

Chororó

maxixe

Candido Pereira da Silva

Adap: Pedro Paes

Chororó musical score in 2/4 time, featuring chords and melodic lines across 20 measures.

Measures 1-4: Chords C, D7/F#, G/F, C/E, C, G7/D.

Measures 5-8: Chords E7/G#, E7, Am, D7/F#, G7.

Measures 9-12: Chords G7/D, G7, C, C7/E, F6.

Measures 13-16: Chords E7/G#, E7, Am, Am/C, G7/D, G7, C. Includes a box labeled "FIM" at the end of measure 16.

Measures 17-20: Chords C, E7, Am, Am/C, A7/C#, Dm7, E7/G#, E7.

21 A_m/C $Dm6/F$ A_m/E A_m/C $B7$

25 $E7$ $E7/B$ $E7$ A $A7$ $A7/C\#$

29 $D6$ $Dm6/F$ $E7$ A_m $E7/B$ $E7$

33 $^1 A_m$ $^2 A_m$

DC
e \emptyset

35 C $C7$ $F6$ F/A $D7$ G_m $D7/A$

Chororó / 3

39 G^m/Bb $C7/G$ $C7/E$ $C7$ C/Bb

Musical notation for measures 39-42. Treble and bass staves. Chords: G^m/Bb , $C7/G$, $C7/E$, $C7$, C/Bb .

43 F/A $C7/G$ $F6$ F/A $F7$ F/Eb

Musical notation for measures 43-46. Treble and bass staves. Chords: F/A , $C7/G$, $F6$, F/A , $F7$, F/Eb .

47 Bb/D $E7/B$ $E7/G\#$ F/A $C7/G$ $C7$ F

Musical notation for measures 47-50. Treble and bass staves. Chords: Bb/D , $E7/B$, $E7/G\#$, F/A , $C7/G$, $C7$, F .

DC
e FIM