

Castigando

polca

Candinho

Adap: Paulo Aragão

G7 G/F C_m/E_b G7/D C_m A_b7 G7
 5 E7 A_m F_{#m}7^{b5} E_m/G F7 E7
 9 D/C G/B B7/F_# E_m
 13 C7 B7 E7 A_m7 D7 G \emptyset
 17 A7 D B7 E_m FIM
 21 F_#7 B_m F_{#m}/C_# C_#7 F_{#m}
 25 E7 A C_#7 F_{#m} D D/C
 30 G/B G_#⁰ D/A E7 A7 D D C
e \emptyset



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33 C G7/D G7 C

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a repeat sign. Chords: C, G7/D, G7, C.

37 C G/B D7/A G7

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a repeat sign. Chords: C, G/B, D7/A, G7.

41 C7 F6 Fm6 C/G

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 starts with a repeat sign. Chords: C7, F6, Fm6, C/G.

45 Ab7 C/G D7/F\# F\#^o C/G G7 C

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45 starts with a repeat sign. Chords: Ab7, C/G, D7/F#, F#°, C/G, G7, C.

DC
e FIM