

Deu abóbora na retreta

maxixe

Candinho

Adap: Pedro Paes

$\frac{2}{4}$ G7 C E7/G# Am

5 G7/D G7 C C/E D7 D/C G7/B

9 G7 C E7/B E7 A7

13 Dm7 Dm/F C/E Am7 Dm7 G7 $\text{\textcircled{0}}$ ¹C

17 ²C D7 D/C G/B E7/B E7

FIM



Deu abóbora na retreta / 2

21 *Am* *Am/C* *G/B* *A7* *A/G*

Musical notation for measures 21-24. Treble and bass staves. Chords: *Am*, *Am/C*, *G/B*, *A7*, *A/G*.

25 *D7/F#* *D7/A* *D7* *G6* *G7/B*



Musical notation for measures 25-28. Treble and bass staves. Chords: *D7/F#*, *D7/A*, *D7*, *G6*, *G7/B*.

29 *C* *C#°* *G/D* *D7*

Musical notation for measures 29-32. Treble and bass staves. Chords: *C*, *C#°*, *G/D*, *D7*.

33 *1 G* *2 G*

Musical notation for measures 33-34. Treble and bass staves. Chords: *1 G*, *2 G*.

Ao 
e 

35 *C* *C7* *F* *Gm* *C7*

Musical notation for measures 35-38. Treble and bass staves. Chords: *C*, *C7*, *F*, *Gm*, *C7*.

Deu abóbora na retreta / 3

39

F/A A7/E A7 Gm/Bb Gm C7 C7/Bb

Musical notation for measures 39-42. Treble clef, bass clef, key signature of one flat. Chords: F/A, A7/E, A7, Gm/Bb, Gm, C7, C7/Bb.

43

F/A A7/C# A7 Dm D7/F#

Musical notation for measures 43-46. Treble clef, bass clef, key signature of one flat. Chords: F/A, A7/C#, A7, Dm, D7/F#.

47


Gm Gm/Bb F/A C7/G C7

Musical notation for measures 47-50. Treble clef, bass clef, key signature of one flat. Chords: Gm, Gm/Bb, F/A, C7/G, C7.

51

F¹ F²

Musical notation for measures 51-52. Treble clef, bass clef, key signature of one flat. Chords: F¹, F².

Ao 
e FIM