

fl

1

5

9

13

17

21

25

29

33

Fine *Tempo*

pp

D.S. al Fine

CARNAVAL DE 1867

CAILADO

fl 1

5

9

Fine

13

17

21

D.S. al Fine

25

CARNAVAL DE 1867

CAILADO

fl 1

5

9

13

17

21

25

29

fl 1

5

9

1^a volta
Fine *REBTE*

13

tr *tr*

17

21

25

D.S. al Fine

CARNAVAL DE 1867

CAILADO

fl

1

5

9

13

17

21

25

29

Fine

D.C. al Fine



fg

1

5

9

13

17

21

Fine

25

29

D.S. al Fine

33

fg 1

5

9

13

17

21

25

29

fg

1

5

Fine *Solo*

9

13

17

21

D.S. al Fine

25

CARNAVAL DE 1867

QUADRILHA 5ª MOV

CALLADO

fg

1

5

9

13

17

21

25

29

D.C. al Fine

CARNAVAL DE 1867

(Circulo)

1º MOV. G.

CASADO CHORO

Handwritten musical notation for the first movement, featuring guitar chords and a treble clef. The notation includes various chord symbols such as D6, Em, C#m7(b9), A7, D6, Dm6, A, E7, A7, F, Gmb, C7(b9), C7, B7, F, A7, Dm, E7(b9), A7, D6, Em, C#m7(b9), A7, D6, B7, Em, E7, A7, D6, G, Dm, E7, Am, and Am. The piece concludes with a double bar line and a stylized flourish.

2º MOV. G.

Handwritten musical notation for the second movement, featuring guitar chords and a treble clef. The notation includes various chord symbols such as D7, D7, G, G, D7, G, Bm7(b9), E7, Am7, B7, G, D7, G, E7, Am, Am, D7, D7, G, G, G, F#7(b9), Bm, Bm, Em6, F#7, Bm, Bm, and a final flourish.

Choro n.º 1867

(Choro)

192

3º mov

Musical notation for the 3rd movement, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: Chords A, F# (over E), Bm (over D), E F0, F#m, B7, E7.
- Staff 2: Chords A, F0, C#7, F#m?, ~~D~~ C#7, F#m?, F0, C#7, B.
- Staff 3: Chords F#m, D, C#7, F#m, E7, A, F#.
- Staff 4: Chords Bm, Dmb, Bm (x5), A, B7, E7, A.
- Staff 5: Chords C7, F F0, G, C7, F6, C7, C7, F F0, G (x2), C1.

4º mov

Musical notation for the 4th movement, consisting of four staves. The notation includes various chords and melodic lines:

- Staff 1: Chords D6, ~~Am~~, Am, A, D0, D6, B7, Em, Gmb, D6, A7.
- Staff 2: Chords D, G, Am, D7, G, G, Gmb, D, Em, A7.
- Staff 3: Chords D7, G, B7, E7, Am, ~~Am~~, G, Am, D7.
- Staff 4: Chord G.

20) 5ª mov.

CANÇÃO DE 1867

(CANTO)

CASADO CHORO

Handwritten musical notation for guitar chords on a staff with a treble clef and a 2/4 time signature. The notation consists of several lines of chords, some with slash notation indicating voicings or specific notes.

Line 1: G Am⁷ | G / B D / C | Bm⁷ (b9) E⁷ | F^o Am Am E⁷ / B

Line 2: Am E⁷ / C G | D⁷ / F# D⁷ | G D⁷ / A G Am⁷ | G / B D / C Bm⁷ (b9) E⁷

Line 3: F^o C / A B^b | F / A A^o | E⁷ / G Em / G | A⁷ D⁷ | G Bm

Line 4: C E⁷ / B Am G⁷ Dm / F | C Am⁷ | Dm A⁷ (F#)

Line 5: Dm Dm (7m) | Dm⁷ | G⁷ | C | C E⁷ / B Am^b / B^b

Line 6: A⁷ (b9) | E⁷ / D Dm | Fm^b | C / E | D⁷ / F# G⁷ | C

Empty musical staves for practice or additional notation.