

QUADRILHA EM FA MAIOR

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QUADRILHA EM FA MAIOR

CAILADO



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1º Mov

Autonomia em Fa maior

(Cantata)

CASA do CHORO

Chord progression for 1º Mov:

- Staff 1: F, G/F, C7(4) C7, Bb/F, F, Bm7(b5) E7, Am D7
- Staff 2: C/G, G7, C, Bbb D7, Am Am, F/A, C7, F F7
- Staff 3: Bbb Bbm6, F/A, D7, G7 C7, F C7(4), F, G
- Staff 4: C7(4) C7, Bb/F, F, Am7(b5) D7, Am Am7(b5), F/A, C7
- Staff 5: F Am, Bb, C7, F7, Bbb Fm6, G7(b9) G
- Staff 6: C/G, Em6, Bb/F, F7, Bb, D.C

2º Mov

Chord progression for 2º Mov:

- Staff 1: F7, F7, Bb, Bb, F7, F7, Bbb, Fm6, G7(b9)
- Staff 2: Em6, Bb/F, F7(b9), Bb, E7, Bb7, Bb7, E7
- Staff 3: Em, Fm, F, Bb7, Bb7, E7, E7, Eb, C, Fm, Dm6
- Staff 4: Fm7, Bb7, Eb, E7, Am6, E7(b9), E7, C7, Fm7(b9), Bb7
- Staff 5: E7

3mov

Quadrant Em F#m7b9

(classico)

Q1

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and some corrections:

- Staff 1: C, Dm^b, G⁷, C^o C^b, C, Cm
- Staff 2: G, E⁷, A/[#] D⁷, G G^o, G⁷ G⁷(#5), C, F#
- Staff 3: G⁷ G⁷, F, C⁷M, ~~...~~, E⁷(#5) Am⁷, Dm⁷ G⁷
- Staff 4: C, C, Dm^b, G⁷, C^o C^b, Em⁷(#5) A⁷(#5)
- Staff 5: Dm D⁷, C/G, G⁷, C, Fm, F^o piece, B⁷, C⁷, F^o F

4^o Mov

Handwritten musical notation for the second system, consisting of five staves. The notation includes various chords and some corrections:

- Staff 1: G⁷, C, E⁷, Am, F Fm^b, C, Am, Dm G⁷(#5)
- Staff 2: C, G⁷, G⁷, C, C, B⁷, Em, F# B⁷
- Staff 3: Em, A⁷, Dm⁷, G⁷, C, Am, ~~...~~, G, G^b D⁷
- Staff 4: G^b, Em⁷(#5), A⁷, Dm, A⁷, Dm, F^b Fm^b, C, Am⁷
- Staff 5: Dm⁷, G⁷, C

5 Nov

Quem é o seu FAmília (Cruzeiro)

Handwritten musical notation on a six-staff system. The notation includes various chords and symbols:

- Staff 1: $\frac{2}{4}$ || $\frac{G}{B}$ Am $\frac{A}{G}$ Dm $\frac{Fm6}{F}$ $G^7(\frac{4}{2})$ $G^7(\frac{3}{2})$ G^7 $\frac{G^7}{B}$
- Staff 2: $\frac{A^7}{B}$ C $\frac{C}{G}$ $\frac{C}{E}$ | $\frac{G}{B}$ ~~$\frac{A^7}{G}$~~ $\frac{A^7}{A}$ | Dm Dm $\frac{D^7}{F\#}$ | C $\frac{C}{G}$
- Staff 3: G^7 | C || $\frac{F}{A}$ $\frac{A^7}{Dm}$ $\frac{D^7}{F\#}$ | $\frac{G^7}{F}$ $\frac{C^7}{F}$ F° F
- Staff 4: $\frac{D^7}{F\#}$ | $\frac{C}{G}$ | E^7 Am $\frac{C^7}{F}$ $\frac{F}{A}$ $\frac{A^7}{Dm}$ $\frac{D^7}{F\#}$
- Staff 5: G^7 $\frac{C^7}{F}$ | F° F | $\frac{B^b}{Bm6}$ $\frac{F}{A}$ $\frac{D^7}{F\#}$ | $\frac{G^7}{F}$ $\frac{C^7}{F}$
- Staff 6: F ||

Handwritten musical notation in blue ink on the bottom half of the page. It consists of several staves with notes and chords:

- Staff 7: $\frac{F}{A}$ $\frac{D^7}{F\#}$ $\frac{G^7}{F}$ $\frac{C^7}{F}$
- Staff 8: $\frac{F}{A}$ $\frac{D^7}{F\#}$ $\frac{G^7}{F}$ $\frac{C^7}{F}$
- Staff 9: $\frac{F}{A}$ $\frac{D^7}{F\#}$ $\frac{G^7}{F}$ $\frac{C^7}{F}$
- Staff 10: $\frac{F}{A}$ $\frac{D^7}{F\#}$ $\frac{G^7}{F}$ $\frac{C^7}{F}$
- Staff 11: $\frac{F}{A}$ $\frac{D^7}{F\#}$ $\frac{G^7}{F}$ $\frac{C^7}{F}$