

# Bismark brincando

*polca*

**Candinho**

*Adap: Paulo Aragão*



Chords: C, C/E, G7/D, G7, C, C/E, Dm7, G7, C, C, C/E, G7/D, E7/G#, Am, C7/G, F, D7/F#, C/G, D7/G, G7, C, G, G/B, Am7, D7, G, G/B, Am7, D7, G, E7/G#, Am, D7, G, A7/C#, G/D, D7, G

Measures: 1, 5, 9, 13, 17, 21, 25, 29

Endings: FIM, DC e

Bismark brincando / 2

33  $\text{F}$   $\text{F/A}$   $\text{D7}$   $\text{Gm}$

37  $\text{Gm/Bb}$   $\text{G7/B}$   $\text{C7}$   $\text{C/Bb}$   $\text{Bb}^0$   $\text{F/A}$   $\text{C7/G}$

41  $\text{F}$   $\text{F/A}$   $\text{D7}$   $\text{D/C}$   $\text{Gm/Bb}$

45  $\text{B}^0$   $\text{F/C}$   $\text{D7/F\#}$   $\text{Gm7}$   $\text{C7}$   $\text{F}$

DC  
e FIM

The image displays a musical score for the piece 'Bismark brincando / 2'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins at measure 33 and contains chords F, F/A, D7, and Gm. The second staff starts at measure 37 and includes chords Gm/Bb, G7/B, C7 (with a wavy line underneath), C/Bb, Bb0, F/A, and C7/G. The third staff begins at measure 41 and features chords F, F/A, D7, D/C, and Gm/Bb. The fourth staff starts at measure 45 and contains chords B0, F/C, D7/F#, Gm7, C7, and F. At the end of the fourth staff, there is a rectangular box containing the text 'DC e FIM', indicating the end of the piece.