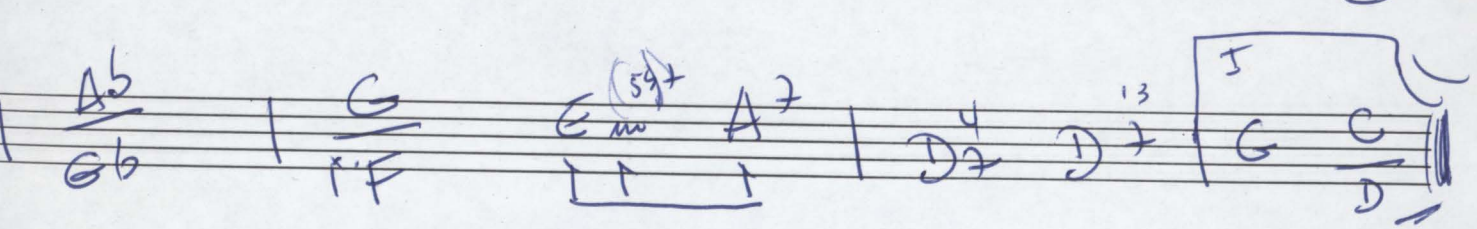
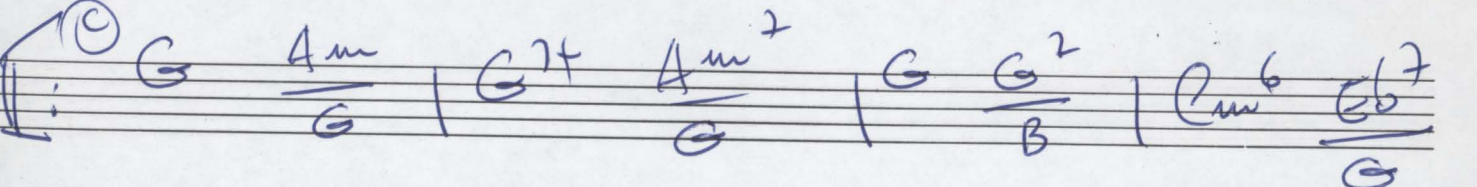
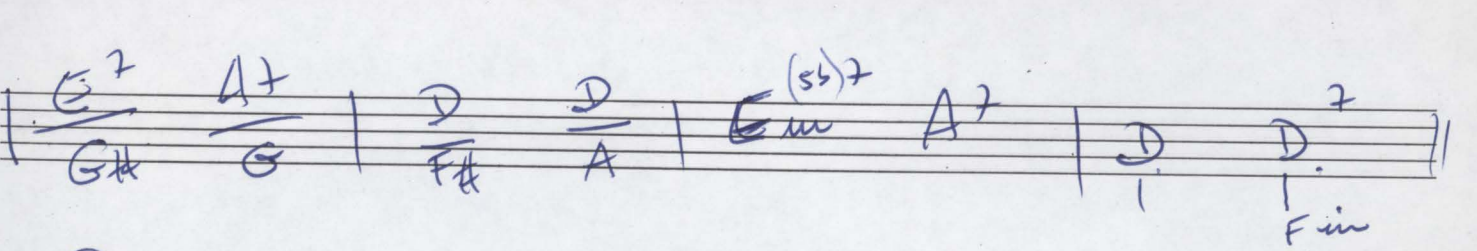
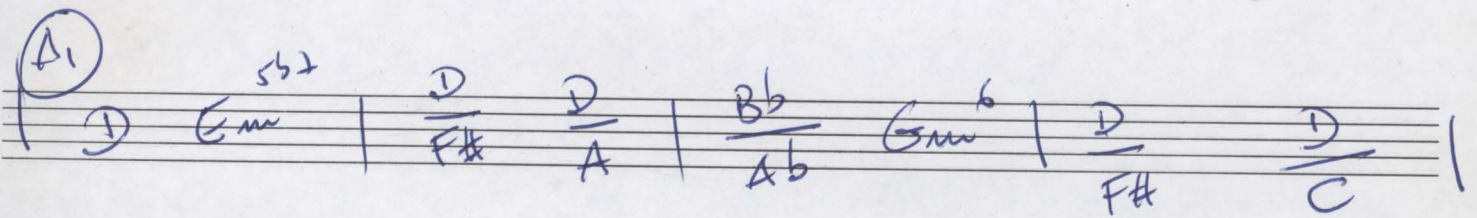
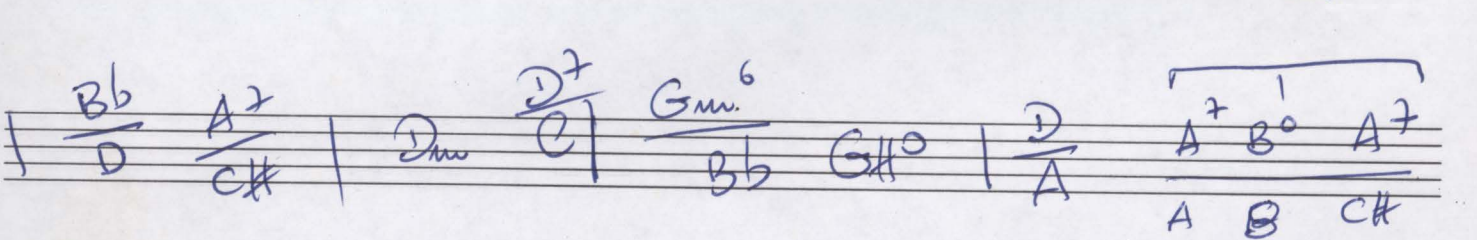
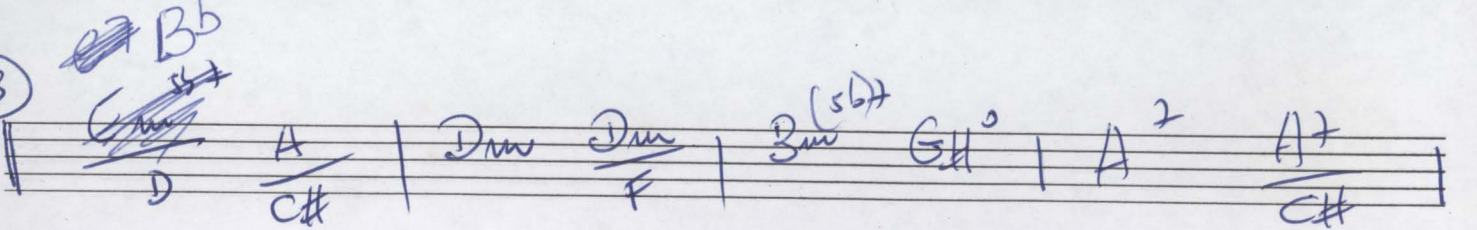
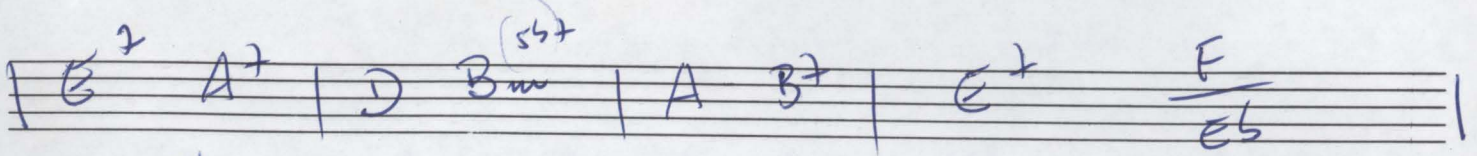
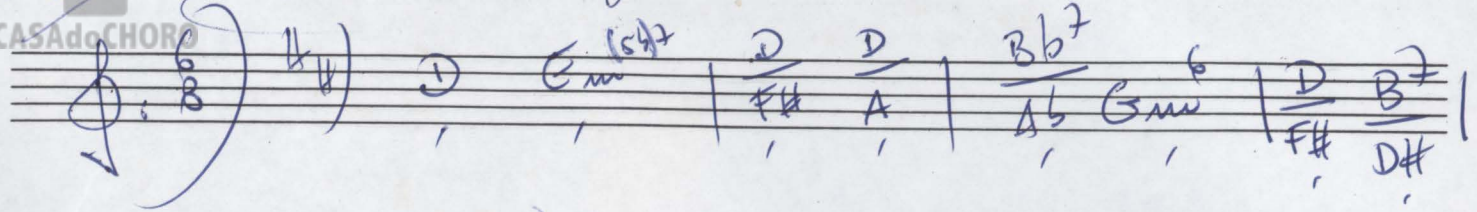


FAMILIA MEYER

CAILLADO



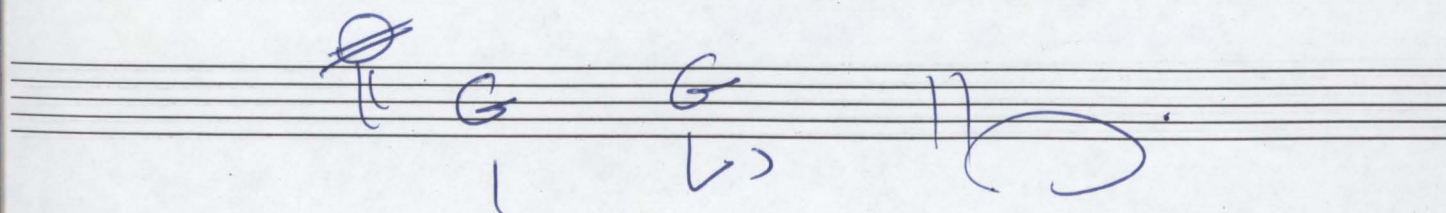
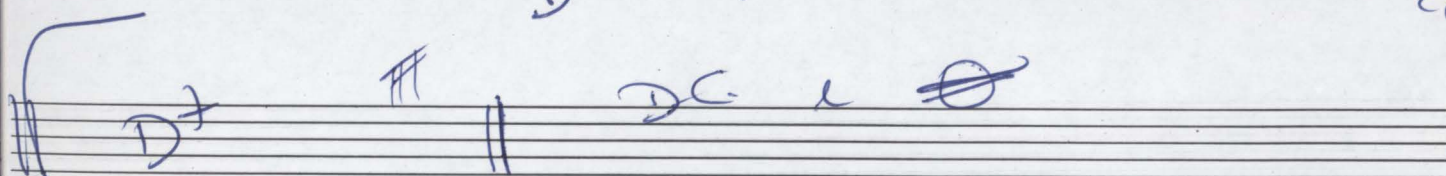
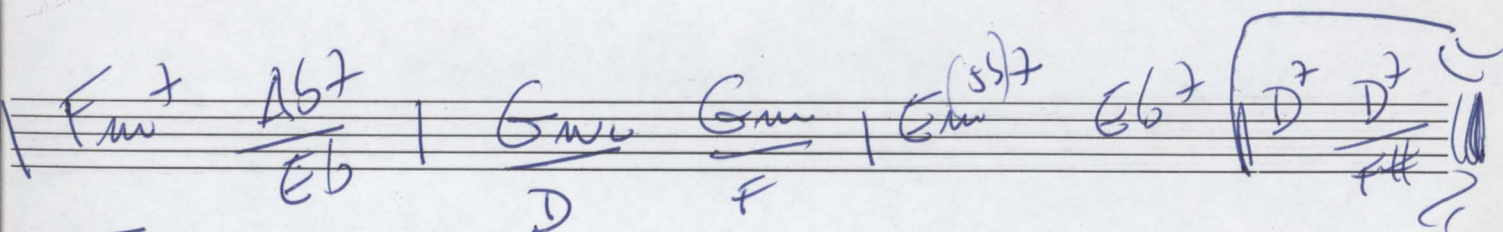
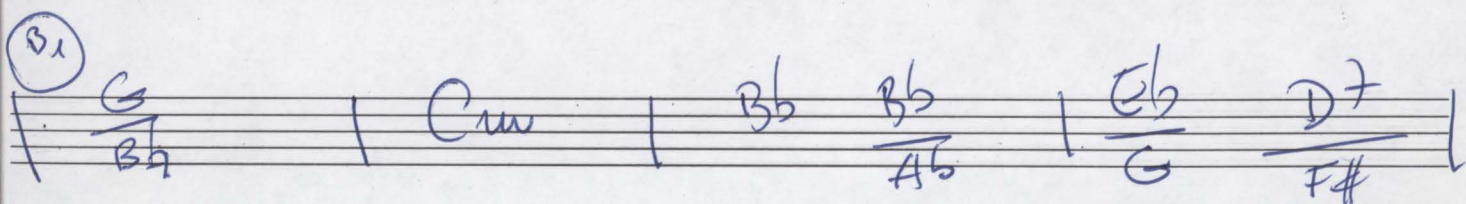
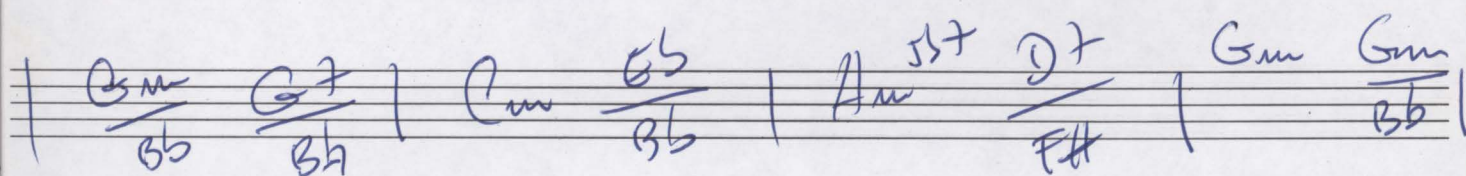
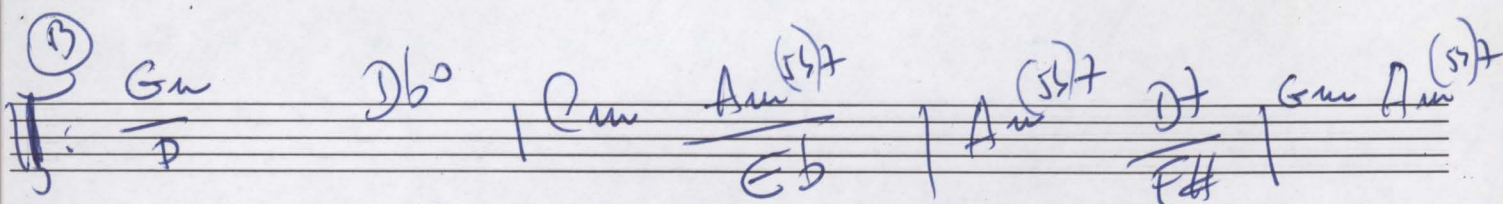
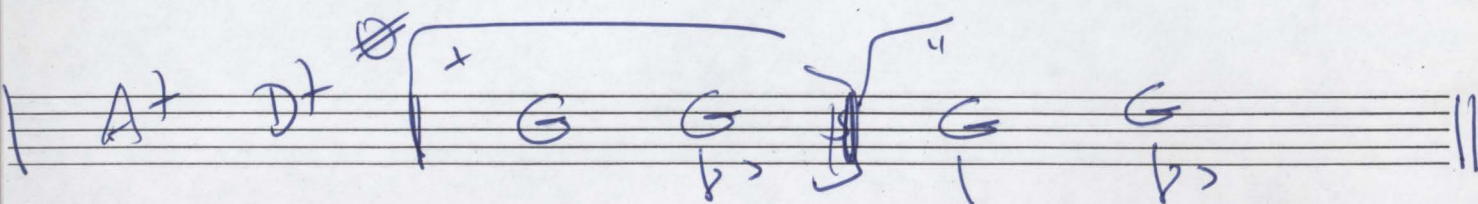
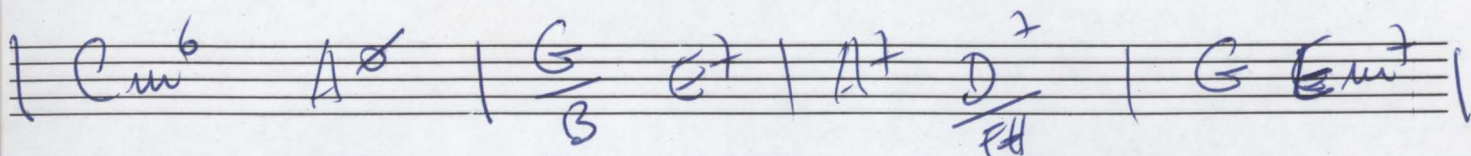
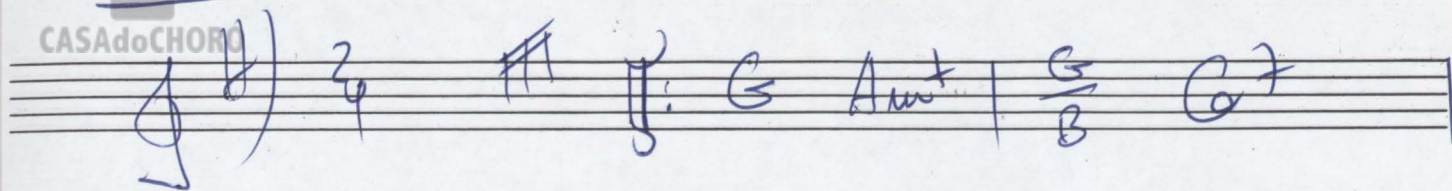
"Familia Meyer"



2º mov.

Familia Meyer

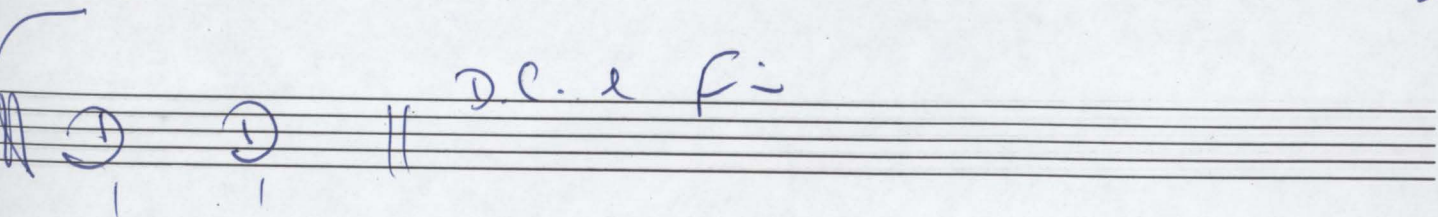
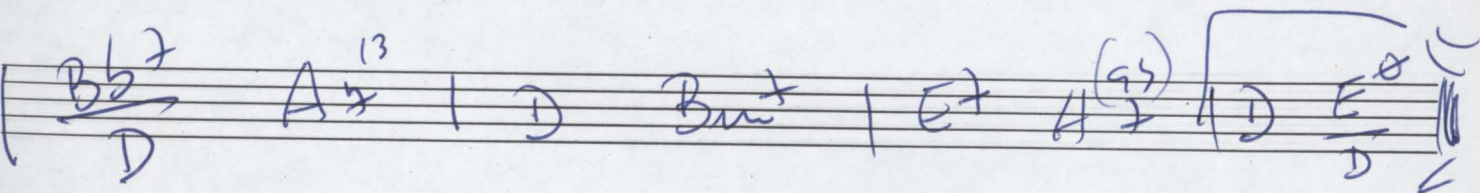
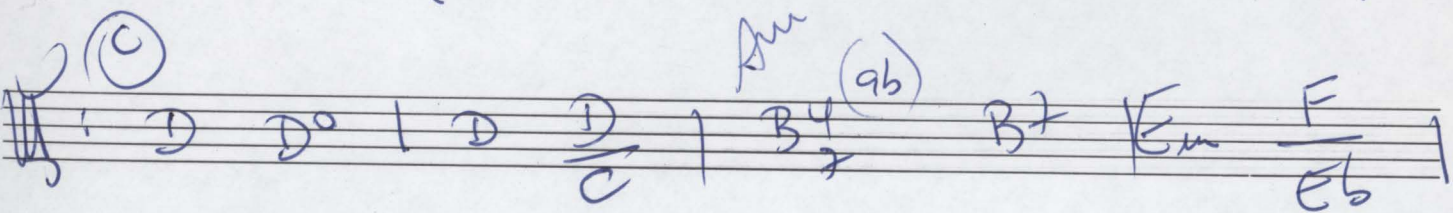
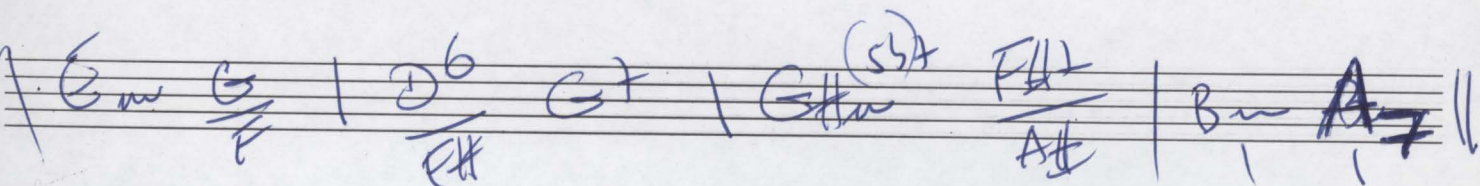
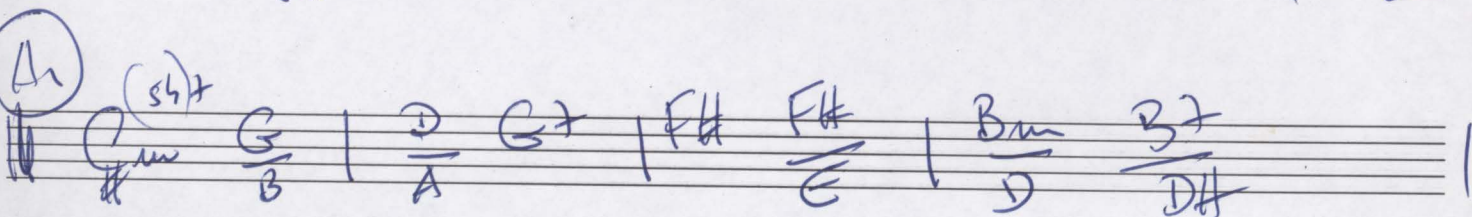
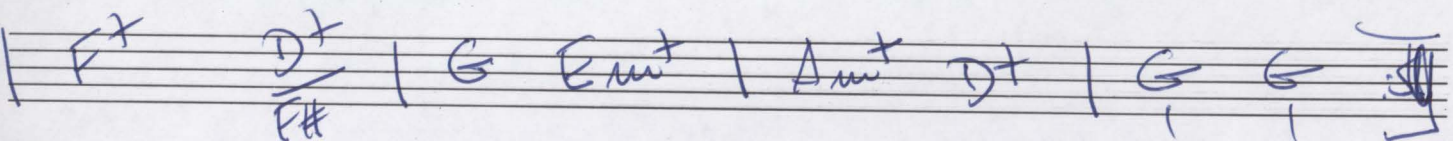
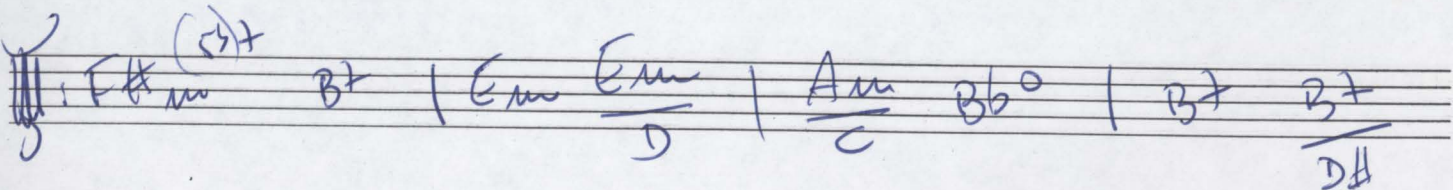
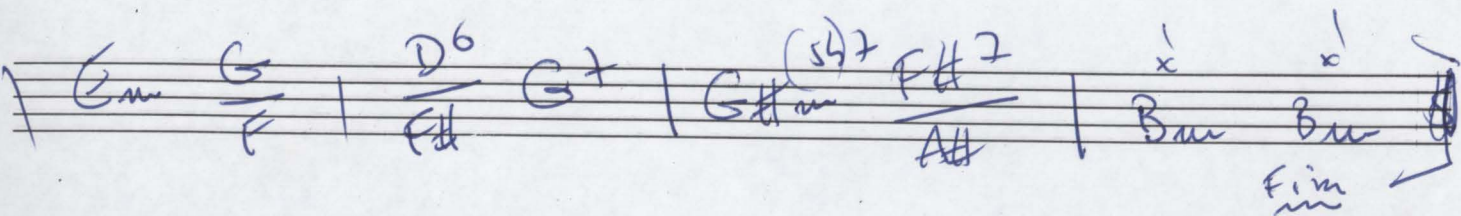
CASA do CHORO



200

Familh-Meyer

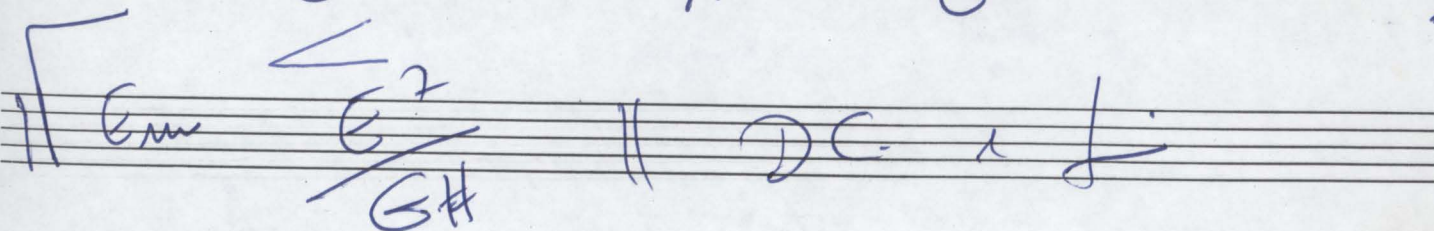
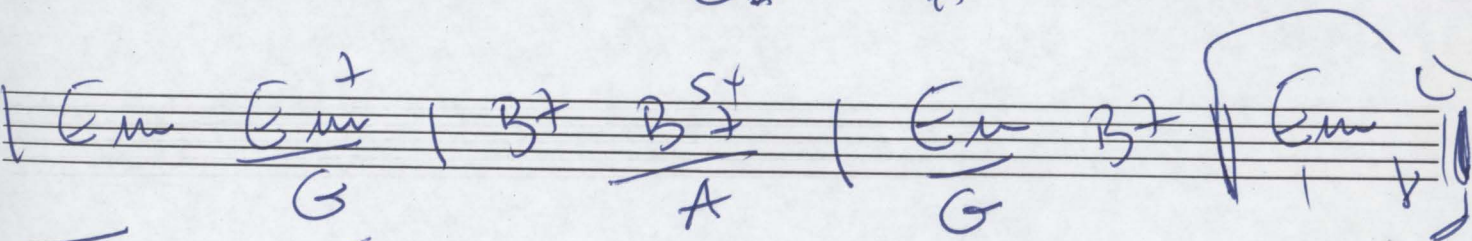
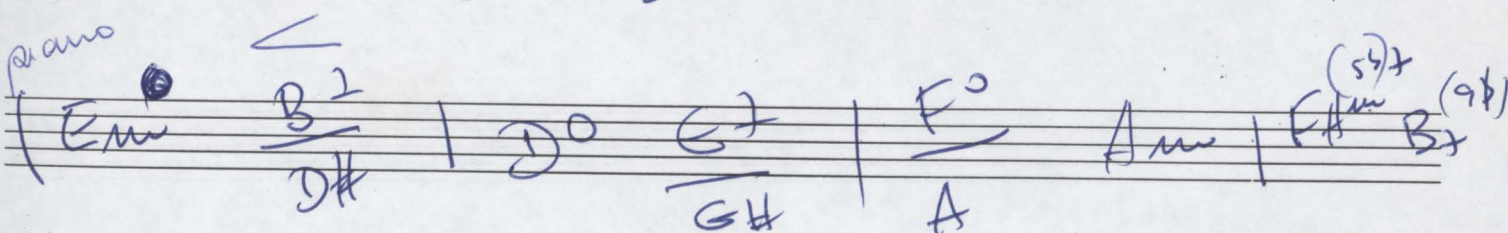
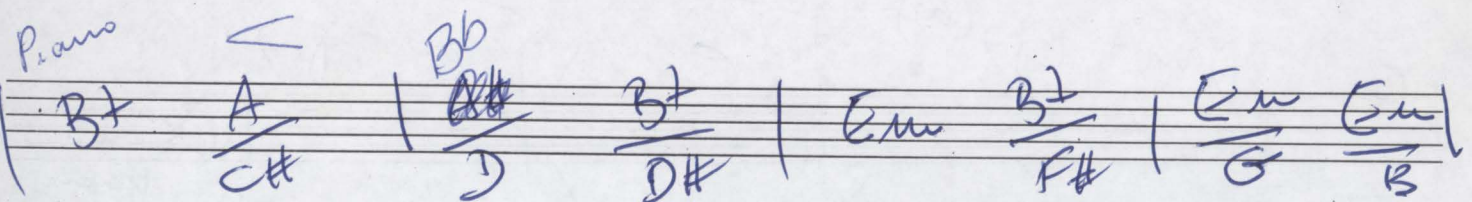
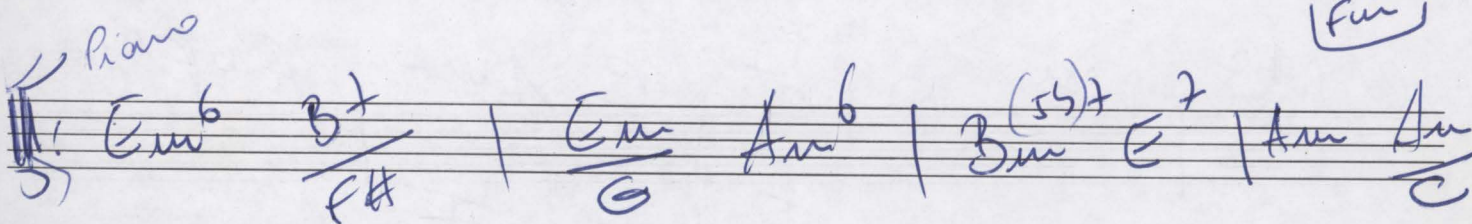
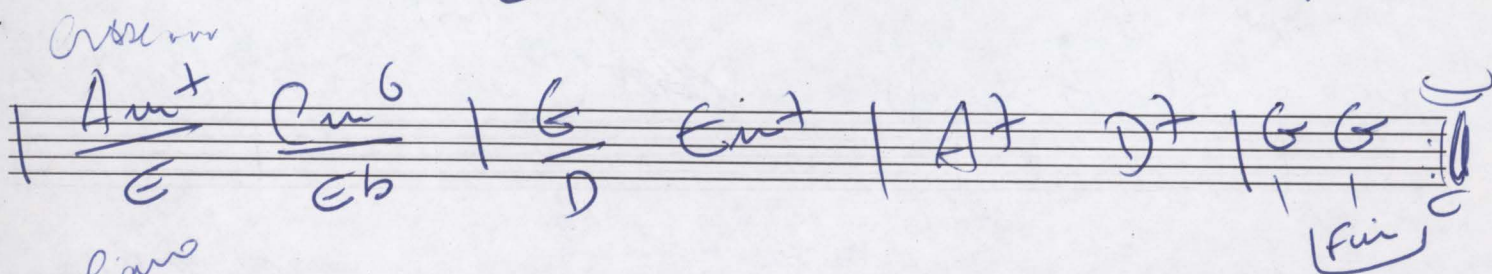
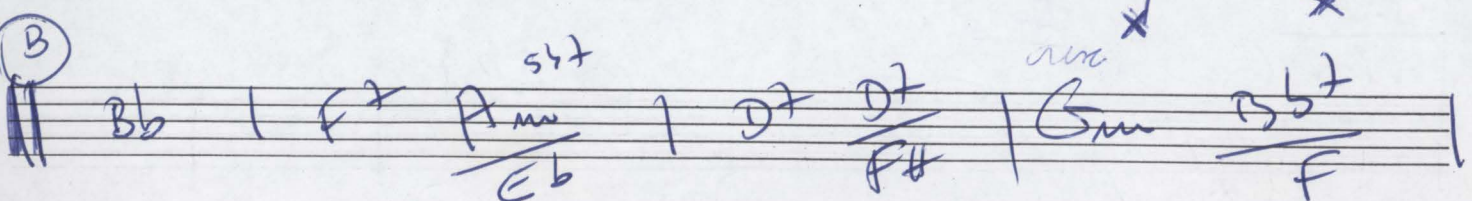
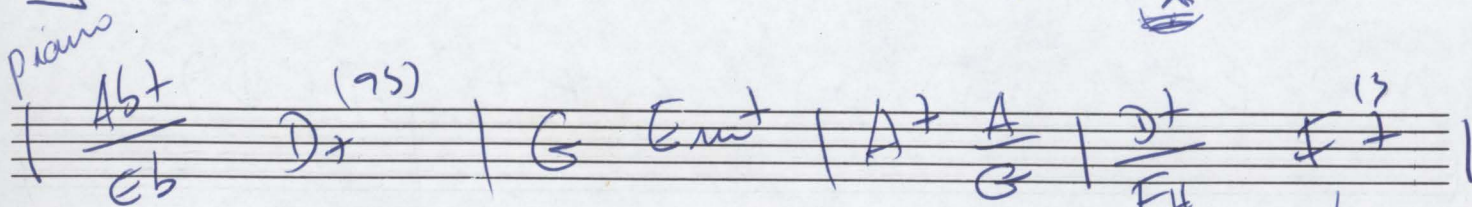
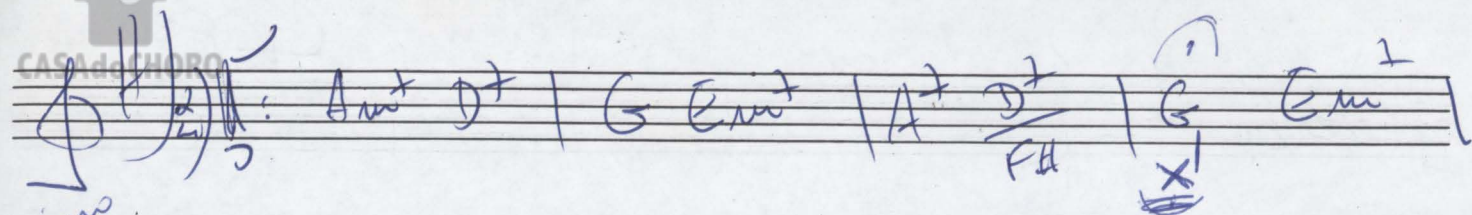
CASAdoCHORO



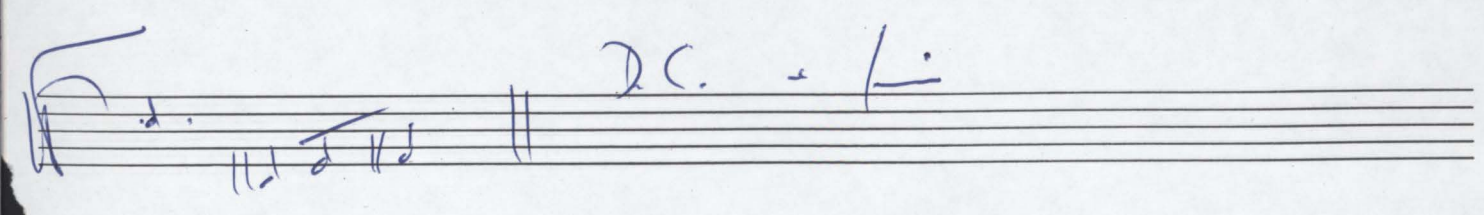
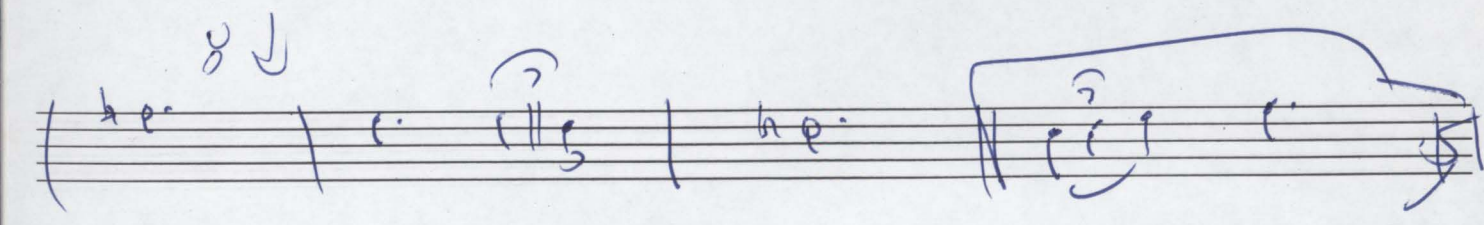
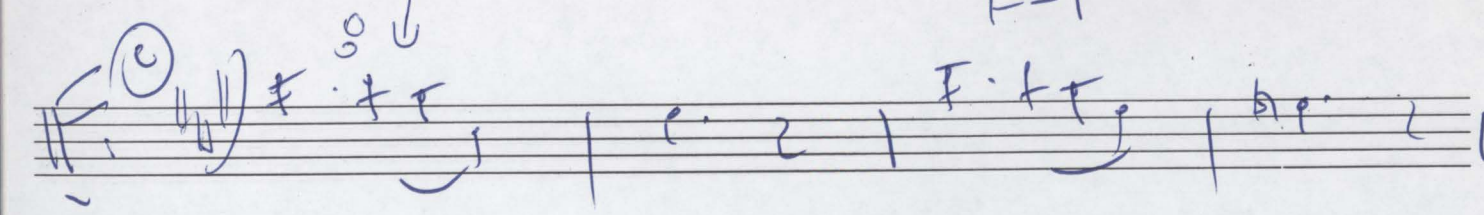
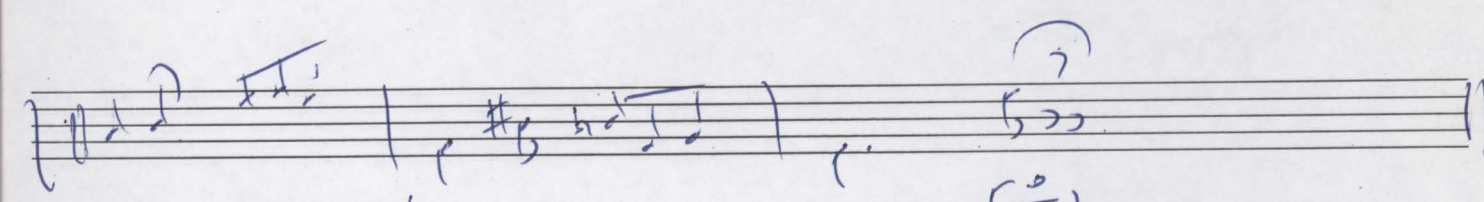
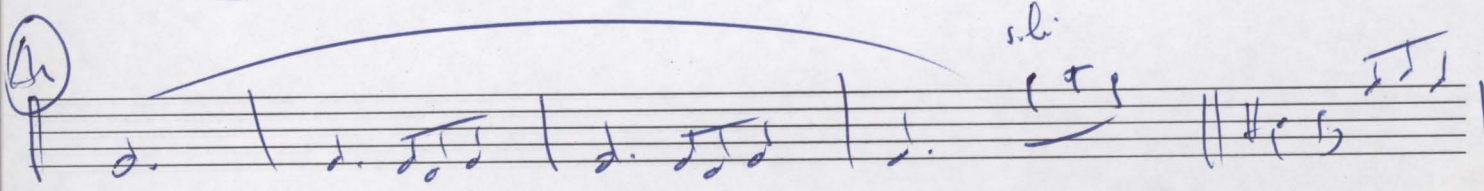
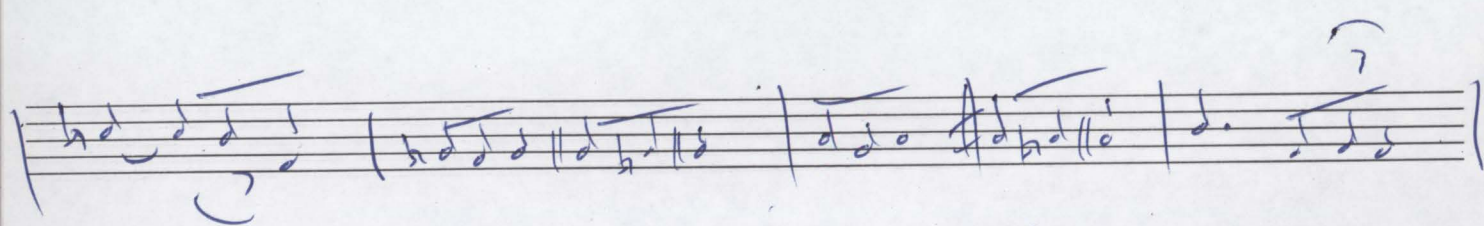
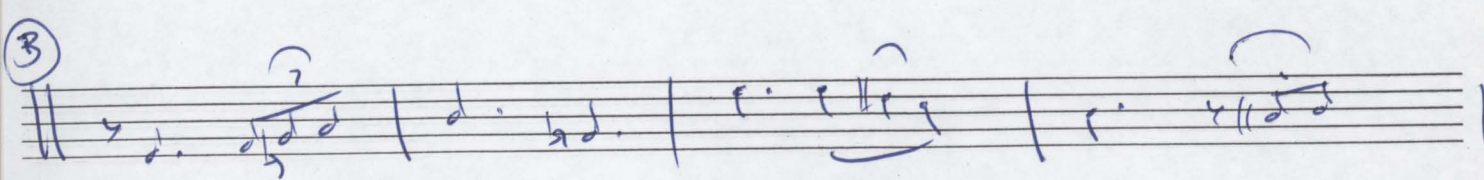
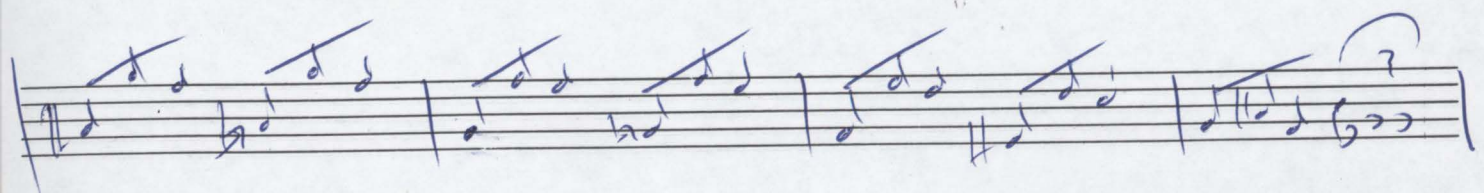
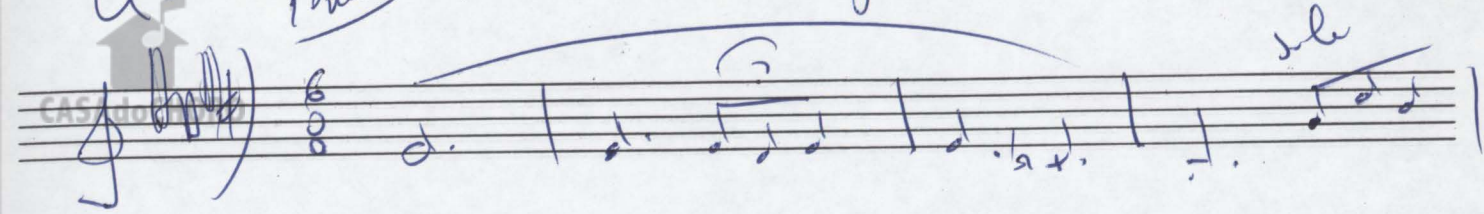
Muse

Família Muzor

50 mm.



2. 1mo. Family Major



2.

Familis Meyer

2o mov.

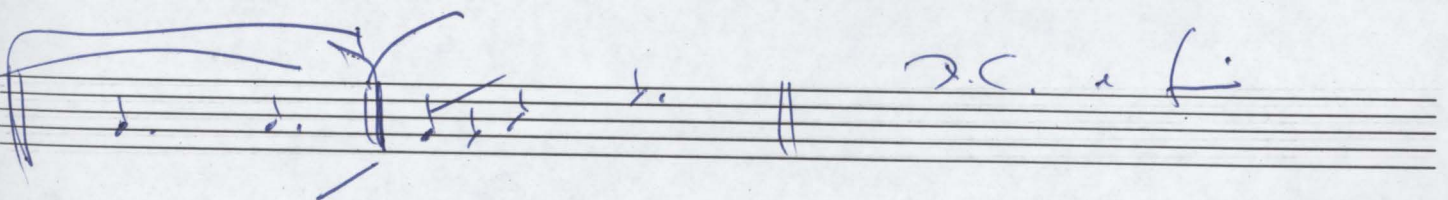
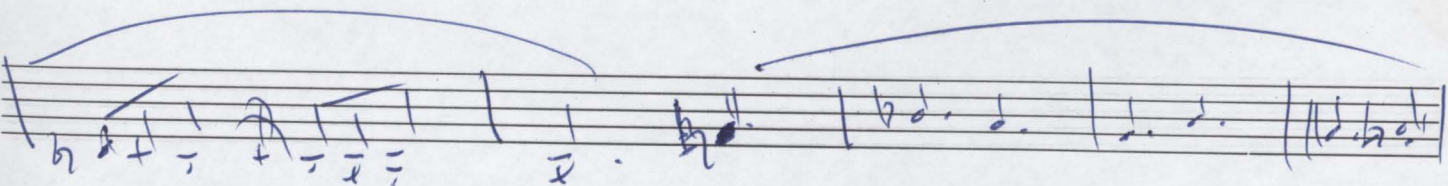
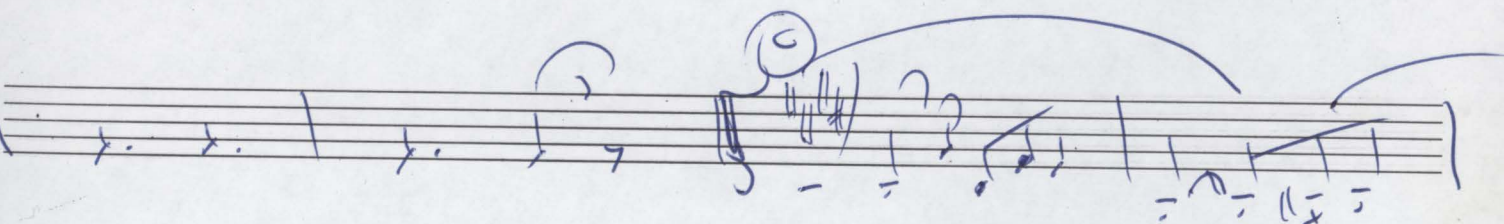
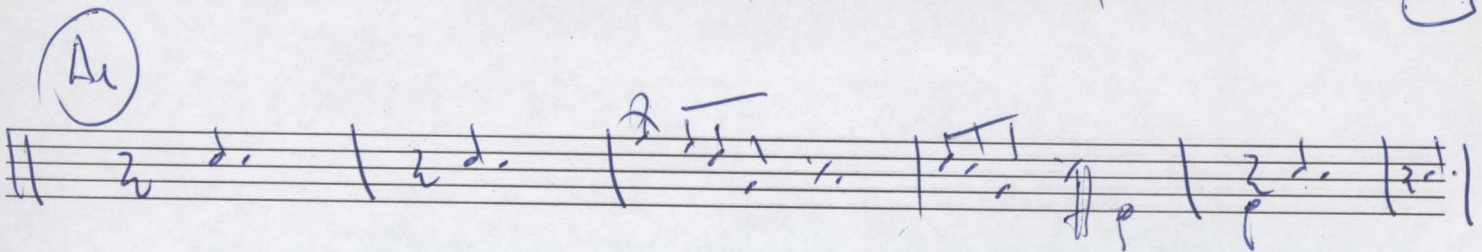
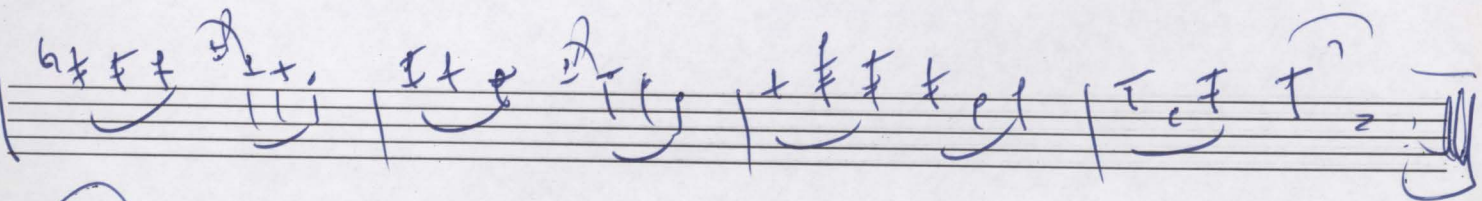
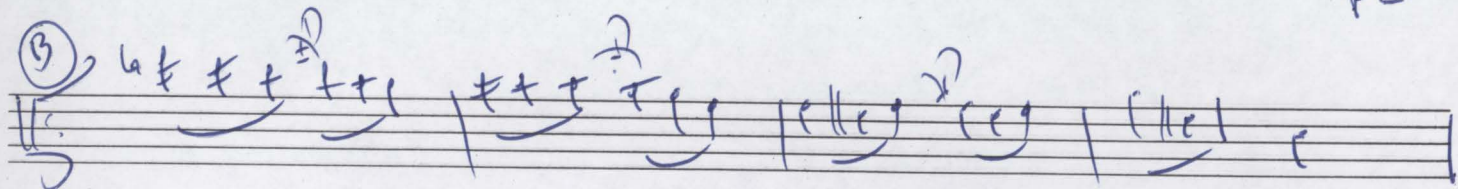
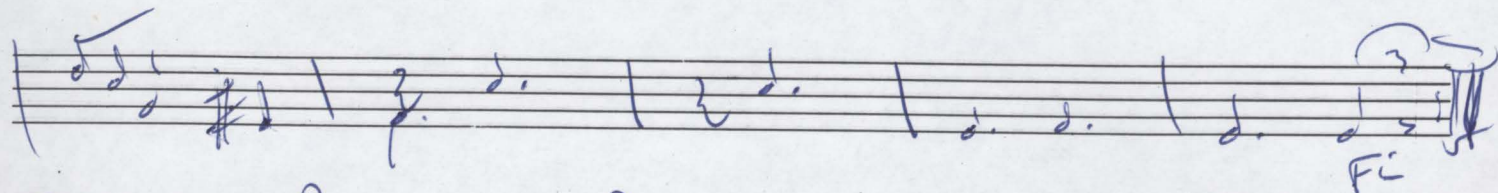
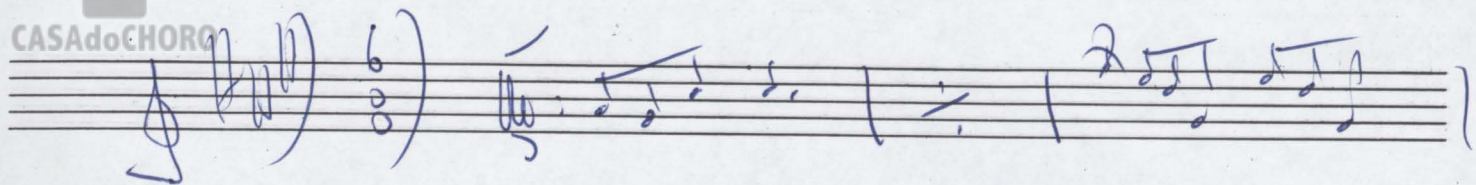
CASADILLO

Handwritten musical score for 'Familis Meyer' 2nd movement. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams. The second staff continues the melody with a long horizontal line above it. The third staff features a circled 'B' and a treble clef. The fourth staff has a treble clef and a key signature change to one flat (Bb). The fifth staff is marked with a circled 'B' and a treble clef. The sixth staff continues the melody with a long horizontal line above it. The seventh staff has a treble clef and a key signature change to one sharp (F#). The eighth staff has a treble clef and a key signature change to one flat (Bb). The ninth staff has a treble clef and a key signature change to one sharp (F#). The tenth staff has a treble clef and a key signature change to one flat (Bb). The score concludes with a double bar line and a circled 'D.C.' (Da Capo) instruction.

30-00. 2.

Familie Meyer

CASA do CHORO





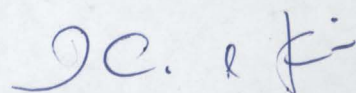
Famulo Negro

Handwritten musical score for "Famulo Negro". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a fluid, handwritten style.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a fluid, handwritten style.

DC. e F.

Fanti - Hugo EB

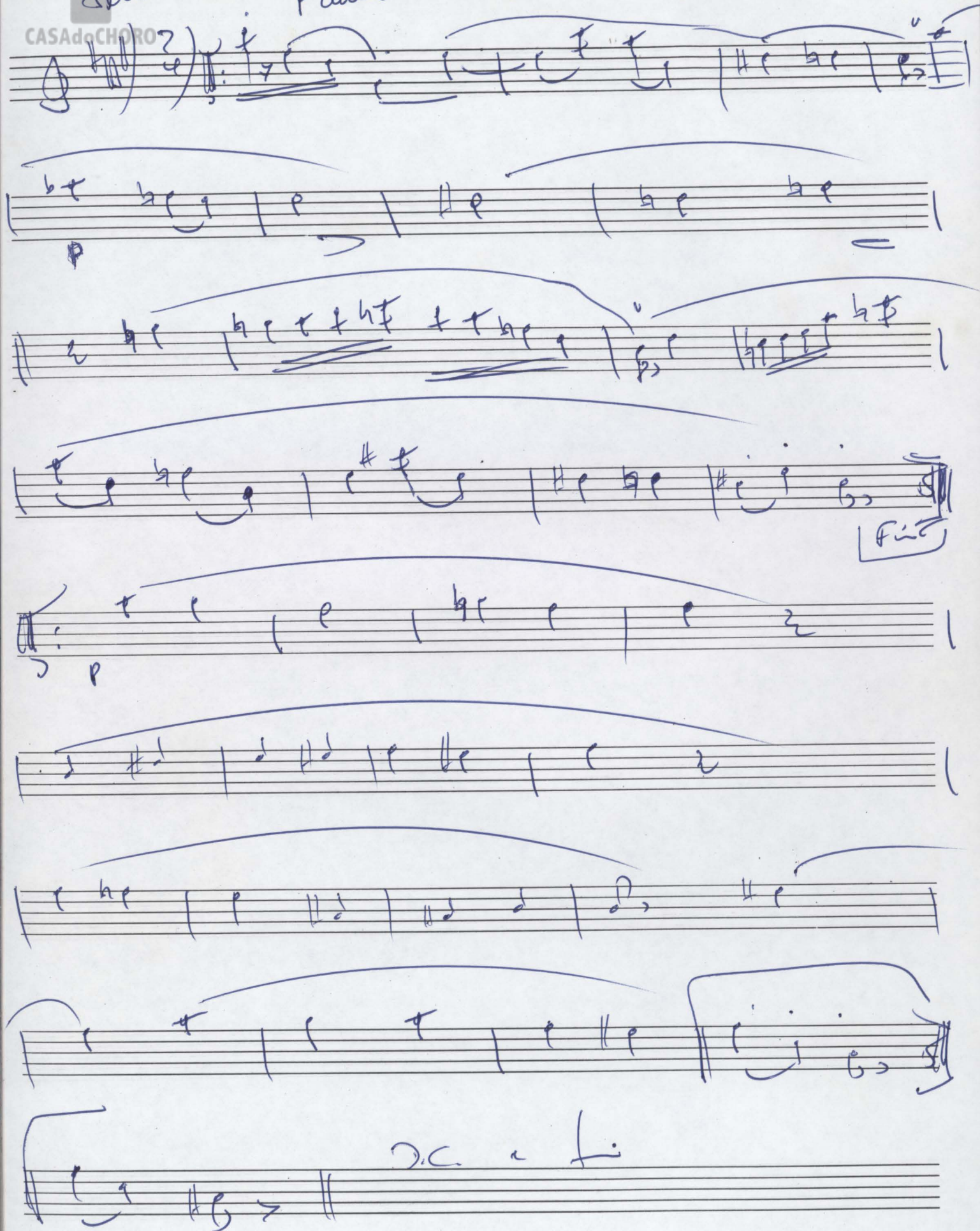


CASAdoCHORO

Em

Familie Meyer

So well.



CASA DO MORRÃO
J. S. BACH

6/8

3/4

A

B

C

DC e F-

Ten

"Familia Meyer"

2o mov.

CASA do CHORO

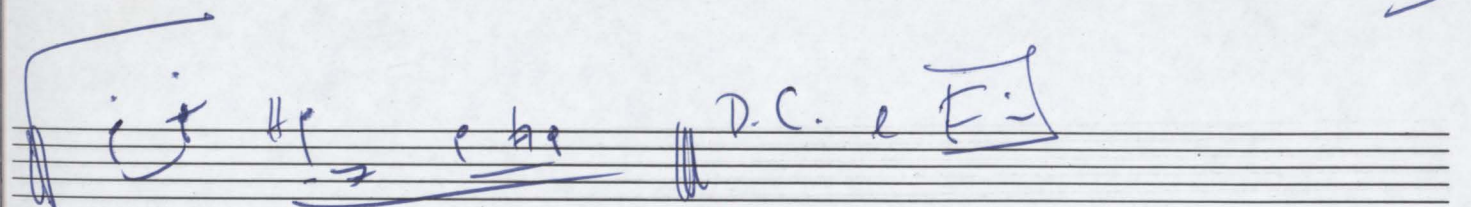
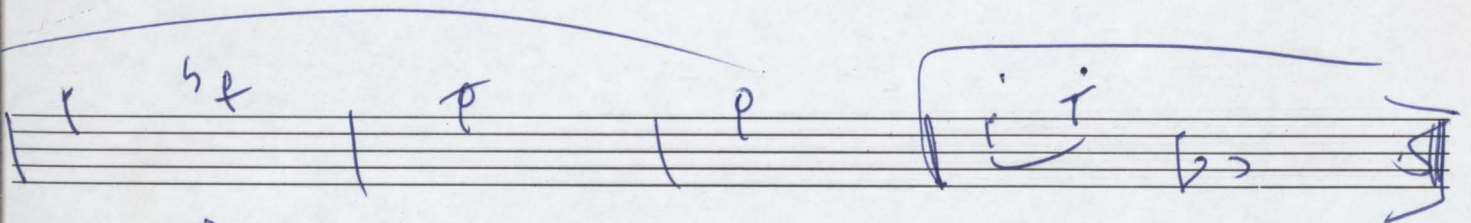
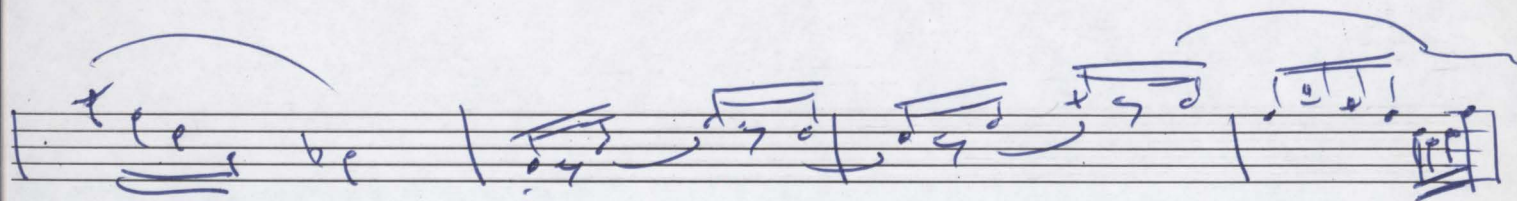
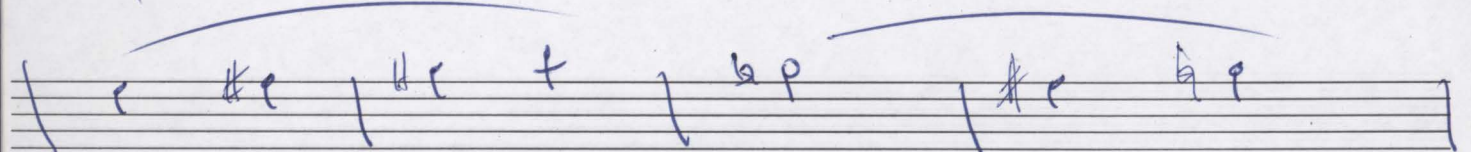
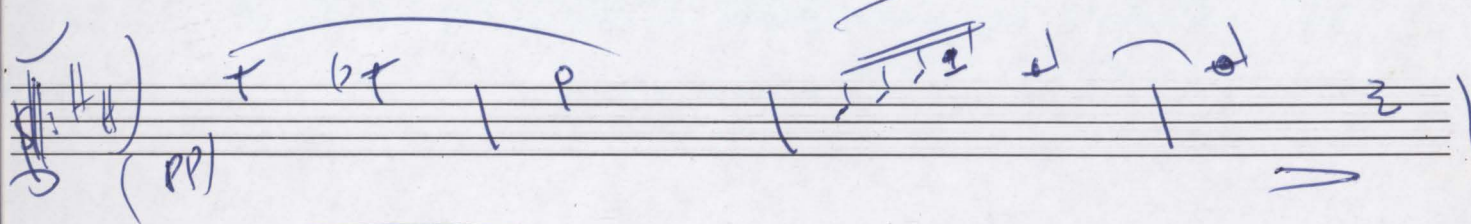
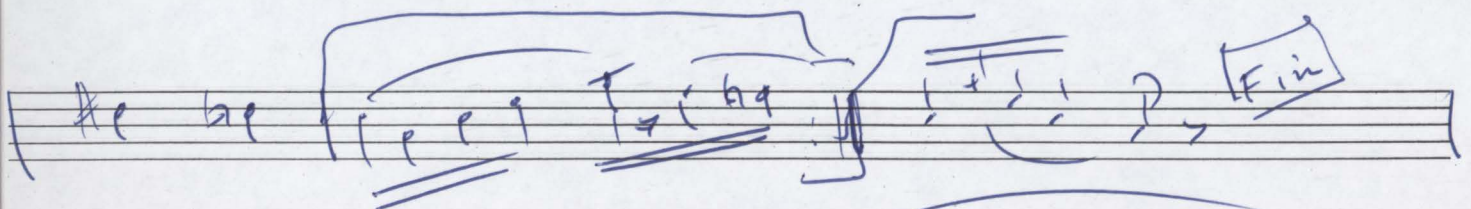
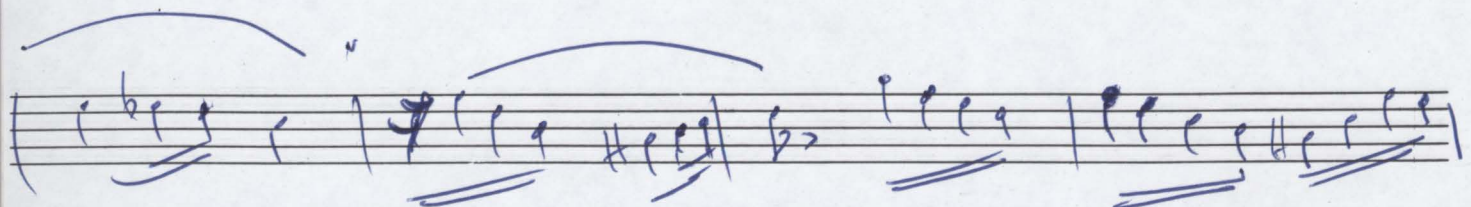
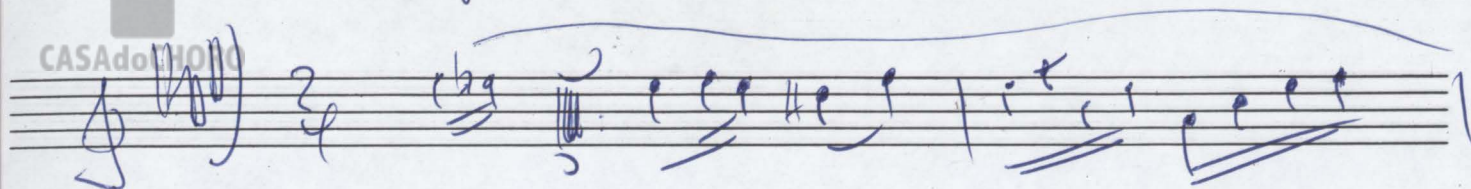
Handwritten musical score for guitar, titled "Familia Meyer" by Ten. The score is written on ten staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef and a key signature change to two flats. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

4. m. v.

Famulus Meyer

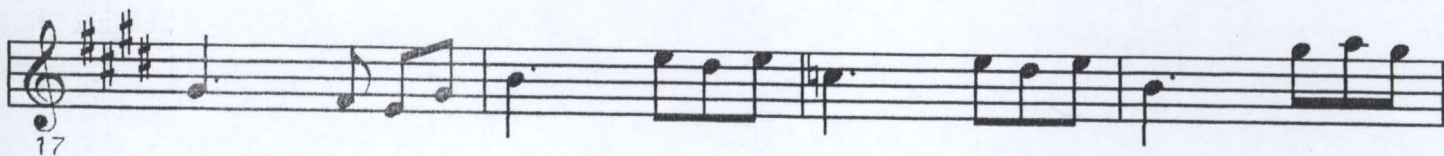
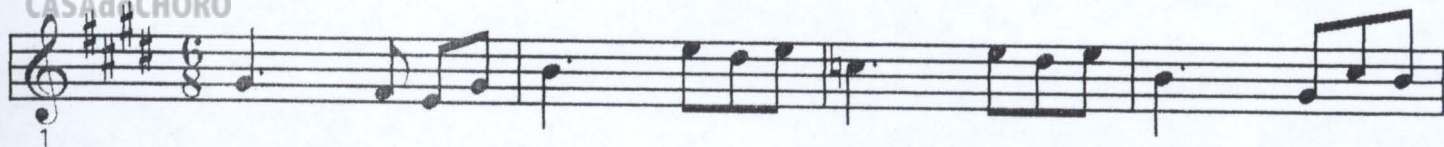
Ten

CASA do HOLO



FAMILIA MEYER

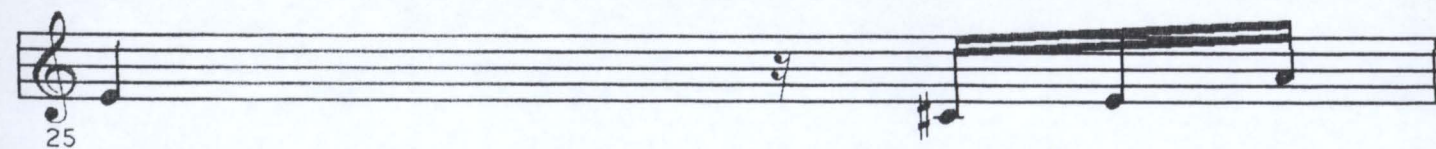
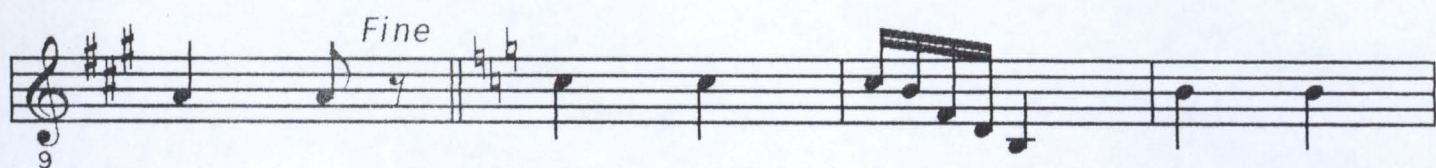
CAILADO



Bh

FAMILIA MEYER

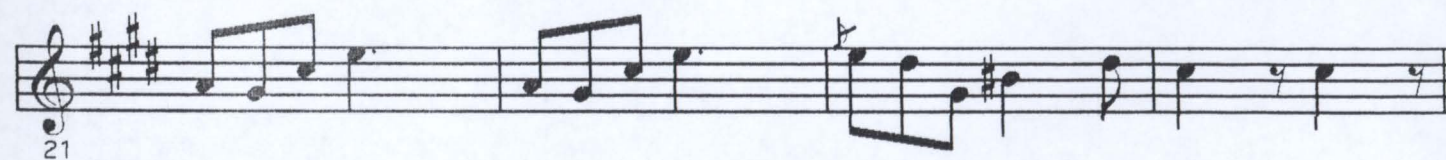
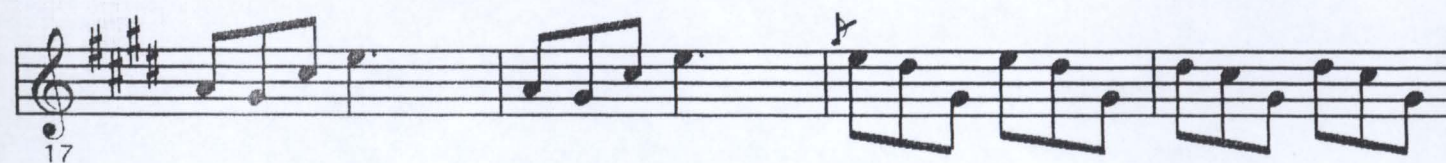
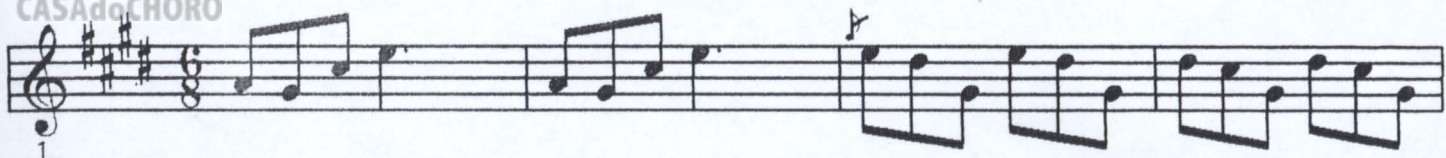
CALLADO



B4

FAMILIA MEYER

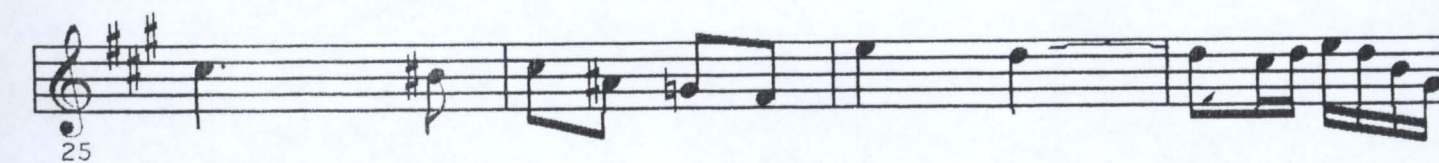
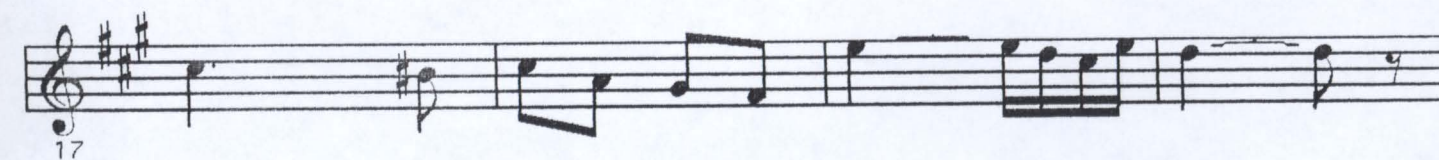
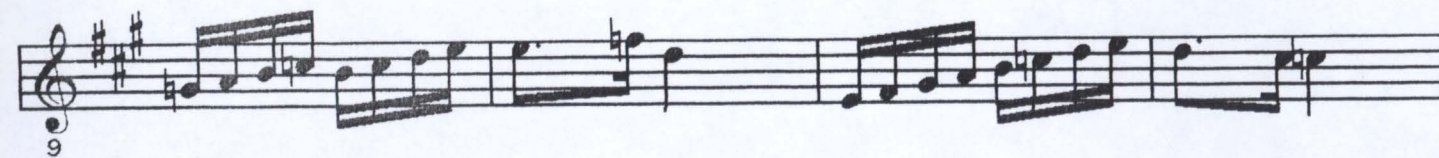
CAILADO

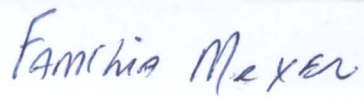


Bh

FAMILIA MEYER

CALLADO





Handwritten musical notation on a five-line staff:

Chords: E⁷ A⁷ | D B_m ⁷(b5) | A B⁷ | E⁷ F^{-1.D.} / E_b |

P.

B $\flat$ A 7 Dm D 7 Gm 6 C $\sharp$ D A A 7 B $\flat$ A 7 C $\sharp$

Handwritten musical notation on a single staff, showing a sequence of chords and notes:

Chords and notes written from left to right:

- E^7 (with $G^\sharp$ below it)
- A^7 (with G below it)
- D (with $F^\sharp$ below it)
- D (with A below it)
- $F^{\#m}$ (with $\neq (b5)$ above it)
- A^7
- D (with a fermion symbol above it)
- D^7 (with a fermion symbol above it)
- Fin

Handwritten musical notation on a single staff, showing chords and accidentals:

Ab / Gb | G / F | Fm (b9) | A7 | D4 | D13 | G / E | D

II. 

2: Mov.

Familia Mexel

CASAdoCHORO

Handwritten musical notation for the first system, featuring chords and a key signature change.

Chords: G, Am7, G/B, G7, Cm6, Am7(b5), G/B, F7, A7, D7/F#, G, Em7, A7, D7, G, G7.

Key signature change: I. (Key of D major)

II. (Key of D major)

Handwritten musical notation for the second system, featuring chords and a key signature change.

Chords: G/B, Db0, Cm, Am7(b5)/Eb, Am7(b5), D7/F#, G/B, G7/B, Cm, Eb/Bb, Am7(b5), D7/F#, G/B, G7/Bb, G/B, Cm, Bb/Ab, Eb/G, D7/F#, Fm7, Ab2/Eb, G/B, G7/B, Fm7(b5), Eb7, D7, D7/F#, D7/F#.

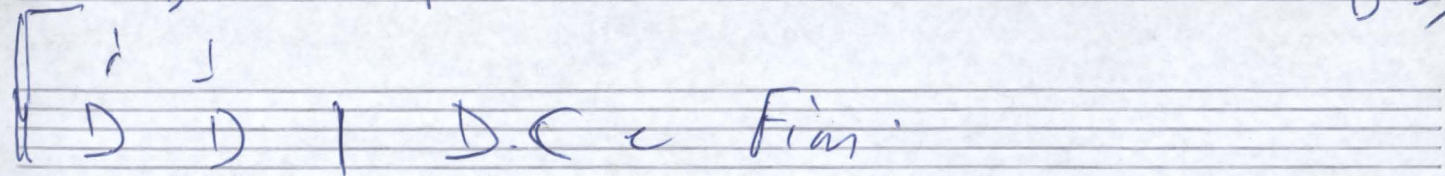
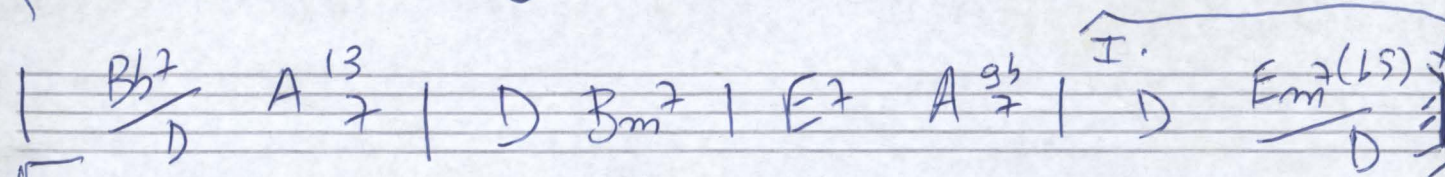
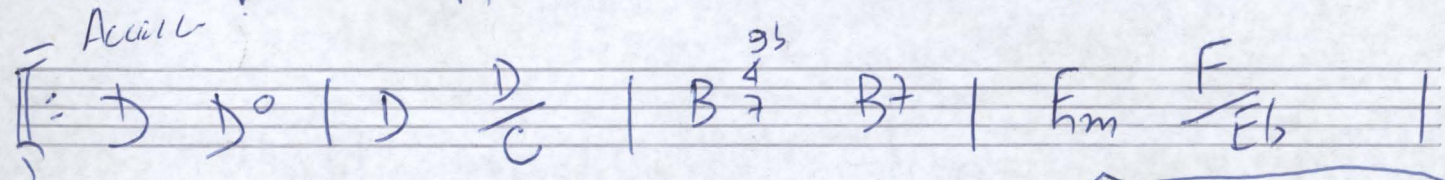
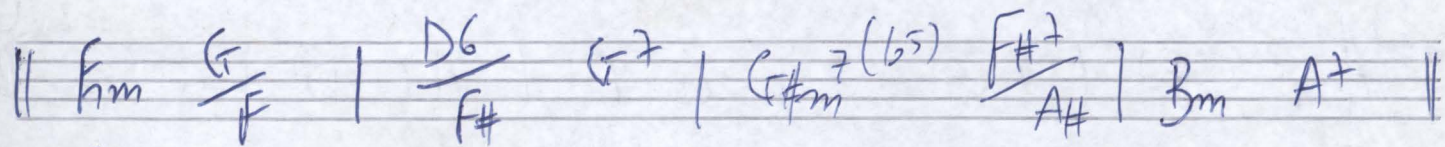
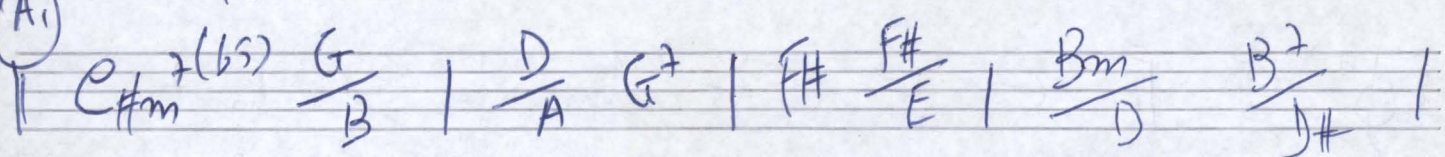
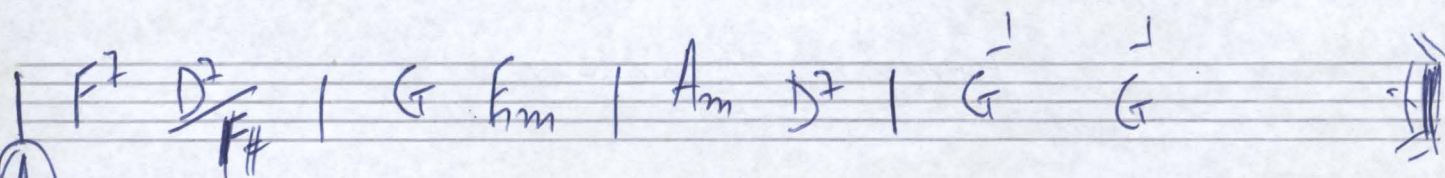
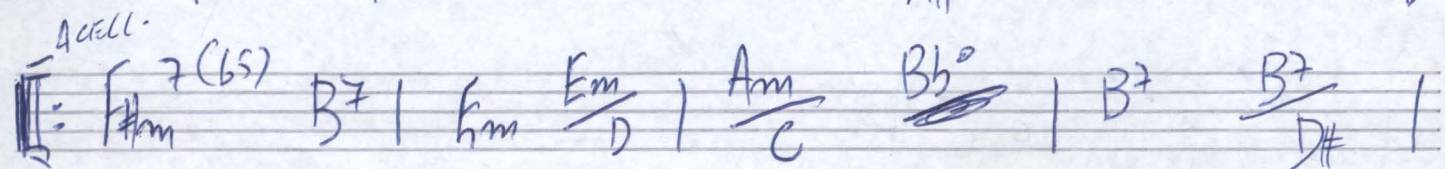
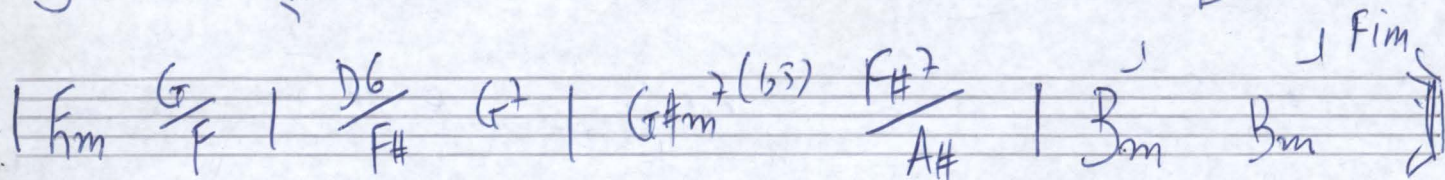
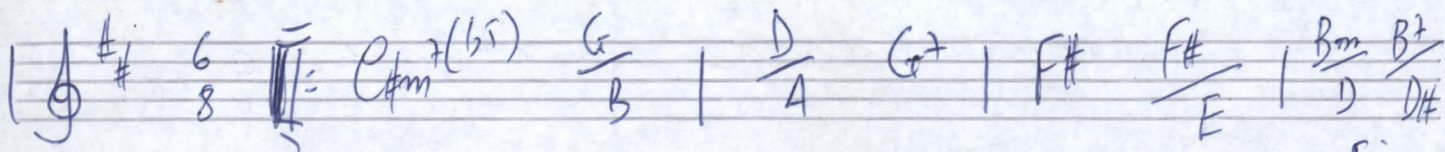
Key signature change: I. (Key of D major)

II. (Key of D major)

3º mov

Familia Mexicana

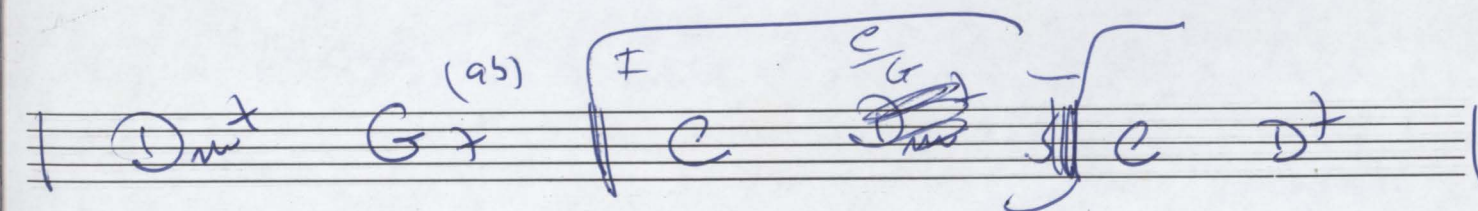
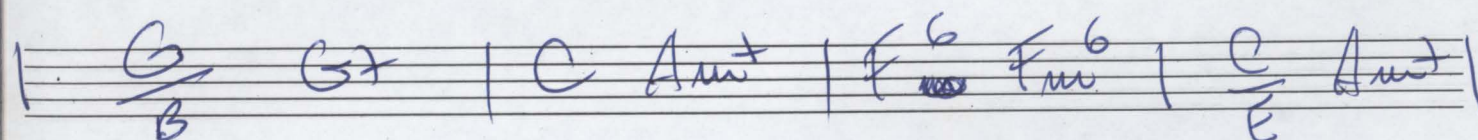
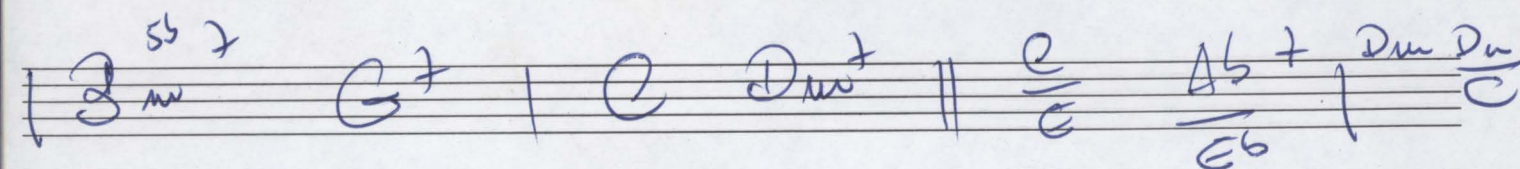
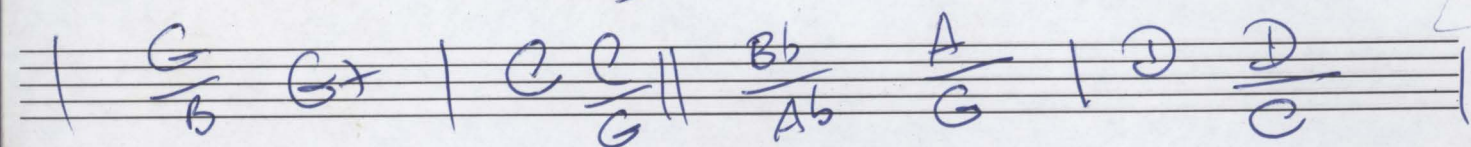
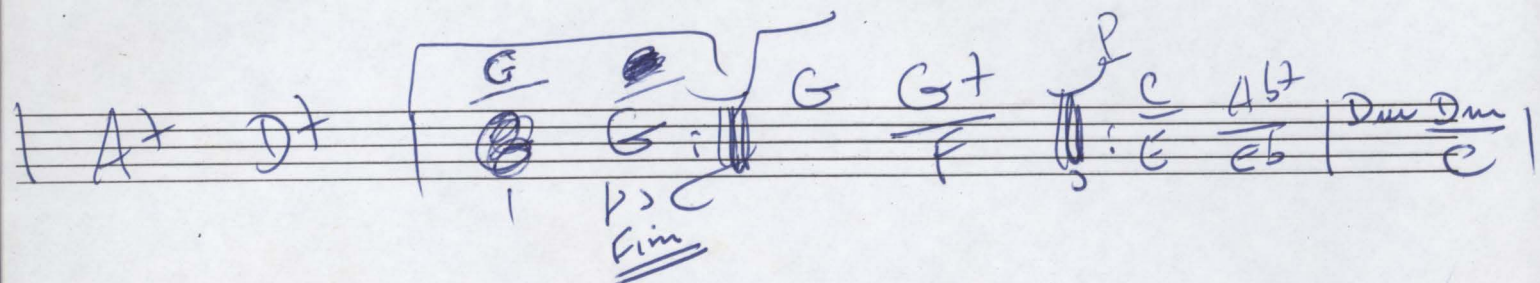
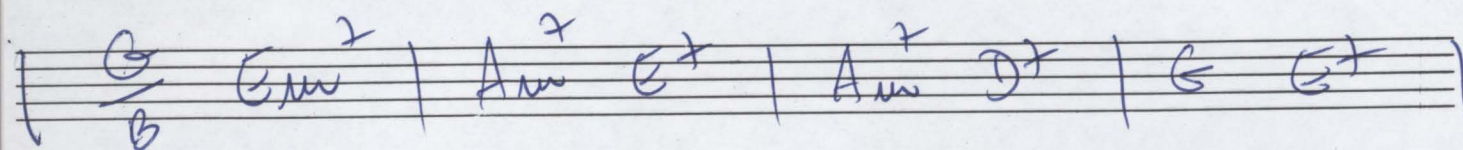
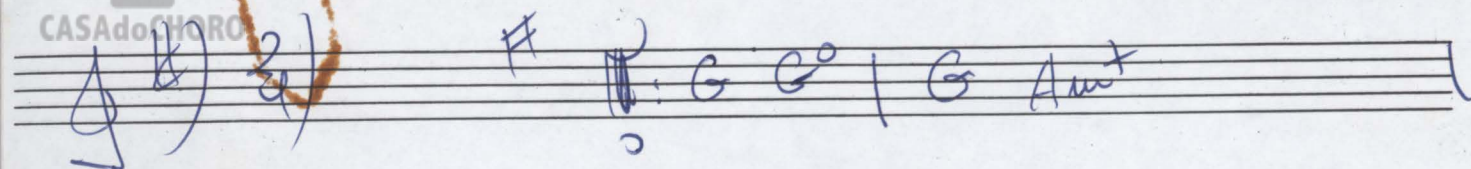
CASAdoCHORO



4 anos, mais

família Meyer

CASADO CHORO



DC. e F:

Familien Mexan

5^a mov.

BREVE

Handwritten musical notation for the first system, featuring chords and a key signature of one sharp (F#).

Chords: Am D⁺ | G Em⁷ | A⁺ D⁺/F# | G Em⁷

Chords: Ab⁺/Eb D⁺(b9) | G Em⁷ | A⁺ A/G | D⁺/F# F¹³/A

Handwritten musical notation for the second system, starting with a circled 'B'.

Chords: Bb | F⁺ Am⁷(b5)/Eb | D⁺ D⁺/F# | Gm Bb⁺/F

Handwritten musical notation for the third system.

Chords: Am⁷/E Cm6/Eb | G/D Em⁷ | A⁺ D⁺ | G G (Fin)

Handwritten musical notation for the fourth system.

Chords: Em6 B⁺/F# | Em/G Am6 | Bm⁷(b5) E⁺ | Am Am/C

Handwritten musical notation for the fifth system, starting with 'CRESC'.

Chords: B⁺ A/C# | Bb/D B⁺/D# | Em B⁺/F# | Em/G Em/B

Handwritten musical notation for the sixth system.

Chords: Em B⁺/D# | D^o E⁺/G# | F^o/A Am | F⁺(b5)/Em B⁺(b5)

Handwritten musical notation for the seventh system.

Chords: Em Em⁷/G | B⁺ B¹³/A | Em/G B⁺ Em (F!)

Handwritten musical notation for the eighth system, starting with 'CRESC'.

Chords: Em E⁺/G# || D.C. Fin.