

# LAUDELINA

CAILADO

Musical staff 1 (measures 1-4). Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 2 (measures 5-8). Treble clef, key signature of three sharps, 6/8 time signature. Measure numbers 5, 6, 7, 8 are indicated below the staff.

Chord progression staff 1 (measures 9-12). Treble clef, key signature of three sharps. Chords: F, F/Bb, C7, F0, F0. Measure numbers 9, 10, 11, 12 are indicated below the staff. Includes handwritten "alt" and circled "13".

Chord progression staff 2 (measures 13-16). Treble clef, key signature of three sharps. Chords: A, A/G, Bb, D7, Gm7, Bb. Measure numbers 13, 14, 15, 16 are indicated below the staff. Includes handwritten "alt".

Musical staff 3 (measures 17-20). Treble clef, key signature of three sharps, 6/8 time signature. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff 4 (measures 21-24). Treble clef, key signature of three sharps, 6/8 time signature. Measure numbers 21, 22, 23, 24 are indicated below the staff. Ends with a circled "Fine".

Chord progression staff 3 (measures 25-28). Treble clef, key signature of three sharps. Chords: D7, D7, G7+, G6, Gm7, G7, Am7+, A7. Measure numbers 25, 26, 27, 28 are indicated below the staff.

Chord progression staff 4 (measures 29-32). Treble clef, key signature of three sharps. Chords: A7, D, G, Bbm6, G, D, G. Measure numbers 29, 30, 31, 32 are indicated below the staff.

# LAUDELINA

CAILADO

Musical staff 1 (measures 1-4) with handwritten annotations: *D7*, *B7*, *B7*, *B7*, *E*, *Bm*.

Musical staff 2 (measures 5-8) with handwritten annotations: *G/D*, *G/D*, *D7*, *D/C*, *A*, and a boxed *Fine* at the end.

Musical staff 3 (measures 9-12) starting with a *Fine* annotation and a hatched area, followed by a melodic line.

Musical staff 4 (measures 13-16) continuing the melodic line.

Musical staff 5 (measures 17-20) continuing the melodic line.

Musical staff 6 (measures 21-23) continuing the melodic line.

Musical staff 7 (measures 24-27) continuing the melodic line.

# LAUDELINA

CAILADO

Musical staff 1 (measures 1-4)

Musical staff 2 (measures 5-8)

Musical staff 3 (measures 9-12) with handwritten chords: A9, D7, G7

Musical staff 4 (measures 13-16) with handwritten chords: C7, Bbm6, F#m2, f#m6, G7

Musical staff 5 (measures 17-20) with handwritten chord: C7

Musical staff 6 (measures 21-24)

Musical staff 7 (measures 25-28) with handwritten chords: Bb, F7, Bb, Bb, Bb, Bb F#

Musical staff 8 (measures 29-32) with handwritten chords: Eb, Bbm6, Eb, Gm0, Bb, G

Musical staff 9 (measures 33-36) with handwritten chords: F#4, F7, Bb

Handwritten notes and signatures at the bottom right of the page.

# LAUDELINA

CALLADO

Musical staff 1 (measures 1-4) with handwritten chords: B, C, G, Dm, E4, E7<sup>9b</sup>, Am, E7. Includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. Measure numbers 1 and 5 are indicated below the staff.

Musical staff 2 (measures 5-8) with handwritten chords: Cm6, A, G/B, E7, Am7, D7, G. Ends with a double bar line and the word "Fine" with an arrow. Measure numbers 5 and 9 are indicated below the staff.

Musical staff 3 (measures 9-12) containing a melodic line with eighth and sixteenth notes. Measure numbers 9 and 12 are indicated below the staff.

Musical staff 4 (measures 13-16) containing a melodic line with eighth and sixteenth notes. Measure numbers 13 and 16 are indicated below the staff.

Musical staff 5 (measures 17-20) containing a melodic line with eighth and sixteenth notes. Measure numbers 17 and 20 are indicated below the staff.

Musical staff 6 (measures 21-24) containing a melodic line with eighth and sixteenth notes. Measure numbers 21 and 24 are indicated below the staff. The staff ends with a double bar line and a large blue flourish.

# LAUDELINA

CAILADO

Musical staff 1 (measures 1-4). Includes handwritten annotations: *F*, *F/A*, *Gm*, *D7*, *Bb*, *A*.

Musical staff 2 (measures 5-8). Includes handwritten annotations: *Gm*, *Gm/F*, *C7*, *e7*, *F#m*, *E*, *C7*.

Musical staff 3 (measures 9-12). Includes handwritten annotations: *F*, *Bb*, *D7*, *C#m*, *Gm*.

Musical staff 4 (measures 13-16). Includes handwritten annotations: *Bb*, *F/A*, *C7*, *C7*, *F*, *Fine*.

Musical staff 5 (measures 17-20). Melodic line with accidentals.

Musical staff 6 (measures 21-24). Melodic line.

Musical staff 7 (measures 25-28). Melodic line.

Musical staff 8 (measures 29-32). Melodic line.

# LAU DELINA

CRUZO

1ª Mão

Chords: D, A7, D, F#m7(b5), B7, Em, Em, F#7, F#7, Bm, Bm, B7, E7, A, F, Bb, C7, F0, F6, A7(b9), A, Bb, D7, Em, Bb, Cm, A7(b9), DA7, D, F#m7(b5), B7, Em, Em, E, Cm, D, Bm7, Em7, A7(b9), D, D7, D7, Gm, G6, G#0, E7, Am7(m), Am7, A7, D, G, Bbm6, G, D, G, DC

2ª Mão

Chords: D7, D7, C, G, B7, B7, B7, Em, C, C#m7(b5), G0, G, D7, D, G, Cm, Cm, Gm, Gm, Cm6, Eb, D7, Eb, D7, Cm, Cm, D7, Gm, Bb, Ab, Gb0, Gm, Am7(b5), D7, Gm

LAUDERINA

(chorus)

12

3<sup>o</sup> mov

Handwritten musical notation for the 3rd movement, consisting of four staves. The notation includes various chords and accidentals:

- Staff 1:  $B^b$ ,  $c^7$ ,  $F$ ,  $F$ ,  $Gm^7$ ,  $c^7$ ,  $F^b$ ,  $B^b$ ,  $c^7$ ,  $F$ ,  $F$
- Staff 2:  $Gm^7(b5)$ ,  $c^7$ ,  $F$ ,  $A7(b9)$ ,  $Dm^7$ ,  $G^7$ ,  $c^7$ ,  $B^b$
- Staff 3:  $Fm^b$ ,  $G^7(9)$ ,  $c^7$ ,  $A$ ,  $G$
- Staff 4:  $B^b$ ,  $F^7$ ,  $B^b$ ,  $B^b$ ,  $B^b(\#5)$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $E^b$ ,  $B^b$ ,  $G$

4<sup>o</sup> mov

Handwritten musical notation for the 4th movement, consisting of four staves. The notation includes various chords and accidentals:

- Staff 1:  $G$ ,  $c$ ,  $G$ ,  $Dm$ ,  $E^7(4)$ ,  $E^7(b9)$ ,  $A$ ,  $c^7$ ,  $Gm^b$ ,  $A$
- Staff 2:  $G$ ,  $E^7$ ,  $A$ ,  $D^7$ ,  $G$ ,  $C$ ,  $F$ ,  $G^7$
- Staff 3:  $F$ ,  $C$ ,  $Gm^b$ ,  $A7(b9)$ ,  $Dm(GM)$ ,  $Fm^b$ ,  $C$ ,  $G^7$ ,  $C$
- Staff 4:  $C$

# Unzeina

(Coruro)

Musical staff 1: Chords F, F/A, Am/Bb, D7/A, Am, Am, C7, C7

Musical staff 2: F, F, C7, F, Am (7/5), D7 (6/3), C7, Am, Bb m6

Musical staff 3: F, C7, C7, F, Fm, Bb6, Bb6, Bb6

Musical staff 4: F7, F7, Bb6, Bb6, F7, Bb6, Fm6, G7 (6/3)

Musical staff 5: Cm7, C7, Bb, F7, Bb, Bb, D.C.

Empty musical staves for further notation.

# LAUDELINA

CAILADO

1

9

13

17

21

25

# LAUDELINA

CAILADO

1 ~~Bb C7~~ ~~F A~~ ~~Gm7 C7~~  
F Bb C7 F A Gm7 C7

5 ~~F Bb C7~~ ~~F A~~ ~~Gm7 C7~~  
F Bb C7 F A Gm7 C7

9 F A Fine

13

17 ~~Bb Fz Bb~~ ~~Bb~~ ~~Bb~~ ~~Bb (#5)~~

21 ~~Eb Abm6~~ ~~Eb Ebm6~~ ~~Bb G/F~~ ~~F (sus4) F7~~

25 ~~Bb~~

29

33

# LAUDELINA

CAIADO

1

5

Fine

9

13

17

21