

Celestial

[choro]

Candinho

Adap: Paulo Aragão

S
 A7 Dm D7
 4 Gm Gm/F Em7^{b5} A/G Dm/F Em7^{b5} A7
 8 Dm A7 Dm D7
 12 Gm Gm B^b/A^b Dm/A Dm A7 O_2^1
 16 Dm^1 Dm^2 C7 F
 20 A7 Dm B^b/D B^bm6/D^b F/C
 24 E7/B Am D7/F[#] Gm7 C7 F
 28 A7 Dm Dm/C B^o F/C
 32 Gm7 C7 F^1 F^2

Ao S
e O_1

35 Φ_1 D_m D B7 E_m A7

39 D F#7 Bm E7

43 A7 A7/C# A7 D F#7

47 Bm G D/F# Bm7 Em7 A7

51 ¹ D ² D

Ao Φ_2
e Φ_2

Φ_2 D_m

The image shows a musical score for guitar in treble clef. It consists of five staves of music. The first staff starts at measure 35 with a Φ_1 time signature and a D_m chord. The second staff starts at measure 39 with chords D, F#7, Bm, and E7. The third staff starts at measure 43 with chords A7, A7/C#, A7, D, and F#7. The fourth staff starts at measure 47 with chords Bm, G, D/F#, Bm7, Em7, and A7. The fifth staff starts at measure 51 with two first endings (labeled 1 and 2) for a D chord. To the right of the fifth staff is a box containing the notation 'Ao Φ_2 ' and 'e Φ_2 '. To the right of the box is a Φ_2 time signature and a D_m chord.