

# Chinota

*valsa*

Candinho

Adap: Pedro Paes



Chord progression for the first system (measures 1-5):

- Measure 1: G
- Measure 2: D/F#
- Measure 3: A7/E
- Measure 4: D7/F#
- Measure 5: G

Chord progression for the second system (measures 6-11):

- Measure 6: G/B
- Measure 7: A7
- Measure 8: D7
- Measure 9: G
- Measure 10: G/B
- Measure 11: D/A

Chord progression for the third system (measures 12-16):

- Measure 12: B7
- Measure 13: Em7
- Measure 14: A7
- Measure 15: Am7
- Measure 16: D7/F#

Chord progression for the fourth system (measures 17-22):

- Measure 17: G
- Measure 18: F7/G
- Measure 19: A/G
- Measure 20: Fm/G
- Measure 21: G7M
- Measure 22: D/F#

Chord progression for the fifth system (measures 23-28):

- Measure 23: F6
- Measure 24: E7
- Measure 25: Am/C
- Measure 26: Am7b5
- Measure 27: G/B
- Measure 28: E7

Chord progression for the sixth system (measures 29-32):

- Measure 29: Am7
- Measure 30: D7
- Measure 31: G
- Measure 32:  $\emptyset$

Chord progression for the seventh system (measures 33-37):

- Measure 33: G7/D
- Measure 34: G7
- Measure 35: C
- Measure 36: C/E
- Measure 37: Dm7

Chord progression for the eighth system (measures 38-42):

- Measure 38: G7
- Measure 39: C
- Measure 40: C/E
- Measure 41: G7/D
- Measure 42: G7

Chord progression for the ninth system (measures 43-47):

- Measure 43: C
- Measure 44: C/E
- Measure 45: Em/B
- Measure 46: B7
- Measure 47: Em

48  $G7^9$   $G7/D$   $G7$   $C$   $C/E$   $E/D$

54  $E7/G\#$   $A_m$   $A7/C\#$   $D_m7$   $G/F$   $C/E$

60  $A_m7$   $D_m7$   $G7$   $C$

D C
e $\emptyset$

65  $D6$   $B7/D\#$   $E_m7$   $E_m/D$   $A7/C\#$

70  $A7$   $D^{\circ}$   $D6$   $D7/F\#$   $D7$   $G6$

76  $G/B$   $F\#7/A\#$   $F\#7$   $E_m6/B$   $B_m$

81  $B7/F\#$   $B7/D\#$   $C^{\circ}/E$   $E_m7$   $A7$

87  $A7/D$   $D7$   $G6$   $E7/G$   $D/A$

93  $E7$   $A7$   $D6$

D C
e FIM