

Cuidadosa

[polca]

Candinho

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Musical score for "Cuidadosa" in 2/4 time, featuring guitar chords and a melodic line.

Chords: D_m , D_m/C , $E7/B$, $A7$, D_m , A_m , $G7$, $E7/G\#$, $A7$, D_m , $E7$, $A7$, D_m , $Gm6$, D_m , $E7/B$, $A7$, D_m , $A7$, D_m , F , A_b^0 , $Gm6$, $A7$, E_m7^b5 , $A7$, D_m , $C7$, F , $E7$, A_m , $C7$, F , A_b^0 , $Gm6$, $A7$, E_m7^b5 , $A7$, D_m , $C7/G$, $E7/G\#$, F/A , $G7$, $C7$, F .

Measure numbers: 5, 9, 13, 17, 21, 25, 30.

Repeat signs and first/second endings are present.

Boxed instruction: DC e Φ_1

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34 ♩_1 D_m D $D/F^\#$ D $D^\#0$

E_m $F^\#7/C^\#$ B_m B/A $E7/G^\#$

38

$A7$ $D6$ $D/F^\#$ $D7$ $D7^\#5$

42

G E_m $D6/F^\#$ D/A $E7 A7$

46

50 $^1 D D^\#0 A7$ $^2 D$ $\text{♩}_2 D_m$

DC
e ♩_2

The musical score is written in treble clef. It begins with a common time signature ♩_1 and a key signature of one sharp (F#). The first staff (measures 34-37) contains chords D_m , D , $D/F^\#$, D , and $D^\#0$. The second staff (measures 38-41) contains chords E_m , $F^\#7/C^\#$, B_m , B/A , and $E7/G^\#$. The third staff (measures 42-45) contains chords $A7$, $D6$, $D/F^\#$, $D7$, and $D7^\#5$. The fourth staff (measures 46-49) contains chords G , E_m , $D6/F^\#$, D/A , and $E7 A7$. The fifth staff (measures 50-53) contains chords $^1 D$, $D^\#0$, $A7$, $^2 D$, and $\text{♩}_2 D_m$. A key signature change to two sharps (F# and C#) occurs at measure 50. A box containing 'DC' and 'e ♩_2 ' is located between the fifth and sixth staves. The sixth staff (measures 54-55) contains the chord $\text{♩}_2 D_m$ in the new key signature.