

Carnaval embaixo d'água

tango

Candinho

Adap: Pedro Paes



Chords: C , C/E , $\text{G}7/\text{D}$, $\text{G}7$, C , C/E , $\text{G}7/\text{D}$, $\text{G}7$

5 C , $\text{E}7/\text{G}\sharp$, $\text{A}m$, $\text{D}7/\text{F}\sharp$, $\text{G}7$

9 $\text{G}7/\text{B}$, C , $\text{E}7/\text{B}$, $\text{E}7$, $\text{A}7$

13 $\text{A}7/\text{C}\sharp$, A/G , $\text{D}m/\text{F}$, $\text{D}m7$, $\text{G}7$, C

17 C , $\text{D}7$, $\text{G}6$, $\text{E}7/\text{G}\sharp$

Carnaval embaixo d'água / 2

21 *Am* *D/C* *G/B* *A7*

Musical notation for measures 21-24. Treble and bass staves. Chords: *Am*, *D/C*, *G/B*, *A7*.

25 *D7* *D7/A* *D7* *G6* *B7/F#* *B7*



Musical notation for measures 25-28. Treble and bass staves. Chords: *D7*, *D7/A*, *D7*, *G6*, *B7/F#*, *B7*.

29 *Em* *C* *C/E* *G/D* *Am7* *D7*

Musical notation for measures 29-32. Treble and bass staves. Chords: *Em*, *C*, *C/E*, *G/D*, *Am7*, *D7*.

33 ¹*G* ²*G* *G7*

Musical notation for measures 33-34. Treble and bass staves. Chords: ¹*G*, ²*G*, *G7*.

Ao 
e 

35 Θ_1 *C* *C7* *F6* *F/A* *D7* *Gm*

Musical notation for measures 35-38. Treble and bass staves. Chords: Θ_1 , *C*, *C7*, *F6*, *F/A*, *D7*, *Gm*.

Carnaval embaixo d'água / 3

39 Gm/Bb $C7$ $C7/G$ $C7$ $F6$

Musical notation for measures 39-42. Treble and bass staves. Chords: Gm/Bb , $C7$, $C7/G$, $C7$, $F6$.

43 F/A $Cm6$ $F7/A$ $D7/F\#$ $Gm7$

Musical notation for measures 43-46. Treble and bass staves. Chords: F/A , $Cm6$, $F7/A$, $D7/F\#$, $Gm7$.

47 Gm/Bb F/A $Gm7$ $C7$ $F6$

Musical notation for measures 47-50. Treble and bass staves. Chords: Gm/Bb , F/A , $Gm7$, $C7$, $F6$.

51 F F $G7$

Musical notation for measures 51-52. Treble and bass staves. Chords: F , F , $G7$.

Ao S
e \Theta_2

\Theta_2 C

Musical notation for measures 53-54. Treble and bass staves. Chord: C .