

Deu abóbora na retreta

maxixe

Candinho

Adap: Pedro Paes

S G7 C E7/G# Am

5 G7/D G7 C C/E D7 D/C G7/B

9 G7 C E7/B E7 A7

13 Dm7 Dm/F C/E Am7 Dm7 G7 C ¹C

17 ²C D7 D/C G/B E7/B E7

FIM



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21 *Am* *Am/C* *G/B* *A7* *A/G*

Musical notation for measures 21-24. Treble and bass staves. Chords: *Am*, *Am/C*, *G/B*, *A7*, *A/G*.

25 *D7/F#* *D7/A* *D7* *G6* *G7/B*

Musical notation for measures 25-28. Treble and bass staves. Chords: *D7/F#*, *D7/A*, *D7*, *G6*, *G7/B*.

29 *C* *C#°* *G/D* *D7*

Musical notation for measures 29-32. Treble and bass staves. Chords: *C*, *C#°*, *G/D*, *D7*.

33 *1 G* *2 G*

Musical notation for measures 33-34. Treble and bass staves. First ending bracket over a *G* chord.

Ao 
e 

35 *C* *C7* *F* *Gm* *C7*

Musical notation for measures 35-38. Treble and bass staves. Chords: *C*, *C7*, *F*, *Gm*, *C7*.

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39 F/A $A7/E$ $A7$ Gm/Bb Gm $C7$ $C7/Bb$

43 F/A $A7/C\#$ $A7$ Dm $D7/F\#$

47 Gm Gm/Bb F/A $C7/G$ $C7$

51 F^1 F^2

Ao 
e FIM